

Wearin' o' the Green

The Daily Collegian



"FOR A BETTER PENN STATE"

Today's Weather
Cloudy, continued cold, light snow

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STATE COLLEGE, PA., FRIDAY MORNING, MARCH 17, 1950

PRICE FIVE CENTS

Frosh St. Pat's Dance Set Tonight

Cabinet Vetoes Move To Block Granting of Charter to AKPsi

Several Attack Motion, Vote Recorded 8 to 7

By John Ashbrook

A motion that All-College Cabinet go on record as opposing the chartering of Alpha Kappa Psi was voted down eight to seven, with six abstaining, at a meeting of the government body last night.

Presented by Wilbert Roth, representing the board of publications, the motion was criticised by several Cabinet members.

Robert Davis, president of the Association of Independent Men, expressed the belief that AKPsi should be given the opportunity to change the clause before some future date.

George Oehmler, president of engineering student council, claimed that such a move would require similar action against other chartered campus organizations operating with membership restrictions.

Earlier in the session, Ted Allen proposed to Cabinet that a recommendation for amendment of the recently approved policy on discrimination within campus organizations be submitted to the Senate Committee on Student Welfare.

Allen, all-college president, presented an amendment which would require all student organizations which restrict membership to "put into action a direct effort through their respective organizational channels to eliminate restrictive membership clauses."

The proposed amendment as presented by Allen:

... and that all student organizations operating at the Pennsylvania State College with restrictive membership clauses shall put into action a direct effort through their respective organizational channels to eliminate restrictive membership clauses pertaining to race, color or creed; and

once each semester these organizations shall submit a report of fare Committee. (And, that the organizations retaining such restrictive membership clauses on their efforts to the Student Welfare Nov. 1, 1954 shall have their charters revoked.)

The discrimination issue was exploded early this month when



Ted Allen

the Senate Committee on Student Welfare passed a motion to refuse a charter to any new campus organization having re-

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IFC Conducts Realistic Drive Against Theft

Approximately twenty fraternity houses were entered and "robbed" in the small hours of the morning Wednesday night by well-coordinated teams whose plans went without a hitch.

The project was instigated by the Interfraternity Council and conducted by IFC and student council representatives. Cards warning of inadequate theft protection were left in rooms and on bulletin boards, in a drive to make fraternities conscious of theft possibilities and to take steps to provide adequate protection.

Warnings

The cards, which were slipped inside wallets, inserted in drawers, atop trophies, and on desks, read:

"You could have been robbed last night.

Let this be a warning that your house does not have protection against entrance and theft. Consider this fact for your own good."

IFC representatives were accompanied by State College police officers who were called in on the plan to protect both the entering group and the houses. According to Jack Senior, IFC vice-president, no member of the group was ever questioned although they were seen wandering from room to room in several houses.

According to Ted Allen, All-College president, who accompanied the group, the idea resulted from a like drive at the University of Colorado. At that time, however, articles were actually taken from houses. Owners were then requested to pick them up at the police department.

Allen suggested that fraternities might issue house keys to their members and lock the doors after a certain hour.

WSGA Grants Frosh Extra One O'Clock Permission

Today, besides being March 17 and St. Patrick's Day, is the day for the St. Patrick's Ball sponsored by the freshman class.

Rec Hall is the place and 9 to 12 the time for this gal-bring-boy affair. The Statesmen will provide the music for the dance, proceeds of which go to the World Student Service



Marion Whitely

Fund. Tickets are now on sale at the Student Union at \$1.20 a couple.

WSGA authorized an extra 1 o'clock freshman permission for the dance, Marion Whitely, class president, announced last night.

Granting of the extra late permission is expected to give a tremendous boost to ticket sales. These were lagging as the girls feared they would lose their Saturday 1 o'clocks if they attended tonight's affair.

Customs Theme

In addition to the St. Patrick's Day theme, the girls are planning to carry through with a freshman customs theme. The color scheme of green and white will symbolize both the Irish day and freshman class color.

This will be the first freshman class dance since 1946 when the farm system was inaugurated. Upperclassmen as well as freshmen may attend.

Committees

Chairman Joan Yerger has announced the following committees:

Ways and Means: Sally Lowry and Elinor Forman; decorations: Prim Diefenderfer and Joyce Baer; co-chairmen, Elizabeth Agnew, Carla Christine, Ann Collins, Donna Estabrook, Marjorie Fries, Marylee Goodman, Margaret Hepler, Betty Ann Healey, Jo Ann Hickey.

Barbara Homan, Jo Hutchon, Jane Ifft, Betty Johnson, Sally Lou Jones, Joyce Kappes, Claire Knisely, Joanne Luyben, Joan Marolin, Barbara Marshall, Sally McMillian, Eloise Marshall, Marilyn McComb, Ellen Milheim, Doris Miller, Terese Moslak, Sally Miller, Virginia Opoczenski, Joan O'Neill.

Elsa Pasline, Kennetta Peters, Mary Reinoehl, Patricia Shaffer, Marnie Stanford, Marcy Taylor, Patricia Thompson, Ruth Tubbs, Nancy Thomas, Nancy White, and Barbara Wynn.

Publicity: Sherry Sherman, chairman, Alma Miller, Marion Morgan, Margie See, Lucy Barr, and Doris Sher.

Five Day Week Still Undecided

Returns from a recent study indicate that the College faculty does not want Saturday classes during the Fall semester, but neither does it want the disrupted schedules that would make a five-day class week possible.

Due to the indecision of faculty members, the Scheduling Office has not yet decided the sequence of class hours which will go into effect in the fall. Present plans indicate that it will be the same as that used during the Spring semester.

Ray V. Watkins, Scheduling Officer, said that the study will be continued to ascertain whether it will be possible to arrange the schedule in some way so that Saturday classes can be abandoned.

Organist To Give Schwab Recital

Dorothy Cornell, graduate student in music, will appear in an organ recital Sunday with Prof. Theodore K. Karhan, violinist, and Prof. Barry S. Brinsmaid, pianist. The recital will take place in Schwab at 4 p.m.

Miss Cornell will present two chorale preludes, "In Thee Is Joy" and "O Man Bewail Thy Grievous Sins," and Toccata and Fugue in D minor, all by Bach. Other selections on her program are "In Summer" by Stebbins, "Chinoiserie" by Swinnen, and Mendelssohn's Sixth Sonata.

Prof. Karhan and Brinsmaid will present Grieg's Sonata III in C minor for Violin and Piano.

'Father' Pleases Theater-Goers

By L. D. GLADFELTER

Players gave the red-headed Day family of "Life with Father" fame a sparkling going-over last night before a medium-sized but appreciative Schwab auditorium audience.

It was the first of three performances of the Lindsay-Crouse comedy, and Players put it across with few snags although a few of the plethora of gag lines got lost in the rush.

Although the audience was not literally "kept in stitches," it was entertained pleasantly by the dizzy antics of the family in its attempt to get the domineering father baptized and into heaven.

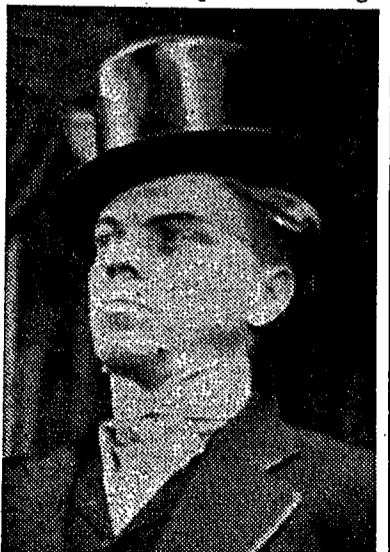
The cast uniformly was of good quality and was handled ably by Director Kelly Yeaton, running at a snappy pace through the sure-fire hit.

Ralph Johnson, playing "Father" in his first role with Players, kept the show moving at all times and showed a decided improvement over his adequate performance at the dress rehearsal. Giving an authentic physical impression of the head of the screwball household, he was in good voice for the task, a resonant twang in his voice adding power to his explosive expletives. Although he did not quite accomplish it, he was sufficiently convincing as a middle-aged man; he shifted

moods easily enough and made "Father" seem fairly human after all.

Bickerton Animated

Giving an animated performance as "Vinnie," the mother, Jean Bickerton epitomized illogi-



Ralph Johnson

cal, scatter-brained, but lovable femininity as contrasted with her hard-headed husband. Despite a tendency to recite with her head in the clouds occasionally, she re-

vealed her long experience with Players in the key spots, and maintained a sustained drive throughout.

In the crucial scene at the end of act two, in which "Father" promises to be baptized in order to cheer her up during a serious illness, she brought to the play a rare moment of pathos.

Both combined to make the family spat at the beginning of act three one of the most lively—and most life-like—of the entire play.

The principles also displayed hair-trigger timing in a good many places, and Johnson played well to all members of the cast.

As "Clarence," the oldest son, Sheldon Odland was well cast, fitting nicely into the role of a youngster who had just discovered there really is some difference between boys and girls. He was slightly hampered by stiffness, but put his personality across emphatically with mobile expression and voice.

Child Actor Engaging

Of the four sons, young master Louis Bell, a high-school pupil, who played the youngest, was the most engaging, even though he had little to say; he brought an easy confidence and a true expression of childishness to the slim role.

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Today . . .



The Nittany Lion Roars

FOR Madeline Gardner and Phyllis Vorseheim, finalists in the sweater girl contest.

Felis leo nittanians throws out his chest with pride and emits auditory proof of his predatory might for the curvaceous cuties.

Pert Miss Gardner, a vivacious brunette from Harrisburg, and also-brunette Miss Vorseheim from Philadelphia way are in the final-stretch competition for the Sweater Queen title, to be determined by popular vote in the next few days.

