

# Progress

TWO NEW FACETS of student life are being polished up for a welcome campus debut next fall. Totally different, they will bear a similar characteristic—student benefit.

One, the Community Concert Series, being inaugurated by the College, will fill a void left when the Artist Series collapsed, and will serve to make college life at Penn State something more than a giddy, happy lark.

The other, the Campus Chest, will consolidate all financial drives into one huge campaign early in the year, thus eliminating the "bother" of an endless string of campus drives, and serving to focus much more pointed and thorough campus attention on worthy cooperating agencies.

A CHANCE TO see and hear a famous symphony orchestra or violin virtuoso is a rare treat in State College, a treat capitalized on by enough students and townspeople to make the now-defunct Artist Course pay for itself roughly twelve years out of 15 at the College.

While the old Artist Course listed a program arbitrarily and tried to sell tickets on the basis of "here's the program—take it or leave it," the new Community Concert Association will first campaign to sell a full Schwab house, with the program to be determined partly by the number of memberships subscribed during the campaign.

This essential difference seems advantageous to the new Series and—together with a contemplated attractive ticket reduction—will be insurance against lack of patronage and a Series collapse.

And the Chest, if handled aggressively and thoroughly, should satisfy all organizations in the habit of sponsoring worthy campus drives. A Chest plan, submitted by the National Student Association committee, has already passed Cabinet. On top of that, the Chest will enjoy a fine boost when this year's Spring Carnival profits are put toward operational expenses for Penn State's first Chest campaign next fall.

THE SINGLE CHEST effort will benefit co-operating agencies, as well as the student body, because many of the agencies are not strong enough in campus workers and resources, or skilled enough in fund-raising, to gain best results alone. Perhaps this—coupled with the fact that too many separate drives had already taken place—helped push the money to the darkest corner of the pocketbook during the recent WSSF drive, for example, and serves to spur a strong all-College Chest effort next fall.

Unhesitatingly, we conjure up an old cliché to say that the Chest and the Concert Series are two of the best things that have hit Nittanytown in many moons.

## The Daily Collegian

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Editor: Tom Morgan; Business Manager: Marlin A. Weaver

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## Little Man On Campus by Bibler



"Well, now, that's more like it, Worthal—thanks for the cigarette."

## Mud In Your Eye

Spring is here at last—almost. The barren trees all over the campus are slowly losing that wintry look and assuming a darker hue. Buds are beginning to sprout from the branches or the trees that are losing that wintry look etc.

AND IN EVERY nook and cranny, in every plot of ground, slowly, sneakingly, crawling up inch by inch, comes the sure sign of State College spring—MUD.

It's like this—All winter long, snow, ice, rain, and hail have covered the ground to such an extent that the top layer of soil becomes frozen, and remains frozen throughout the season.

Now the hero of our little dramer puts in his appearance. Enter Apollo, riding his golden chariot across the bleak winter sky.

THE TREES SHAKE the snow from their weary branches. blades of grass push their way up to the surface of the earth and the world, our part, takes on a greenish complexion, similar to that of man partaking of a hamburger while reading a newspaper which boldly proclaims that horsemeat is being used in the restaurants of "our fair city."

Anyway, the sun thaws out the ground and the water has to go someplace, so it rises. And what happens. To repeat—MUD.

There is no need for All-College Cabinet to appoint a Keep-Off-the-Grass committee. Anybody in their right mind sticks to the off-traveled sidewalks of the Mall or risks losing his life in the truck.

Joe College, having lost his driver's license, is forced to walk to classes everyday.

Joe lives within three feet of the outermost boundary of the boro. The only way he can possibly get to class within a reasonable hour, without getting up too early, is to cut across acres and acres of lawns belonging to gentleman of Greek natures.

THE LAWNS ARE all well kept. These gentleman have their sons (in the vernacular, pledges) sprinkle these acres and acres with oags and bags of fertilizer. The fertilizer used to care for the acres mixes in well with the mud.

Our unsuspecting Joe, who knows nothing of these nocturnal carryings on, goes skipping lightly along the sidewalks, such as they are, and comes to the first of many shortcuts he takes. For the next few feet, everything goes well.

Then, to reiterate—MUD. Slinging his books across his shoulder in the manner approved in "Battleground," Joe slogs through the mud with phenomenal patience.

At the next field, his resistance is a little lower, and he sinks deeper into the goo than the first field. And so it goes.

AT EACH SHORT cut, deeper and deeper he goes until at last the stuff laps over the tops of his white bucks, and he is lost.

With a sigh, life passes in review in a split second, and he surrenders to the elements.

As spring passes into summer, and summer into fall, someone, someday, will unearth a dried out set of bones, clothed only in white bucks, mud soaked at that, and will know that here is another fall human who tried to buck something and lost.

What did he try to defeat—MUD.

—GEORGE GLAZER

## Safety Valve...

### Too Commercial

TO THE EDITOR: Recently, I purchased a ticket for a Center Stage production, and due to circumstances that were beyond control, I wasn't able to attend Friday evening's performance.

"Circumstances beyond one's control" quite often occur during the course of everyone's life and therefore I hoped by telling my story to Student Union and to the office of the Drama department they would be kind enough in either allowing me to use the same ticket or to replace the ticket for one at a future date; however, this was the answer I received:

"The Penn State Drama Department is only interested in selling tickets." In other words, it would appear that the people who see the shows do not matter. It is only the Almighty 90c or the one dollar and twenty-five cents that is important. Well, this is interesting. Art ceases to be where commercialism takes over. This is good to know.

Being an ardent theatre-lover myself, I have persuaded many of my friends to accompany me to Center Stage and therefore I hope you realize, for the sake of one ticket, the possibility of the loss of many tickets.

—George Miller

## Gazette . . . .

Wednesday, March 15

AMERICAN SOCIETY for Metals, MI Art Gallery, 8 p.m.

SKULL AND BONES Mixer, Phi Kappa Tau, 9:30 p.m.

NEWMAN CLUB General Business, 121 Sparks, 7:45.

NITTANY BOWMEN, 207 Eng. B, 7 p.m.

EL CIRCULO Espanol Club, McElwain, 7 p.m.

SIGMA XI Lecture, 119 Osmond, 7:30 p.m.

NAVAL RESERVE Research Unit, Naval Lecture Room, Eng. E, 7:30 p.m.

PSCA Coffee-Oram, 304 Old Main, 4 p.m.

PSCA Roundtable, 304 Old Main, 7:30 p.m.

NAACP Meeting, 418 Old Main, 7 p.m.

CIVIL ENGINEERS, 105 ME, 7 p.m.

### COLLEGE PLACEMENT

Further information concerning interviews and job placements can be obtained in 112 Old Main.

Seniors who turned in preference sheets will be given priority in scheduling interviews for two days following the initial announcement of the visit of one of the companies of their choice. Other students will be scheduled on the third and subsequent days.

Dupont Co., Mar. 16, 17. Men and women BS and MS candidates in ChE.

Allis-Chalmers Mfg. Co., Mar. 17. EE (power majors only) and ME.

General Motors Corp., Mar. 20, 21, 22. June grads in EE, IE, ME, ChE, Metal, CF for product engineering, production operations, and accounting. Applicants must have a 1.5 or better average. Also PhD and MS candidates in Physics for research and development.

Sears, Roebuck, & Co., Mar. 21, 22, 23. June grads interested in Retailing.

Boy Scouts of America, Mar. 22, 23. June grads interested in professional scouting. Scouting experience is a prerequisite. Grads 24 years of age or over are preferred. Will also interview sophomores and juniors who are considering scouting careers.

West Penn Power Co., Mar. 23, 24. June grads in EE and ME for power station work, and Home Ec for home service and commercial demonstration.

Bailey Meter Co., Mar. 24. June grads in EE and ME.

National Carbon Division of Union Carbide and Carbon, March 27. June grads in EE, ME, Metal and an engineering physicist for domestic production. Also Chem. engineers for both domestic and overseas work. Students must have a 1.8 or better average and show evidence of extra-curricular activities.

Pittsburgh Plate Glass Co., Columbia Chemical Division, Mar. 27. June grads in ME, ChemE and Chem.

### COLLEGE HOSPITAL

Admitted Monday: Geoffrey Coleman, George Harvan, Patricia Jean Ingham.

Admitted Tuesday: Rita Gould, Muriel Misoker, Gertrude Fetzter.

Discharged Tuesday: Milton House, Oral Jean Hardes.

### AT THE MOVIES

STATE: South Sea Sinner.

CATHAUM: Thelma Jordan.

NITTANY: Thieves' Highway.

Big Strawberry Special!

Breyers ICE CREAM Strawberry Eclairs 2 for 29¢ (15¢ EACH)

Frozen crushed strawberries and Breyers famous Vanilla Ice Cream, topped with whipped cream rosettes! NO CAKE! Your Breyer Dealer also has Chocolate Fudge Ice Cream Tartlets. For information, write or phone Breyer Ice Cream Co., Williamsport, Wmpt. 2-0772.

THIS WEEK'S DRY CLEANING SPECIAL

- Sport Shirts
- Pants
- 4 Ties
- Men's Hats

39c each

All campus stations or our store

State College Launderette

210 W. COLLEGE

Life With Father

"Sooner or later everyone will have to see it... overpoweringly funny... enchanting... a darlin' play."—N. Y. Times

Thurs. 8:00 Schwab Auditorium—March 16, 17, 18

8:00 P.M. Friday & Saturday \$1.00 tax incl.

TICKETS ON SALE NOW AT STUDENT UNION