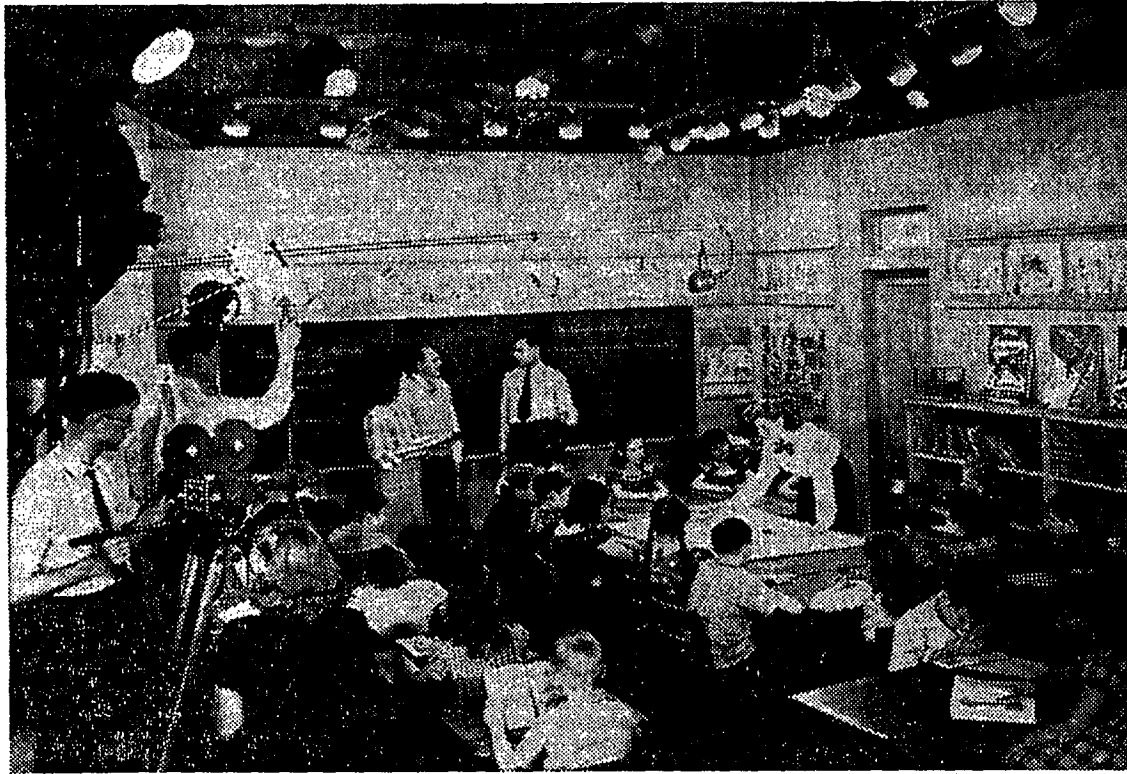


# Hollywood Comes To Campus; Movies Are in Production



—Photo by Edward Leos

A PRODUCTION SHOT of the filming of "The Safest Way," a motion picture made by the Motion Picture and Recording Studio. This film, made for the American Automobile Association, was voted the best 16 mm. traffic safety picture produced in the United States in 1948 by the National Committee on Films for Safety. The purpose of the film was to teach school children pedestrian safety rules.

By NORMAN GOODE

If you spot a blue Ford station wagon with Central Extension Service printed on the side panel and a couple of men busying themselves nearby with cameras, smile and look your best. For you, Joe Colledge and Jane Coed, may find yourselves being recorded on celluloid!

This crew "on location" consists of members of the staff of the Motion Picture and Recording Studio, a branch of the Central Extension Services of the College.

That such a studio does exist in the Nittany valley is probably a well unknown fact to many students. Though no Hollywood-size outfit, the basement studio at 112 W. College avenue carries out a production program of a professional nature.

Services performed by the studio fall into several categories. The main service is the handling of complete sound motion picture production in either black and white or color, from script to final release print. Such production includes consultation with clients on the problems of script writing, photography, editing and sound recording. Another service is special work consisting of one or more of the above mentioned operations. The studio also conducts motion picture research in cooperation with on campus or off campus agencies.

### Made War Training Films

Although founded in 1941 to make films for wartime training programs, the studio is now a part of the College's Central Extension and devotes its motion picture production to making educational, informative and documentary films. These films are available to all College departments, federal and state agencies, foundations, and non-profit institutions.

Two of the first films that were made were especially for wartime use. One, entitled "Construction of the Light Airplane," was used in a pre-flight training course. The other, "Drafting Tips," was incorporated in a preliminary training course for drafting.

The studio now makes films on all subjects. Two pictures were made for the Pennsylvania Highway Department. Films of this type are used all over the state in schools, service clubs, PTAs, Granges, etc. The studio is just finishing a film on the Pennsylvania Turnpike, entitled "Express Highway." Work on this film has gone on for the past 18 months. Of all the motion picture production carried on, 75 per cent is filmed off campus and 25 per cent on campus.

The studio is now in the process of making a film for research on the College. Filming will be done in part on location on campus and in the studio. The alert student may catch glimpses of flood lights and a busy camera

crew on campus during the next few weeks.

Professional actors are usually employed for set filming in the studio. However, when filming on location, the studio often uses people on the scene.

### Wins National Recognition

Some of the studio's work has received national recognition. A film, made for the American Automobile Association, on traffic safety for school children was voted by the National Committee on Films for Safety as the best 16 mm. traffic safety picture produced in the United States in 1948. Three films were chosen for distribution in occupied countries in the democratization program of the Army. Another film was chosen by the State Department to be translated into four languages for use in Europe as part of the Marshall Plan.

Television audience have seen some of the studio's films. Other films have been translated into Spanish for South America and several into French for the French-Canadian trade.

Aside from making films on the 16 mm. cameras, the studio performs other important operations which include disc recording, radio transcription and still photography.

The entire studio is comprised of 13 modern equipped rooms that include the main studio where sets are constructed and dialogue is recorded, a smaller recording studio for discs and sound, sound control room, projection room, viewing room, cutting room, store room, a suite of three rooms for still photography, and three offices.

### Neusbaum Heads Staff

An able staff headed by Frank Neusbaum, studio administration

## News Briefs

### Treble Singers Tryouts

Elmer C. Wareham, director of College Treble Singers announced that there will be further tryouts for Treble Singers for girls who expect to be in school next year and can participate with the group now. Those interested may see Mr. Wareham in 217 Ch today and tomorrow between 1 and 5 o'clock.

### Radio Discussions

Dr. W. N. Leonard, Head of the Department of Economics

director and professor of dramatics at the College consists of two writer-directors, chief cameraman, chief soundman, still photographer, laboratory technician, and a secretary.

"At the present time motion picture production is not being taught by the studio," stated Mr. Neusbaum. "But," he added, "the possibility of teaching film production in line with what is being taught in other universities should not be ruled out."

"Motion picture production in universities is fairly recent," said Mr. Neusbaum, "but a very important development of university services. Penn State was one of the pioneers in this type of service."

### THE PRESBYTERIAN CHURCH

Frazier St. & Beaver Ave.  
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The Christian, The Cross, and Redemptive Conflict  
Rev. Andrew E. Newcomer  
Evening Service 7:30  
Cathedral Film  
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## SAAR Agreement

(This is the third in a series of articles about world problems gathered by members of the International Relations Club.)

By DAVE COLTON

LAST WEEK France concluded a series of treaties with the Saar basin, and signed a pact which gives France a fifty year lease on Saar coal mines and also allows the area a greater degree of independence. France will pay the Saar an annual rent for the mines, and the Saar government will control domestic affairs.

History seems to be repeating itself, as the Saar has long been a "trouble spot" of Europe. Her rich deposits of coal and other natural resources were major causes of both World Wars. With the announcement of this treaty, the basin is back in the headlines again and has caused an international commotion.

RUSSIA IMMEDIATELY denounced the treaty as "illegal, an imperialistic theft, and a violation of international law." "Only the agreements reached by the Allies at Potsdam, Yalta, and Teheran are legal for all Germans," the official Soviet arm newspaper declared.

January 1, 1942, the Declaration by the United Nations signed by the United States, United Kingdom, U.S.S.R., and France, contained a paragraph which stated, "Each government pledges itself not to make a separate armistice or peace with the enemy." At the Yalta Conference February 4, 1945, the Big Three decided Germany was to be occupied by three powers, and each was to control a zone. France was invited to participate and to control a zone, if she desired. The Potsdam Declaration of August 2, 1945, included a phrase, "during occupation Germany is to be a single economic unit."

ROBERT SCHUMAN, French Foreign Minister, said the prospective conference of the Western Power foreign ministers would be obliged to discuss the question of ending the state of war with Germany by making separate peace with her. Mr. Schuman also said such a conference might consider a later four power meeting with Russia, as well as the Western Powers, being represented. He emphasized his contention that France had done nothing to alter decisions already taken by the three Western nations. Nevertheless it appears that the detachment of the Saar from Germany is now an accomplished fact.

Apparently France has violated earlier agreements, and Russia has reason to complain. Of course, France has learned through two horrible wars not to trust Germany, and is trying to prevent that country from becoming industrially strong again. But if the United States and England allow the treaty to be enforced, the faith Western Germany has in these nations will be shattered, and Germany could yield to the Communists.

(Material gathered by George Keenan, member of the IRC.)

and Commerce announces that a series of short Radio discussions, through the courtesy of the Centre Broadcasting Company over WMAJ will be inaugurated Wednesday at 7:45 p.m. The subject will be "Social Security."

### Cottage Girls

Girls living in cottages last semester please check the Dean of Women's office for all newspapers and magazines at any time.

### Honor Society Secretaries

Secretaries of honor societies belonging to the Honor Society Council are reminded to send the names of all 1949-50 initiates to Miss Nora E. Whittman, Council secretary, at 225 Sparks. Names of next year's officers should also be sent to the Council secretary when elected.

### Time Is a Dream

Player's current Center Stage production is H. R. Lenormand's excellent play, Time Is a Dream. Tickets are \$90 for Friday and \$1.25 for Saturday, the latter including refreshments. Curtain is at 8 o'clock.



TED BROOKS, above, senior in AH, carried away a new Motorola radio Sunday. Sally's gives away another one this Sunday. Don't miss Groovology 54!

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