

# Sander Is Acquitted In Mercy Killing Case

## Labor Govt. Wins Test in Britain; Also Suffers Cut

MANCHESTER, N. H. — Dr. Hermann Sander has been found innocent of murder charges in his so-called mercy killing trial for the death of a cancer patient. Sander's case is now before the New Hampshire Medical Society, a group which has no legal authority, but can recommend that the state revoke a doctor's license.

LONDON—Britain's labor government has won the first formal test of its strength in the new House of Commons, at the same time suffering a cut in its slim majority. In a vote on a conservative motion of censure of state ownership of the iron and steel industry, Prime Minister Clement Attlee's Laborites staved off any immediate new parliamentary election. The proposal was beaten down by 14 votes, 310 to 296.

Because a conservative won a delayed parliamentary election in Manchester, the Laborites now have an absolute majority of only six in the full 625-member Commons.

## Froth Announces Staff Move-Ups

The senior board of Froth magazine has announced preliminary move-ups for the editorial, art, promotion, and photographic staffs. In a further action, the board set Tuesday, March 14, as the deadline for the April issue short story and Froth Girl competitions.

All candidates for the April Froth Girl should submit pictures, preferably portrait-type. Short stories must be typewritten, double-spaced, and about 1500 words maximum. Both photographs and literary copy will be received at the Froth office, 6 Carnegie, between 2 and 4 o'clock daily.

On the editorial staff, twelve candidates were made members of the sophomore board: Paul Beighley, Ronald Bonn, Janet Bleutge, Bryson Craine, George Demshock, Lola Edmunds, Joyce Flora, Jack Garretson-Butt, Marion Gottfried, Alan Kohn, Jo Anne Lambert, and Lyn Levitt. Marian Schrum and Peter Whalen are assistants.

Junior board artists named were J. P. Anderson, Don MacIntyre, and George Ryan, while Len German and Joan Wiley made the sophomore board, with Mary Bowen and Irvin Lindenberg as art assistants.

On the promotion staff, sophomore board positions were granted to Skip Aiken, Anne Hibbs, Stew McKnight, and Walter Sachs. Margaret McLaren and Jane Clark will be promotion assistants.

Yale Freeline and Leonard Friedman were elevated to sophomore board, and assistantships given to Burt Bronk, Monis Manning, and Joel S. Peabody on the photo staff.

## Penn State Club Will Hold Dances

The Penn State Club will inaugurate a series of Saturday night record dances in 405 Old Main beginning tomorrow.

Dancing will be from 9 to 12 and open to members of the club and their dates. James Ramsey is chairman of the arrangement committee for the first two dances. The committee includes Charles Green, Louis Hoover, Kenneth Maxwell, David Thomas, and Joseph Reed.

## Dry Cleaning Agency

Oscar Fleisher, manager of the student dry cleaning agency, explained yesterday that the agency now provides automatic washer service through both Marshall's Laundry Service and the State College Launderette.

## Photographic Laboratory Now Under Construction



—Photo by Monis Manning

WORKERS ARE EXPECTED to complete construction this month of the new photographic laboratory under construction in the basement of Carnegie Hall, shown above. The facilities will speed up preparation of late news pictures for The Daily Collegian and will aid in the practical instruction for the newly established press photography course by the journalism department.

Construction is underway on a photographic laboratory in Carnegie Hall, Franklin Banner, head of the journalism department, has announced. The lab, when completed in March, will provide facilities for on-the-spot developing of Collegian pictures, and for the newly-opened press photography course.

The laboratory will include two developing rooms and a printing room. Facilities for four to eight enlargers are planned. It will open with complete equipment including a 4x5 and a 35 mm. enlarger, two 4x5 Speed Graphic press cameras, and a 35 mm. camera.

Journalism 60, being offered for the first time this semester, gives training in photography for newspaper, magazine and pictorial work. Because of limited facilities, it is open only to eighth semester journalism majors.

**Plan Color Work**  
The laboratory, although to be used at first only for black-and-white photography, has provisions for color equipment.

While need for the darkroom had been foreseen for some years, it was only last semester that money became available for it. Plans were submitted, and the project was approved Feb. 10.

Another step in the Collegian's continuing program of faster news coverage will be taken with the completion of the College's new photographic laboratory. The Collegian is contributing a photo drier to the lab and will purchase for its own use a complete Speed Graphic press camera outfit.

Coupled with the new Fairchild engraver, which turns out photo-engravings in less than an hour, the new developing and printing equipment will expedite use in the paper of pictures as timely as the stories they illustrate.

## Skating Skating Party

The Westminster Foundation is having a skating party at the Coliseum Rink, 7:30 tonight.

## Women Debaters Compete at Pitt

Four members of the Women's Debate Squad who were rated excellent speakers at the Pitt debate meet in November will return to Pitt this weekend to compete in the all-state tournament.

Affirmative speakers who will discuss nationalization of industries are Shirley Gallagher and Barbara Schiffman. Negative are Christine Altenburger and Rosemary Delahanty.

The majority of Pennsylvania's colleges will send representatives to the tournament, which begins with registration this morning.

There will be three rounds of debate this afternoon, and a round tomorrow morning, followed by semi-final and final rounds for teams which have won the greatest number of debates.

Tonight, Barbara Schiffman, will take part in the extemporaneous speaking contest held in conjunction with the tournament.

Christine Altenburger will represent the Penn State women's team in the oratorical contest, which will also be held tonight.

Watches Clocks  
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GUARANTEED REPAIRING  
Watch Bands Jewelry

## Choruses Picked For 'Girl Crazy'

Choruses of dancers and singers for the four evening and matinee performances of the Thespians' production, "Girl Crazy," have been announced.

The show will be presented March 23-25 in Schwab auditorium under the general direction of Ray Fortunato, faculty adviser to Thespians.

Harry Woolever will direct and stage dances, and Harold Leinbach will direct the chorus, assisted by Carol Wineman.

## Study Saturday Class Elimination

A study of faculty reaction to proposed elimination of Saturday classes for the Fall semester is now being made by Ray Watkins, College Scheduling Officer.

Reasons for the study, as set forth in a questionnaire sent to faculty members, are that many departments do not care to have classes on Saturday. Also some departments schedule classes on Saturday and then change the hours after registration.

A sequence of class hours which would make a five-day class week possible was included in the study. Faculty opinion is sought on thirteen combinations of hours, excluding those on Saturday.

If the plan goes into effect, classes will be held on (1) Monday, Tuesday, and Thursday; (2) Monday, Wednesday, and Thursday; (3) Monday, Wednesday, and Friday; (4) Tuesday, Thursday, and Friday.

It is emphasized that this questionnaire is merely part of a study. Definite action on the issue will be taken sometime this week.

### Gleesingers Chosen

The Penn State Gleesingers will comprise the chorus for the musical show, which featured Ginger Rogers and Ethel Merman in its Broadway production.

Men in the chorus are John Sweger, Stanley Sitoski, Robert Amole, Norman Eisenstat, Thomas Larkin, Carrol Chapman, Louis Doroshow, and Melvin Townley.

Women in the chorus are Doe Jones, Anne Whittier, Bettye Coleman, Selma Rudnik, Marjorie Apter, Carla Christine, Jane Ashenfelter, Irene Cameron, and Diane Wensing.

### Male Roles Assigned

Male roles in the dancing chorus have been assigned to Nicholas Morkides, Herbert Arnold, William Hamel, Sidney Merin, Rudolph Valentino, Richard Schreck, William McCarty, Edwin Lefkowitz, Charles Williams, Robert Reed, David Weiner, Hugo Mandes, and Stanton Needleman.

Co-eds in the chorus are Patricia Bowles, Peggy Mayberry, Joan Witherow, Dorothy Gasper, Hannah Sinoway, Elizabeth Ann Renton, Linda Patten, Polly Potter, Lida Whitesel, Michaline Claysmith, Phyllis Sones, Jeanne Weiner, Jane Reeser, Sally-Lou Jones, Lois Blankensee, Nancy Ardenne Davis.

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