

Too Many Cars—Too Little Space

By JOHN ASHBROOK

Take the 2800 parking spaces on campus, only 1000 of which are centrally located. Then try to park the cars of faculty members, construction workers, visitors, and students, legally and to the satisfaction of all.

That's the big traffic problem the administration faces today and the traffic problem they've been facing since the development of the post-war educational boom.

In the fall of 1946, the late President Ralph D. Hetzel secured trustee approval of a committee to study long range plans for fulfilling the overall requirements for parking on campus.

This move was deemed necessary in view of the proposed building program of the college on areas then used for parking cars, and because of the increase in the number of student automobiles.

Building Program

The building program has come a long way since then and we find ourselves with less parking space than ever and with a substantial increase in the number of student cars.

Just what progress has been made by the administration is not clear. Several new parking areas have been constructed and others enlarged. It has been reported at various times that Hort Woods is being considered as the site of a large parking area, to be constructed in the near future. But the long-range, over-all plan has not been revealed.

Assuming that the College is planning to act soon on this matter, it will probably adopt one or both of two general programs. It could clamp down on the use of existing facilities; or it could construct new parking areas.

Students Restricted

In theory at least, student driving is restricted on campus. Under rules approved by the administration and All-College Cabinet in the fall of 1947, all students except the physically handicapped are prohibited from driving on the central campus roads from 8 a.m. to 5 p.m. Monday through Saturday noon. The west parking area, south of Rec Hall, and an area behind McElwain Hall are designated as student parking areas.

Tribunal has created machinery for hearing traffic violation charges against student drivers and for imposing fines. Working in cooperation with the campus patrol, Tribunal apparently has made considerable progress in dealing with the problem.

Building Complicates

The situation has been complicated by the College construction program. Parking facilities are required for the hundreds of workers, and the projects in themselves, as was mentioned, have chewed up existing parking space at a steady clip.

Critics of plans for the construction of additional parking areas point to the cost—more than \$100 per car space—and to the burden of maintenance and repair costs. Funds for construction of parking areas come from state appropriations. In recent years, appropriations for the College generally have been reduced from the figures recommended by the administration. Until the administration does act, the situation probably can be best eased through the cooperation of the faculty and the student body in abiding by traffic rules now in effect and by walking instead of driving on campus whenever it is possible.

Eta Kappa Nu

Twenty-four men were initiated last week into Eta Kappa Nu, electrical engineering honorary. Frank Terkowski, secretary of the organization, has announced. New initiates are Robert Bickmire, Charles Billman, John Campbell, David Christ, John DeBarber, William Fairer, Russell French, Douglas Grant, Robert Groff, Richard Hall, Charles Hazen, Rodney Hilbert, William Hill, John Klizas, Anthony Lordi, Walter Mammel, Vernon Ritter, Charles Ruler, Harry Savisky, Harry Schaffer, John Snook, Robert Walsh, Leo Welz, Mark Zim-

Girl Crazy' Aspirants



—Photo by Gerald Gearhart

Because over 500 students have signed up for the new Thespian show, "Girl Crazy," casting will not be completed until after the spring semester begins. Tryouts were held for the first time on Sunday, Monday and Tuesday. Dancing call-backs were Thursday, and speaking and voice call-backs, on Wednesday.

It will be impossible for all applications to be accepted, announced Herbert Graves, club president. "It is particularly unfortunate," he said, "that so many freshman and sophomores will have to be turned down. We hope that it will not discourage them from going out for Thespian shows in the future."

Approximately 250 students have volunteered to work on crew, and nearly 200 have been auditioned by Voice Director Harold Leinbach and Speech Director Robert Sinclair. Choreographer Harry Woolever has tried out about 150 for dancing.

"With such wealth of talent available," Graves added, "selecting leads and specialty numbers is proving particularly difficult."

The picture shows Harry Woolever, Thespian choreographer, reviewing some dance aspirants for "Girl Crazy." The girls are (left to right) Virginia Pruss, Doris Keller, Chris Sherrill, Polly Potter, and Betty Griffiths.

Student Union--

(Continued from page one) ward through the second floor; one ballroom to be 125 by 75 feet, the other 55 by 80 feet, allowing for two separate dances at once, or one big dance when a movable partition separating the ballrooms is removed; ballrooms to be applicable to use as huge banquet rooms, with food service supplied by kitchen on ground floor.

Ballroom lounge.
Chair storage room.
Main lounge extending upward through the second floor; main lounge to have huge glass partitions on opposite sides.

Faculty lounge.
Large browsing library.
Listening and music room.

Central control office for the entire building; scheduling center for all rooms in the building; control area for piping music to any or all rooms.

Lecture room for movies, or baby theatre capable of seating about 300 spectators.
Lobby.

Second Floor

Upper part of two ballrooms, main lounge and lecture room extending from main floor.

Three private dining rooms that can be separated into a total of six smaller ones.

Two projection rooms for showing films in the ballrooms.
Coat room.
Lobby.

Lounge corridor.
Student Union administration section, consisting of a general office and several other small rooms.

Student organizations section, consisting of a "work room" and

a file room for all groups' records; ten offices for All-College Cabinet and other student groups.

Third Floor

Women's lounge.
Storage room.

Four meeting rooms of varying sizes, from 16-by-20-feet, to 20-by-60.

An international room, 48 by 25 feet.

Penn State Christian Association section, including a 48-by-25-foot social room, a reception room, general office, a storage and work room, six offices and a small kitchen.

Alumni Association section, including a mailing and records room, a storage room, a visitors' lounge, and six offices.

Fourth Floor

A hotel with 50 or more guest rooms for College visitors, supplementing existing spaces in local hotels and houses.

Banner

(Continued from page three) Nittany kind," he explains. "They came within 15 feet of the car windows. The windows," he adds firmly, "were closed."

The professor doesn't think much of the bloody fiction written about safaris. "There is no animal which will attack man without provocation," he says.

Be that as it may, he still recalls the English lady who got a good healthy scare when a bird she had been admiring in a tree suddenly developed twenty or thirty feet of neck and proved to be a large, ugly giraffe.

Strange To Americans
Some of the journalistic prac-

lices Prof. Banner observed seem strange to an American. He noted that the entire continent of South Africa is supplied with news from the rest of the world by a single agency. He also found that the South African press is extremely monopolistic and conservative, most of the papers being tied up by interlocking directorates.

American wire services, too, he learned, are very poorly supplied with South African news, employing only part-time help. On all the continent, there is only one full-time American newsman.

The news setup in Australia and New Zealand is closer to the American. In fact, says the professor, all three of these nominally British countries show a marked American influence in news style. "While the papers still have a rather English format," he says, "the emphasis on sports, pictures, and human interest is really American. Most of the machinery used in printing their newspapers is American too."

While in South Africa, Prof. Banner spoke on "Freedom of the Press," on a national radio circuit. When his Australian hosts asked him to do a broadcast, he proposed a repeat on the same topic. He laughs as he recalls their reaction. "Oh no," they cried in horror, "that's far too political!" "I had thought that the politics of freedom of the press was settled about a hundred years ago," remarks the professor, "but that's what happens when government takes a hand in radio."

Spoke With Diplomats

While in South Africa, he spoke with former Premier Jan Christian Smuts, as well as the less well-known current premier, Daniel F. Malan. South Africa's race problems have been making news, and the professor observed the attitudes of these two men on the question.

"Both," he says, "believe in white ascendancy. However, while Smuts, a truly great man, used the reasonable approach, Malan is interested in open, absolute subjugation." He pointed out the magnitude of the problem, there being 10 negroes in the dominion to one white.

"The negroes," he explains, "could dominate the country if admitted to universal suffrage, and they are certainly not now educationally fit to run South Africa." The professor believes the problem may be a century in solving.

Returning to the United States from such an exotic tour was not such a let-down as some might think. "When I got back to the West coast," explains the

Young Violinist To Give Concert

Yfrah Neaman, noted young violinist, will present a concert in the State College High School auditorium Tuesday at 8:15 p.m. Sponsored by the Music Section of the State College Woman's Club, this concert is for the benefit of the State College High School Youth Center.

Still in his mid-twenties, Neaman has won recognition in the United States, on the continent, and in Great Britain where he makes his permanent home.

Admission to the concert is \$1 plus 20 cents tax. Tickets may be purchased at the auditorium on the night of the performance or from any member of the Music Section.

Classes Enlarged In IE-330 Course

The number of class sections for IE 330, "industrial leadership," has been increased to accommodate all those who plan to enroll for the spring semester, it was announced yesterday. During pre-registration, existing sections were filled and many were unable to register for the course.

Students interested in obtaining additional information and in making arrangements should contact E. Loring Roach, professor of engineering research, at 203 Engineering E.

The move-ups included 6 sophomore board members raised to junior board and 43 candidates promoted to the sophomore board.

professor, "I rode for a distance on a train called 'El Capitan.' Now this is just a coach train, not a luxury special. Well, I sat there, and looked at the reclining seats, the chromium bar, the pile rugs, and the pastel interiors, and I thought for a while about the rickety old sweat-box with hard wooden benches that took me across 3000 miles of Australian desert. You know, I was pretty glad to be home."

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