## True Champ

This morning, in a Lancaster cemetery, the final lines of an era, long-to-be-remembered, will be written.
Leo Houck, the much admired "doctor" of the boxing ring, for the first time took the full count.

In more than 200 professional fights he was "They'll never knock me out." But this time he met an opponent-who has yet to be beaten. His last few rounds were hard ones. He fought back with everything he had. And ... for a while it seemed that his road to recovery would take an upswing.
BUT AROUND Christmas the gong sounded for the final round.
His thousands of friends and followers watched intently

Houck, only a skeleton of the old-time fighter, kept fighting. Everyone was amazed at his bulldogishness.
They knew no medical wizadry could help him. They gave up all hope. Leo didn't.
Then suddenly, at 2:45 last Saturday after noon, the referee counted ten. Leo was down and out.
He didn't go disgracefully, he went down like the true champion he was.
THE ATHLETIC REALM, as well as the College, lost a great friend and fighter.
One thing is certain, Penn State suffered a severe blow, it lost one of its greatest coaches and leaders.

Penn State will-never forget . . .

## Exchange News

THE DAILY CARDINAL, University of Wisconsin: A university administration committee has asiked the faculty to keep a closer watch on cheating in final exams.
on to commitue faculty on sive suggestions: on to the faculty five suggestions:
Have enough proctors, and, have them vigilant. objective examinations are used, make more than one form of the examination.
Require students to sit a good distance
apart. upon independent thinking synthesis and less ote memory and reproduction.
Apprehend and penalize offenders.

## Thy 2laty Cullegian

 STAFF THIS ISSUE Janet Rosen Copy Editor .................... Art Benning Assistants - Yerdis Eilison, Tracy McCormick, George Glazer, Lillian Cassover
Advertising Co-Managers - Hugo Mandes, Csistane Dipasquale
Wssistants, Norma Gleghorn, Judy Krakow
Wy ie

Little Man On Campus

'Kre you all roady to start makin' out nisals, Profensor Snart, or should I run out for another package of maxijuana?"

## 'Disgusties Present'

Our favorite and only radio station in State College and Bellefonte has the debatable good fortune to be tied up with a network whose vast fortune is built on a sky-high pile of corn-flake boxtops. Having a sort of corner on the kiddie market between 5 and
6-o'clock, Mutual floods the ether with thundering hoofbeats, ing arrows," singing six-guns, and baddies slinging such vile oaths as "Cuiss you," "Dang yore hide," and, in especlally tense situations, "Dag-gone the luck!"
NOW. IT IS AN old principle in advertising that you can't make taste good. For years, announcers ooooed and aaahhhd, and yummmd and sluuuurrrped and suffered generally from gastric delight-all in vain, because the heartless little monsters refused point blank to "Mosey on daown to the cookshack and tell yore maw to mosey on daown to the gin'rul store and git a carton of scrumptious, luscious, them, considering the programs-but did little or no moseying.

Thus originated radio's first giveaway show. Some sma sponsor' coughed up half a dollar for fifty thousand pocket spectrosopes and offered them to the ornery audience at two box-tops per. He struck oil. Overnight kids all over the civilized world rea Since "You can't" buy these keen spectroscopes mere existence where," the box-top purchase was the only way, and Disgusties was back on its feet.
Well, like the fellow's hopes in "Seeing Nellie Home," these programs have lived and grown. They have become in effect concentrated half-hour efforts to sell keen wrist radios, and keen a faithful police dog, but by a little gadget that you wind toothpaste tubes on so as to get more tooth-paste out of them; and you too can have one just like Dick Fosdick's; in pink, white, or chartreuse, for
a dime and two box-tops:

SO HELP US, a cowboy recently went over a square mile of rangeland, inch by inch, with a keen bullet telescope clamped to his keen eye and thus discovered a trapdoor in seemingly solid
prairie down which the rustlers had been driving tens of thousands prairie down which the rustiers had been driving tens of thousands imagine, available for the usual extortionate lid-and-dime ransom. Chubby little fingers across the country are turning gangrenous, their blood supply choked by adjustable rings beaxing such diverse objects as indian heads, secret decoders, flaishlights, and pornographic viewers that mother thinks are just glass stones. Blood is flowing copiously from nicks in little hides, the nicks various cowboy heroes. The youth of America is threatened as never before with a horrible doom.
And at the last, if they have avoided all the dangers of these gifts, they die horribly of overconsumption of Disgusties. Obviously,
something will have to be done. But don't ask this child to do it; we've got to go listen to Straight Arrow. -RON BONN

## Safety Valve

## Mature Level

TO THE EDITOR: ". . . it seems a lot of fun to reminisce about the time customs were a serious thing that struck fear into the heart of every bewiduered frosh. his was Written by The type of individual who derives the ob viously sadistic pleasure of making it rough on freshmen should have a size twelve ski boot applied to. his derriere.
Most of the prospective freshmen crop will they hit Penn State. Instead of a welcome, and a helping hand in their problem of adjustmen to a new environment, this scholar, for wan of a better word, suggests, ridicule and punish "rimes."
The "Hello Spirit" movement of last year in my opinion, a much greater stride toward freshman integration that the dinks, bows, and other playthings of a small group of frustrated
upperclassmen. It took a war and more mature upperclassmen. It took a war and more mature customs; Iet's keep college on this mature level. -Lee Rubin

## Why Not Willard?

TO THE EDITOR: Why might it not be a good solution to the problem of registration for
next semester to have the registration in Willnext semester to have the registration in Willtwo single lines entering the building by the two side doors on the south.
They would go up the stairs to the first
floor where they would fill out their registrafloor where they would fill out their registration blanks in the classrooms (instead of the
main floor of Rec Hall), pass the checkers in main floor of Rec Hall, pass the checkers in the main lobby and then go right down to the
Bursars Office to pay their bills. The Bursar wouldn't even have to move. If the first floor alone would not provide room, why not add
the second floor, too? It would fit the same pattern.
-William T. Thom, 3rd.
Ed. Note: No bills are paid at the time of
egistration but we think the suggestion is regisiration but we
worth consideration.

## Gazette

## Wednesday, January 25

BARBELL CLUB, Rec Hall, 7 p.m;
CHESS CLUB, 3 Sparks, 7 p.m.
NEWMAN CLUB Discussion Group, church basement, 7 p.m.
PSCA ROUNDTABLE, 304 Old Main, 7:30 $\xrightarrow[\text { W.m. }]{\text { p. }}$ WRA BADMINTON CLUB, WH, 8:30 p.m. 7 WRA BOWLING CLUB, (advanced), WH 7 p.m. ${ }^{W}$ WRA CONCERT GROUP, WH, 8 p.m. WRA DANCE CLUB, WH, 7 p.m. WRA OUTING CLUB, WH, 7 p.m.
WRA SWIMMING CLUB (beginners and intermediates); WH, 7:30 p.m.
COLLEGE PLACEMENT

Furthor information concerning interviews and Job place-
nents can be obtained in 112 Old Main. Mergenthaler Linotype Co., Jan. 26. February grads in ME for sales positions.
General Electric Co., Jan. 31. PhD candidates -

COLLEGE HOSPITAL
Monday: Michael Perta, Madeline
Admitte
Gardner.
Admitted Tuesday: Abraham Katzowitz
Roger Colborn.
Discharged Tuesday: John O'Donnell, Francis Angelomi
CATHAUM- AT THE MOVIES NTTTANY-Great Sinner.
STATE-Quartet.
Take Penn State with you-
Join the Alumni Association


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EXAM WEEK Murphy's for EXAM BLUE BOOKS - all sizes -
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## Got a Sweetheart?

There isn't too much time left so visit the LION STUDIO for that Valentine portrait NOW! Give him an "off-the-shoulder" picture which will make him the envy of his house. Remember-there's never a sitting charge at the LION STUDIO!

## bill COLEMAN'S

LION STUDIO
136 E. Colloge Aro.

