

Players Celebrate Thirtieth Anniversary

Then



A gentleman in an early Players' production tries to persuade a shy young lady to play the piano while her two friends look coyly at each other.

. And Now



In a scene from this fall's Players' production of Ah Wilderness!, Richard (Richard Pioli) reads a letter from his girl as his kid sister (Jeanne Young) looks anxiously on and his Uncle Sid (Henry Glass) dozes unconcernedly.

By DEANIE KREBS

Thirty years and three hundred productions ago, Professor A. C. Cloetingh gazed at 11 forlorn students who were prepared to "try out" for roles in the Penn State Players' first presentation, "The Wonder Hat." Twenty actors were required.

In 1949, 56 actual members of the organization plus many more students from the ranks vied for speaking parts, walk-ons and jobs on various crews in Players' 300th production, "Kind Lady." Because of the untiring efforts of Arthur C. Cloetingh, the Penn State Players has become one of the most important organizations on campus and outstanding among college drama groups.

When Mr. Cloetingh came to the College as English instructor in September 1919, Dr. William S. Dye, head of the department, was interested in a group to be organized to produce legitimate plays. The Thespians, then 20 years old, rejected an invitation to take over the field. Therefore, in November at a meeting of a faculty committee and a few students, the Penn State Players was born and christened.

First Plays Presented

Enough students finally were recruited for that first production so that on February 6, 1920, Players presented three one-act plays in the auditorium and grossed \$169.00 which designated a box office hit.

At commencement during the first two years of its life the group produced fantasies in the Punch-bowl, Penn State's one time open-air theater in the corner of the front campus near Pugh street. However, the rising roar of Model T's soon proved to be too strong competition for the plays.

Branching out from request performances at local churches, fraternities and dormitories, Players soon began to carry their wares to drama hungry spots all over the state. In 1924 a state-wide tour of "Mr. Pim Passes By" was made in a rented bus with a huge banner across it, "THE PENN STATE PLAYERS ON TOUR." Road shows each spring and fall were continued for three years.

Players Get Theater

Although the depression had begun, 1930 was an important year for the 10-year-old organization. Their popular coach was made Penn State's first professor of dramatics. That was also the year that Old Main was re-built and at the last minute plans were revised to include a little theater seating about 125. This meant Players had a place for rehearsals and additional dressing-room space, while class productions and experimental work were also facilitated.

The depression was felt by the group to the extent that they were forced to lower top price tickets from 75 to 50 cents. This lowered the income but audiences were increasing steadily.

World War II brought the accelerated three-semester program to the College and for the first time players began producing summer plays. During this period they were also given almost undisputed possession of Schwab Auditorium except for chapel and Artist's Course.

Centre Stage Begun

Students in 1947 were griping, just as they are today, about the lack of things to do on weekends. For this reason, in April, "Sky-lark," by Samson Raphaelson was produced as an arena-type play at the State College Hotel. Its success encouraged the group to present "Out of the Frying Pan" the next season at Centre Stage where a continuous schedule has been running since.

Last year the Five O'Clock Theater began. Each Tuesday afternoon experimental productions and original scripts by students in playwrighting are given and are open to the public.

Many of Players' alumni have been extremely successful. Some of the most outstanding are Don Taylor, '42, an MGM contract player who had the lead in the Air Force show, "Winged Victory"; Oliver Smith, '39, New York scene designer; and Harold "Zez" Cohen, '28, drama critic for the Pittsburgh Post-Gazette.

X-Ray Results Show Frosh Regulation Code-- Sophs Free of TB

(Continued from page one)

X-ray results of the studies done on the incoming class last September reveal that the entire class is free from active tuberculosis, Dr. Herbert R. Glenn, Director of the College Health Service, announced recently. who were X-rayed, 2672 proved negative. Thus, 99.77 per cent are free of any sign of tuberculosis, and only .23 per cent showed indications of the disease in any stage.

bers of the freshmen class are not to reside in fraternity houses until their dormitory contract is fulfilled.

Section III: Neither rushee house guest nor fraternity is obligated to the other in any way, and all fraternities shall have free access to any rushee in accordance with the desires of that rushee.

Article III: Pledging Regulations
Section I: No freshman shall be pledged by any fraternity until he has completed one semester on campus. Pledging of freshmen in their second semester may begin on a date determined by IFC and AFC dependent upon the availability of first semester grades. This date shall be early in the spring semester and shall be announced before the end of the preceding semester.

Section II: No upperclass rushee will be pledged in the fall before 48 hours prior to the time classes begin.

Section III: No student shall be considered eligible for pledgship or initiation who does not have an all-College average of 1.0 for the semester preceding.

Section IV: No fraternity may offer pledgship to any student not receiving resident instruction on the campus at State College.

Section V: No rushee shall be recognized as pledged until receipt by IFC of an official acceptance card and the two dollar pledge fee.

Section VI: If a rushee breaks his pledge, he may not be pledged nor remain overnight in any fraternity house for a period of at least 30 days. This section shall be in force throughout the academic year, but shall not apply to pledges dissolved by sole action of the fraternity.

Section VII: Each fraternity shall pay its ten dollar annual dues before it receives any official acceptance cards.

Article IV: Violations
Section I: Fraternity men are obligated and non-fraternity men are encouraged to report to IFC all violations of this code.

Section II: The IFC Board of Control, composed of the elected officers of IFC, the two members of the executive committee, and the appointed members of the Board, shall be solely empowered to interpret and enforce this code by appropriate penalties.

Section III: In the event that a Board member is a member of any fraternity being questioned for a violation, he shall not sit for consideration of the case.

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