Cabinet Action

Today's statement by the Messrs. Keller and Allen points up two things. First, it shows that Keller's pungent discourse last week was not meant to make Cabinet out as possessing no more action than a stalled hearse in a snow

Second, it shows that it was meant to point out to Cabinet that a clearer administration stand should be sought by Cabinet on several points.

Deeper probing on certain points of general student interest is possible by All-College Cabinet, but only to and through the College administration. As for student affairs carried on by Cabinet, all students are free to question and petition Cabinet action, according to the constitution, which is printed at least once yearly in the Daily Collegian.

IN OUR MIND, the ideal result of all this would be overflowing student galleries at all Cabinet meetings that would force Cabinet meetings out of 201 Old Main into a larger room.

THAT CABINET is currently floundering in lethargic inaction can be refuted strongly. As Keller himself pointed out, this is a misconception that has apparently been evoked by his Cabinet speech, so let us puncture a few holes in it. These are a few Cabinet actions or projects this year that are already completed or are underway at present:

1) Room 204 Old Main has been set aside by the College as a student government room, to be known as the Ralph Dorn Heizel Memorial Room. It will begin operation soon as a daily center for coordinating student government and all groups represented in student government.

2) Plans for ice skating on the practice football field have been formed and are ready to function when weather permits.

3) A STUDENT GOVERNMENT handbook to explain student government and its varied functions is in the process of planning and pub-

4) A loan to Critique, campus literary magazine, has been granted to remove plaguing creditors from the backs of students and administration.

5) A committee is working on something apparently now dead to most students but still alive in Cabinet—a possible change in the football seating arrangement.

6) Other committees—such as the ring, elections, Orientation Week and safety committees -are consuming much time in accomplishing their assigned aims. The newly-created dormitory and five-day-meal-ticket committees are a natural result of student petition to Cabinet. Robert Davis, who brought them before Cabinet, said he would have done so Thursday regardless of Keller's prodding at that particular meeting.

The outcomes of investigations and actions undertaken by these Cabinet committees and Cabinet as a whole may not seem important to every student. But they are important to student government in its role as medium between the student body and the College administration. And they are important to All-College Cabinet insofar as they are for the student body.

The Bailu Collegian

Successor to THE FREE LANCE, est. 1887

Published Tuesday through Saturday mornings tu-clusive during the College year by the start of The Daily Collegian of The Pennsylvania State College. The Pennsylvania State College. Second-class matter July 5, 1934. at the State College, Pa., Post Office under the act of March 3, 1879

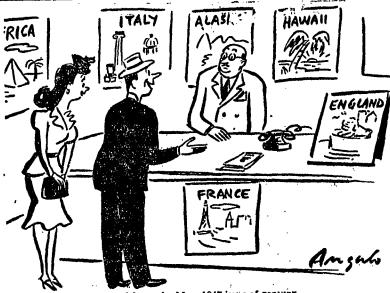
Business Manager Editor and the same of Tom Morgan Marlin A. Weaver

Managing Ed., Wilbert Roth; News Ed., Jack Reen; Sports Editor. Elliot Krane; Edit, Dir., Dottie Werlinich; Soelety Ed., Commie Keller; Feature Ed., Sylvia Ochner; Asst. News Ed., Jack Senior; Asst. Sports Ed., Ed Watson; Asst. Soclety Ed., Barbara Brown; Pramotion Co-Mgr., Charlotte Seidman; Photo Ed., Ray Benfer; Senior Board. George Vadasz, Albert Ryan, Myrna Tex, Robert Rose; Staff Cartoonist; Henry M. Progar; Staff Photographer Sam Vaughan.

Asst. Business Mgr., Joe Jackson; Advertising Dir., Louis Gilbert; Local Ad Mgr., Don Baker; Asst. Local Ad. Mgr., Mark Arnold; Promotion Co-Mgr., Karl Borish; Circulation Co-Mgrs., Bob Bergman and Tom Karolcik; Classified Ad Mgr.; Thelma Geier; Personnel Mgr., Betty Jane Hower; Office Mgr., Ann Zekauskas; Secretaries Marion Goldman and Sue Stern.

Jetters to the editor should be limited to 200 words the right to print in part all letters over that limit. Letter, must be signed and the address is requested.

STAFF THIS ISSUE Managing Editor Ray Koehlei News Editor Lynnette Wilson News Editor Lynnette Wilson
Copy Editor Wilson Barto
Assistants — Audrey Lipsky, Paul Poorman,
Lee Edward Stern, and Norma Zehner.
Advertising Manager Judy Krakower
Assistants — Laura Mermelstein, Norma
Gleghorn, Winnie Wyant, Claude DePasnole, and H. W. Mandes. News Editor



Reprinted from the May, 1947 issue of ESQUIRE Copyright 1947 by Esquire, Inc.

"Windcrest to Rec Hall - how much?"

Tete-A-Tete

ABERSOPHY: Hey, Bill, stop hustling around for two minutes and answer a couple of questions for me. Gee, you look awfuldon't you ever get any sleep?

BILLINGSWHEEL: Nah, but what do you want to know, kid?

ABERSOPHY: What's this All-College Cabinet that some wild character named Keller has been raving about lately? It sounds like Congress being worked over again.

BILLINGSWHEEL: Well, sir, you've come a long way in your three months up here . . . at least you read the Collegian. As far as the student body is concerned, All-College Cabinet is its Congress; and decides nearly all the problems relating to student

ABERSOPHY: Yeah? Do they really have any power to do anything? Can they fix me up with a room in the new dorm, or a better chow deal, or . .

BILLINGSWHEEL: Easy lad, they're already working on those things, but before any decision is reached, the Cabinet committees must get all the facts and then the Cabinet will seek the best solution for the student body as a whole.

ABERSOPHY: Oh, that's pretty good. But how well represented are all the groups on campus?

BILLINGSWHEEL: Everybody is covered at least three times, once through his living group, class, and also through his school. On Cabinet are presidents of all eight school councils, AIM and IFC, Leonides and Pan-Hel, the AA and WRA, the four classes, WSGA, the Boards of Publications, Dramatics and Forensics, and the three All-College officers.

ABERSOPHY: Wow! Sounds fair enough, if it works.

BILLINGSWHEEL: That depends on the calibre of the people on the Cabinet, and proves that it is the responsibility of every student to make sure the person representing him is the best in his group.

ABERSOPHY: Man, I certainly would like to be on that outfit. BILLINGSWHEEL: All you have to do is get elected.

Those French Movies

The combined French classes at the College were recently "convinced" that it would be to their best interests to take in a triple feature being shown free for nothing at Osmond. The films, 20 minute shorts, were imported from France, of all places, and looked it. In line with its long policy of public service, the Collegian prints the substance of these films.

YOUR CORRESPONDENT was hampered in his efforts at clear reporting by the unfortunate circumstance that the darned movies were narrated in French... without subtitles yet! However, by conferring with other advanced students of the language of romance, we managed to piece together the following fairly complete

The film opened with some words flashed on the screen. These too were in French, and are of no interest here. All of a sudden, however, a large expanse of dull water appeared, and a Frenchman on the sound track started babbling frantically through his nose. The water was almost certainly the Atlantic ocean, although a strong minority claim that the narrator called it Lake Erie. Anyway, the film started roaming up and down the coasts of France—of which there are a lot more than you realize until you've got to sit through this picture. Here are certain conclusions to be gleaned from the glances of the simple peasant life glowingly illustrated.

Basque girls wear skirts cut two inches above the knee, and basque cameramen are fond of low-angle shots. Basque girls, however, wear large numbers of petticoats.

France imports immense quantities of something or other, but exports even more of something else.

Either this picture was 20 years old or its a lie about those French bathing suits.

All French cooks weigh 300 pounds.

There is a little white dot that bounces up and down across the ap of France and is exploited by movie directors to show where ney are talking about.

The twin bed has not yet been introduced to the French peas-

The French peasantry do not miss it.

It takes many years to produce champagne. Consumption is

mewhat more rapid.

It's all a lie about French girls.

All French movies close with the word "fin" splashed across the screen. This may very well mean: The End. And the second second



DR. EUGENE A. MEYERS, economics prof., provoked a laugh with this one when he spoke to the Philosphy Club last week on "Why Come To College?"

To illustrate his point that a college education will not necessarily guarantee vocational success, he related a story about a Greek who emigrated to the United States. Despite illiteracy and the fact that he spoke in broken English, he became a millionaire in 20 years.

When asked what he attributed his success to, he replied, "Oh, I get a big idea, and then I hire a college graduate to work out the detuils." tails."

THE STUDENT CLEANING AGENCY is doing fine according to all reports, but when one over-optimistic student brought in a hundred dollar bill to be changed, he was referred to the bank.

STUDENTS ON the UCLA campus have organized a new social club. Known as the "23 Club" it caters exclusively to oldsters who have passed their twenty-third birthday.

WHILE THEORIZING on what the first electric refrigerator ad might have been like, one enterprising advertising major suggested this slogan—"Electricity now does what the iceman did before." Some assumption, that!

Safety Valve

A Christmas Wish

TO THE EDITOR: May I please submit the following few lines of verse as my Christmas wish that someday soon Christmas will again be a joyful season where people can rejoice in peace throughout the entire world?

ON CHRISTMAS EVE—A WISH I looked out my window
Towards a distant star,
'Twas Christmas Eve—the Holy night
A night no man could mar.

And as I stood there watching The star grew large and bright, And brought to mind the mem'ry of Another Christmas night.

Then soon appeared the carolers. Who sang of Christmas cheer, "Peace to all—good will toward men To all a glad New Year."

Oh that men might once again Rejoice on Christmas Eve, And sing the sacred music of The things which they believe.

That good will might be common where, Men gather to rejoice, To worship God and all His works In the churches of their choice.

And again the song of Bethlehem Would to each one impart An urge to say on Christmas Eve Sweet prayers from the heart.

Gazette

Wednesday, December 14 AIM Meeting, 409 Old Main, 7:30 p.m. ARCHERY CLUB, 124 Sparks, 7 p.m. CIRCULO ESPANOL, Hillel Foundation, 7

COLLEGIAN CHRISTMAS Party, Eutaw House, 8 p.m. Buses leave Cornor Room at 7:30

NEWMAN Club Discussion Group, Church oasement, 7 p.m. PENN STATE CHESS Club, 3 Sparks, 7

SOPHOMORE CLASS Meeting, 3 White

Hall, 7 p.m.

WRA Badminton Club, White Hall, 8:30 p.m.

WRA Bowling Club (Advanced), White Hall,

p.m.
WRA Dance Club, White Hall, 7 p.m.
WRA Concert Group, White Hall, 8 p.m.
WRA Outing Club, 1 White Hall, 7 p.m.
WRA Swimming Club, White Hall, 7:30 p.m.

COLLEGE HOSPITAL ADMITTED MONDAY: Nancy Buen, Lois Jean Condra, Richard Rittenhouse, James Gullborg, Clifford Wheeler, Jacob Meckler, James

Darcy.
ADMITTED TUESDAY: Phillip Spahr.
DISCHARGED MONDAY: Wilbur Hankey,
John Burton, Mary Lou Transue.
DISCHARGED TUESDAY: Lois Jean Condra, Thelma Evans, Walter Grimes, James
Wolk, Theodore Horner, Harry Swimmer, Joseph Brown, Richard Rittenhouse.

Commence of the second second

AT THE MOVIES CATHUAM—The Black Book STATE—The Hatchet Man NITTANY- a Fullback