

# CA Support

Through solicitors contacting every student and faculty member at the College, the Penn State Christian Association has launched its annual drive for funds to conduct a board program this fall and next spring.

The goal set for student and faculty contributions is \$7500. At first that goal may seem enormous, but after considering the facts that the College enrollment is larger this year and that the CA must broaden its program to provide for this increased number, the sum appears to be the proverbial "drop in the bucket."

Some may be skeptical about the PSCA's program and feel that they have no reason for contributing to its cause. If this is so, it is because they are ill-informed. The CA program touches everyone on campus.

**TO PROVE THIS**, one need only cite some of the projects of the CA. Many students will be interested in the United Nations Assembly tour to be conducted soon, and also in the "Know Your Government" tour to Washington scheduled later. Another top feature of the CA program will be the international festival.

These three projects account for only a small part of the CA program. Besides scholastic and intellectual programs, there are the spiritual and social sides. Merely because the CA stresses the spiritual side is no reason for some to misrepresent it as a "sissy" organization, for it is far from that.

For those who are interested, the CA has planned weekend parties, including floor shows featuring the best talent on campus.

**TENTATIVELY**, this year's CA program partially calls for tours, cabin parties, student-faculty get-togethers, vocational services, local deputations (including trips to the county jail and state penitentiary), all-College Christmas caroling, dancing classes, the international festival, inter-faith programs, work parties, movies, noted speakers, Religion-in-Life Week, and countless other activities desired by students.

A further word may be said for the \$7500 goal: Princeton University CA sponsored a \$22,500 drive last week. If they can attain their goal, surely we can reach ours.

Yours for a hearty contribution and a better Penn State!

—Ray Benfer

"— And This Is The Member From The U. S. S. R."



## The Gripes of Roth

By RED ROTH

When one of the greatest attractions of a dance band is a 75-year old woman, that's news. But when that same woman proves a drawing card for not one, but two of America's top commercial musical organizations, that's just short of sensational.

**THE WOMAN IN** question, Mrs. Theresa Dorsey, was a visitor to the College, Friday, accompanying the older of her two famous sons, Jimmy. "Mom" Dorsey, as all the band members affectionately call her, divides her time between touring with Jimmy's Junior Prom-playing outfit and the orchestra of her equally-famous younger son, Tommy.

Calling her a drawing card is not just a reporter's label, either. This was amply demonstrated at a party given for the J. Dorsey entourage at the ATO house Friday evening. The grey-haired, smiling prototype of The Average American Mother had little trouble diverting the attentions of a majority of those present, including the males, from the more voluptuous charms of Miss Claire Hogan, Dorsey's current female "canary."

The sexy Miss Hogan was forced to rely on members of the band for company while a horde of interested students grouped about "Mom" to hear her relate anecdotes from the days when Tommy Dorsey Sr. (now deceased) hid his sons' shoes to force them to practice their music lessons.

**NOR WAS THIS** a unique feat for the aged, but still lively band mother. According to Mrs. Lila Kerner, Jimmy's secretary, the spritely Mrs. D. is introduced at, and outshines rivals during theater dates of both Dorsey brothers.

Mom has her own ideas about music and is vehement in declaring them. Like Tommy, who recently came out in a national magazine with an article decrying the current "bop" craze, she dislikes most modern "progressive jazz." But unlike Tommy, who merely writes about his opinions, she is ready to carry her arguments to the American public by radio. Recently she challenged one of the nation's greatest bop musicians, Charlie Parker, to a debate on the relative merits of the new American music.

A spot and time were arranged over the National Broadcasting Company. Mom arrived, ready to carry the issue to the great listening public. Charlie, however, failed to show.

**MANY EMCEES AT** night clubs, theaters, and over the air have tried to pin her down as to which type of music, Tommy's or Jimmy's, she likes best. The most recent example occurred just a few months ago in Miami. While playing a hotel engagement, Jimmy introduced his mother to the guests present. The master of ceremonies fell back on the old question, "which is the better musician, Tommy or Jimmy?" Jimmy almost fell through the floor when his mother said, "why there's no doubt at all, Tommy." He brightened up a second later when she added after a pause, "senior."

Each of the brothers vies for Mom's attentions. Now traveling with Jimmy, she received a call a few weeks ago from Tommy, currently playing at the Shamrock Hotel in Houston, Tex. He begged her to join him there, but Mom insisted it wouldn't be fair to Jimmy to leave until she had given him the full six months of the year to which he was entitled.

At an age when most American mothers are satisfied to settle down to their purling and knitting, this figure of a grand lady, aged seven score and five, enduring the hardships of one-night stands as well as troupers one-third her age, remains one of the outstanding features in the dance band profession.

# Safety Valve . . .

## Too Much Pride

**TO THE EDITOR:** Pertaining to the article in the Saturday morning Collegian about bringing in imports for big weekends. Being a member of a fraternity with a lot of fellows in the same boat as those girls, imports are the only solution to the problem. When mixers are held, no good looking women ever show up for the men to meet, consequently those beautiful non-coeds that are not quite as stuck-up as our college girls are invited to spend a pleasant weekend at good old Penn State.

—Fred

P. S. How about a big mixer in Rec Hall?  
• Name withheld.

## More Mixers

**TO THE EDITOR:** In reply to those poor unfortunate girls who are forced to go home because they have no dates here at the campus . . . If instead of running home to hide the fact that they are dateless, they would lower their pride and go to the dances and mixers that are conveniently held on the campus, they might get a few dates. But no, they won't come to any of these mixers unless escorted. If they attended some of these mixers instead of going home to mama and papa they might meet some fellows who would like to date them. We fellows can't go up to your hotel hostess and ask for a date; it would be like buying a grab bag. Personally, I don't think you girls would like this procedure. So lower your pride girls or suffer the consequences of the fellows bringing their imports.

—Observers

• Name withheld.

## Tracking Down Tales



With the Staff

During Orientation Week, Campus Patrolman Bud Lewis almost sent one coed's mother past Lemont to look for her daughter's room. The lady asked Bud where Oak Hall was located and he promptly answered, "two miles down the road." Upon further questioning the bewildered lady was found to be hunting for Oak Cottage, a former sorority house now occupied by sophomores.

A new twist on the beauty contest was recently staged by students at Syracuse when the male population vied for the title of the "ugliest man." The winner was laden with gifts and as top prize given a date with one of the campus queens.

The contest was sponsored by Alpha Phi Omega, national service honorary, as part of the Campus Chest Drive. Each ballot cost ten cents. Imagine paying for the title of "ugliest beast on campus."

Rumors to the effect that some Syracuse rooters had arrived early and were splashing paint around the lobby of Old Main in a rash of pre-game enthusiasm were squelched by Captain Philip Marks of the Campus Patrol.

The fresh red paint on the pillars the captain explained is evidence of the decorations being applied to blend with the mural and are the work of the muralist, Henry Varnam Poor.

## The Daily Collegian

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# Gazette . . . .

Tuesday, November 1

- L. A. STUDENT council, 409 Old Main, 6:45 p.m.
- FROTH AD Staff, 9 CH, 7:00 p.m.
- PENN STATE BIBLE Fellowship, 418 Old Main 7:00 p.m.
- PSYCHOLOGY Club, 312 Sparks, 7:00 p.m.
- COLLEGIAN AD STAFF, soph and junior boards, 9 CH, 7:00 p.m.
- FROTH CIRCULATION, 2 Carnegie, 7:00 p.m.
- COLLEGIAN EDIT candidates, 8 CH, 7:00 p.m.
- PENN STATE CLUB, 405 Old Main, 8:00 p.m.

### COLLEGE HOSPITAL

Admitted Sunday: Miriam Brook, Phyllis Herbst, George Bell, Arthur Smulowitz, Albert Haser, Willard Glessner.

Admitted Monday: Horace Andrews, Larry McElfresh.

Discharged Monday: Harry Chapman, William Urash, George Pyle.

### COLLEGE PLACEMENT

Further information concerning interviews and job placement can be obtained in 204 Old Main.

The American Cyanamid Co., Nov. 2 and 3. Students receiving Ph. D. degrees in CE or Chem any time in 1950.

Youngstown Sheet and Tube, General Fireproofing, Timken Roller Bearing, Ortho Pharmaceutical Corp., Nov. 1 and 2. January grads in C&F, Arts and Letters, Accounting, Pre-med, Chem, ME, MineE, CE. Applicants should be in the upperhalf of their class. Positions available are primarily sales.

Radio Corp. of Amer. (RCA), Victor Division. Nov. 7 and 8. January grads in Me, EE, C&F, Accounting for specialized training program. Applicants must rank in upper-half of their class.

Social Security Administration representative will conduct a meeting in 405 Old Main, 7 p.m. November 3. All seniors are eligible who have twenty-four semester hours in one or not more than two of the following: sociology, economics, pol. science, psychology, education, history, public administration, social welfare, geography, international relations, statistics, anthropology. All students who are interested must submit application for examination by Nov. 8 and are urged to be present at this meeting.

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