## **6-Fold Publicity**

This year for the first time, six school council elections are being held simultaneously. The natural result is concerted publicity serving to focus campus attention on the school elections as in no previous year.

Eleven percent as a student voting percentage in the first day's balloting may seem too meager, but if that many-or more-cast votes today indications are that over-all school council voting records will actually be smashed in the six participating schools. Voting in past school council elections has been notoriously small. A total two-day voting mark of possibly 25 percent this year would be considered. sensational in some schools of the College.

THE EFFECTIVENESS of certain school councils in past years can be called virtually, nil. This was in great respect due to the lack of interest and drive of their members, who perhaps sought the post solely "as an activity I could list" and gained it "by default" when the vote was microscopic and consisted mainly of a clique of friends.

That school councils may not wallow in ineffectiveness and possess a drive-less milktoast character was one reason for pressing this year for simultaneous elections and the resulting publicity. The theory is that, with the campus eye on the elections, interested, thinking students would run for council seats and a large voting volume would tend to create councils with spark in their makeup.

HOW SOUND THE theory is will be demonstrated this year when student councils begin operating in the Schools of Liberal Arts, Chemistry and Physics, Engineering, Mineral Industries, Home Economics, and Physical Education and Athletics.

## How to Graduate

- 1. Bring the profesor clippings dealing with his subject. Demonstrate fiery interest and give him timely items to mention to the class, If you can't find clippings dealing with his subject, bring in any clippings at random. He thinks everything deals with his subject.
- 2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it un-believingly and shake it.
- 3. Nod frequently and murmur, "How true." To you, this seems exaggerated. To him, it's quite objective.
- 4. SIT IN FRONT, near him. (Applies only if you intend to stay awake.) If you're going to all the trouble to make a good impression, you might as well let him know who you are, expecially in a large class.
- 5. Laugh at his jokes. You can tell. If he looks up from his notes and smiles expectantly, he has a joke.
- 6. Ask for outside reading. You don't have to read it. Just ask.
- 7. IF YOU MUST sleep, arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left, and you sit there alone, dozing.
- 8. Be sure the book you read during the lecture looks like the book from the course. If you do math in psychology classes, and psychology in math classes, match the books for size and color.

  9. Ask questions you think he can answer.
- Conversely, avoid announcing that you have found the answer to a question he couldn't answer, and in your younger brother's second grade reader at that.

  10. CALL ATTENTION to his writing. This
- produces an exquisitely pleasant experience connected with you. If you know he's written a book or an article, ask in class if he wrote

As to whether you want to do some work in connection with all this, well, it's controversial and up to the individual.

—Robert Tyson,

Hunter College, NEA Journal

# The Baily Collegian Successor 10 THE FREE LANCE, est. 1887

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"Nighty Night, Sleep Tight"



## Atherton Resistance Cracks Blockade

By RON BONN

Now it can be told! The thrilling, often soul-stirring story of the Atherton Hall Resistance, long a top military secret, can now be laid bare. For, with the end of the totalitarian regime, its blockaded ports and its thought police, the Underground has been dissolved, and the story comes to the surface.

Here, then, categorically, are the methods used by the Francis Atherton Irregulars in foiling the oppressor who for three weeks strove to make life unbearable for the wearers of the green.

## 1. Operation Nittany—The Movie Method

Here, the dark of the local theatres was utilized as a cover for the clandestine removal of tell-tale ribbons and nameplates. The picture houses then served a secondary purpose in furthering the master plan of boy meets girl. Through underground channels, with social death the penalty, the rendezvous time was arranged. Cautiously, the chosen representative of the Free Male Secret Service would approach his objective, a pre-selected seat in a local film palace. Then, after a sufficient interval, the Ath Hall coed would make a stealthy reconnaisance.

If the black-hatted agents of the enemy were not in sight, this brave girl would settle swiftly into a seat immediately next to that of the male blockade runner. Hands would cross, clasp, and secret messages would pass.

2. The S-M Sneak——The Side Door System

PERHAPS THE most popular of all methods. Conveniently secluded side-doors at Simmons and McEl were entered by the Irregulars. Ribbons disappeared in shady hallways.

At the appointed hour the male would stride jauntily in the front door, putting a bold exterior on his quivering carcass. Nonchalantly he would stride into a longue, and casually take a seat. Seconds later, the frosh would put in an appearance at one of the inside doors. Greetings would be exchanged, and the outside world would know only that an upperclass woman was strolling out on a legitimate date.

### The Gate—Meet 'Em in the Open

MALE AGENTS would post themselves on the long stone fence flanking the College gate. They would smoke, consult a book, in the most innocent fashion, for they played a dangerous

Soon a ribbonless lady would put in an appearance. One of the males would suddenly remember an errand, and slide quickly off the wall. Casually, he would fall in with the girl, and they would strike up a conversation. Their path would lie along Allen, through the very center of the town, on to the highway beyond. Two agents had met.

When the Enemy withdrew his forces last week he was

smugly ignorant of the miracles wrought by this small band of toilers in the glorious name of freedom. As his slavestate sys-When the Enemy withdrew his toners in the giorious name of freedom. As his stavestate system of Customs was finally scrapped, he little thought that their calculated efficiency in isolating the freshman girls was an inconsequential .00000731 per cent, and that business as usual had transpired in the very shadow of the Atherton watch towers.

## Gazette

Thursday, October 27
DENDROLOGY SOCIETY, 105 garet Guthrie, Ray Hetterick, Edward Hoover, William Whiteford Forestry, 7:00. SIGMA TAU Business Meet-

SIGMA TAU Business Meeting, 203 E.E. 7:00.
SPANISH CLUB, McElwain Main Lounge, 7:00.
YOUTH PROGRESSIVES OF AMERICA, 8 Sparks, 7:15.
FROTH EDITORIAL STAFF and Candidates, Carnegie, 8:00.

AT THE MOVIES CATHAUM—Bad Boy. NITTANY—His Girl Friday. STATE—I Was A Male War

Bride. COLLEGE HOSPITAL

Orsini

COLLEGÉ PLACEMENT

The American Cyanamid Co., Nov. 2 and 3. Students receiving Ph.D. degrees in CE or Chem any time in 1950.

Youngstown Sheet and Tube, General Fireproofing, Timken Roller Bearing, Ortho Pharma-January grads in C&F, Arts and Letters, Accounting, Pre-med, Chem, ME, Mine E, CE. Applicants should be in the upperhalf of their class. Positions available

are primarily sales.
Radio Corp. of Amer. (RCA), Admitted Wednesday: Anthony Victor Division. Nov. 7 and 8. January grads in Me, EE, C&F, Discharged Wednesday: Martha Accounting for specialized train-Baltzall, Helen Benedetti, Don- ing program. Applicants must aid Crummy, Betty Custer, Mar- rank in upper-half of their class.

Letters to the editor should be limited to 200 words so that all contributors may be given space. The editor reserves the right to print in part all letters over that limit. Letters must be signed and the address is requested.

Judge on Merit

TO THE EDITOR: In Wednesday's issue of the Collegian a letter signed by "A Vet" put forth the argument that opposition to the state bonus by the American Veterans Committee was, in effect, an argument for the proposition. It was implied that this was so because of widespread fear the AVC was a "Red" organization.

In the first place the bonus question should

In the first place, the bonus question should In the first place, the bonus question should be judged on the basis of its merits, not on the basis of the groups which support or oppose it. The fact that the Communist Party is supporting the bonus is no more of an argument against it than is AVC's stand an argument for it. Incidentally, the fact that AVC is in this instance across the fence from both the Communists and the Legion and VEW. the Communists and the Legion and VFW should scotch once and for all the slanders and innuendos which have so often in the

and innuendos which have so often in the past been levelled against it.

AVC is opposed to the bonus because, in line with its motto, "CITIZENS FIRST, VETERANS SECOND." AVC believes that the promiscuous grant of the proposed sum in comparatively prosperous times would have an inflationary economic effect not in the general interest, because any bonus tends to set veterans as an artificial class against the general interest, and to perpetuate this disgeneral interest, and to perpetuate this dis-tinction, and finally because it espouses the extension of those other veterans benefits which more fully and more effectively restore to veterans the capacity to be useful, intelligent, and interested citizens of Pennsylvania, of their country, and of the world.

—Corbin A. Kidder

**Objection Answer** TO THE EDITOR: The main objection to the to the Editor: The main objection to the state bonus is the possibility of future taxes of some sort. However, it isn't necessary to pay the bonus off by taking it out on the poor vet's children. Let's take it out on those people who are throwing money around.

Where? How? At the race tracks, of course. How many Pennsylvanians go to tracks in New York, New Jersey, Deleware and Maryland? How much do these same people spend

land? How much do these same people spend there? I don't know, but it's enough. The next step is to have horse racing legal-

ized in Pennsylvania. Send a letter to your legislators before you to to the polls. Ask for a law permitting gambling on horse racing in the state. Then vote for the bonus. If there are enough letters, who knows what may happen? Initial cost, three cents; maximum returns, \$500.00, minimum returns \$30.00. 1-1000; what better odds do you want!

I don't know how it will effect the future of some Penn State grads who plan to enter the "bookie" profession, but it can't be too

ba**d.** 

-Joe Klein

### Hard Words

TO THE EDITOR: Those were hard words you wrote about the team in Tuesday's write up—hardly\_justified or even fair. Rogel has his good points, but the team is and deserves better than was given them in your article.

—G. Migdon



With the Staff

Story behind a classified ad. Alpha Tau Omega fraternity, which ran a classified in Wednesday's Collegian requesting fraternities to give empty fifth and pint bottles to ATO pledges Saturday morning, has method behind its seeming madness. Vice-President in Charge of Ideas John Erickson has dreamed up a "Lost Weekend" party for the house Saturday night. The empty bottles are needed to supply atmosphere. Incidentally the prize for the house submitting the most bottles is a return of one of the bottles—full.

A SURVEY of student tastes, designed to aid the Executive committee of the second annual Artists' Course in selecting features for the Course, was being conducted on campus this week, 15 years ago. A ballot containing the names of proposed artists for the course was printed in the Penn State Collegian. When filled out by students, the ballots were deposited in a box in Old Main and later tallied.

Such instrumental groups as the Cleveland Symphony Orchestra and the London String Quartet were offered for the students' consideration, as were such instrumental soloists as Zimbalist and Levitski, Jose Iturbi, Albert

Spalding, Ossip Gabrilowitsch.
Among seven vocal numbers they had to choose from were Grace Moore, Grete Steueckgold, John Goss and his London Singers, The Westminister Choir and others.

Six lecturers were also offered for selection.
Dorothy Thompson, Hans von Kaltenborn and
The Martain Johnsons headed the list. Four companies, consisting of dancers and drama-tics artists, rounded out the list.