

# A Personality

Dean Emeritus Arthur R. Warnock, a pioneer in student activities at Penn State, has retired from his campus home to a comfortable cottage bordering the College farms on Puddintown Road.

He has watched Penn State mushroom from 2400 students in 1919 to more than 10,000 on its campus and an overall enrollment approaching 15,000.

In his 30 years as Dean of Men, he has held the interests of both the students and the College at heart, and this double interest has manifested itself in a prime function of Nittany student government which Dean Warnock has molded.

**IN LINE WITH** Dean Warnock's two-fold interest, a major function of student government during most of its more than three decades of existence has been to interpret and promote college spirit.

In 1941, Dean Warnock explained to Penn State freshmen: "A part of its (student government's) duty has been to protect the reputation of the College and the student body against misguided and harmful expressions of so-called college spirit. In 1928, at a time when student reaction was developing against the continuance of certain campus customs of doubtful value, a number of student leaders worked out with President (Ralph Dorn) Hetzel the following definition of college spirit: "College spirit is absolute and complete loyalty to the highest objectives and ideals of the College."

"In its practical application to various types of problems and situations, the principle voiced in this definition has been a fundamental guide to both the student body and College administration ever since."

A **SIZEABLE CHUNK** of this Penn State college spirit is what Dean Warnock calls an "institutional personality" at the College. Typical of his ever-present desire to keep an "institutional personality" at Penn State no matter how large it becomes, he has left a final memorandum to the administration.

Because the College's interest and the students' interest often are the same, what the retired Dean of Men says in his final memorandum to the administration might well be studied by students:

"Supplementing the academic or professional programs of the College there has long been a warm, colorful institutional personality; and that, perhaps, as much as anything else, has made life enjoyable and profitable to all of us, and in many cases kept staff and faculty members here when they might have gone elsewhere at higher salaries.

**"AS THE COLLEGE** grows larger and its academic programs become more mechanical for that reason, diligent efforts should be made to maintain that warm supplementary personality in town and campus life; otherwise the place will become little more than a factory.

"To a considerable extent this institutional personality . . . has been created by the various kinds of events of interest staged by the several schools and as supplementary to their respective programs. I refer to lectures, exhibits, concerts, athletic games, receptions, open-houses et cetera.

" . . . I hope therefore that deans and divisional heads will continue what they have been doing in this respect, and will use the imagination and resourcefulness to plan new ways of using their diversified facilities in such a program.

"I speak of this not only because I know that it is an important environmental factor, though sometimes not fully understood as such; but also because I know that the more complicated and strenuous one's existence becomes, the more easily he finds excuses for slighting such things. What is true in this respect of an individual could also be true of the institution. Just as an individual, unless he takes care to avoid it, may become little more than a factory worker, so the institution could become little more than a factory.

**"IF THAT SHOULD** happen through neglect, then the Penn State that we've all enjoyed so much in the past would no longer offer the same attractions and inducements to our successors."

## The Daily Collegian

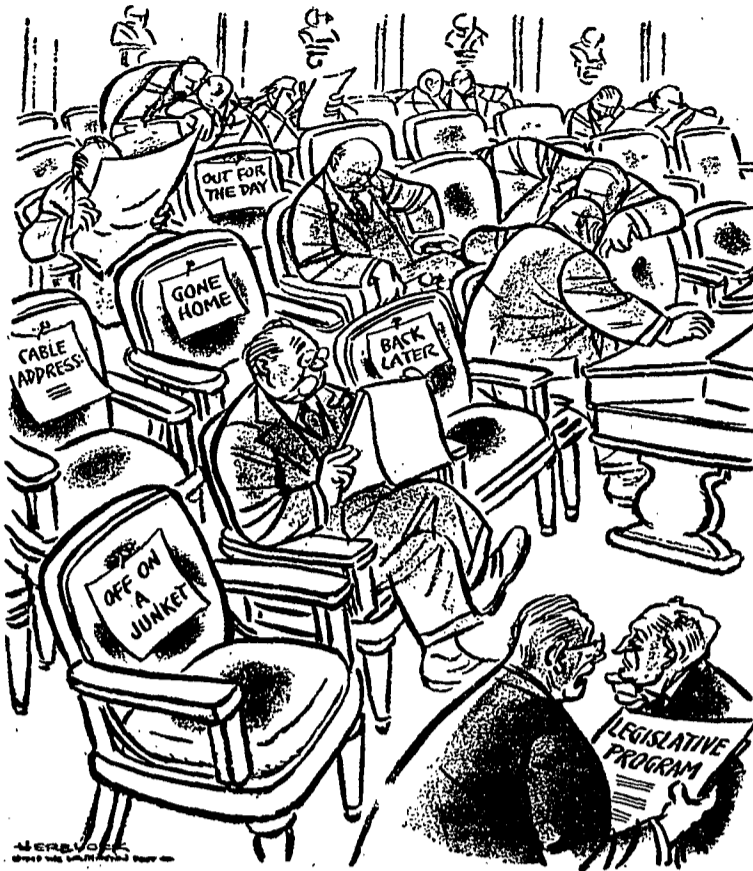
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"Maybe We Should Give Away Free Dishes"



# The Gripes of Roth

By RED ROTH

Students at the College are noted for their indifference to world affairs. This is particularly noticeable by the small number who read daily metropolitan newspapers.

Now whether you read about atomic explosions in Russia, the housing shortage, or the coal and steel strikes is really a minor matter. But in not buying daily newspapers, students are missing some of the great literature of our time—gossip columns.

I REFER PARTICULARLY to those New York or Hollywood columns written by some of the bright lights of the literary world Hedda Hopper, Louella Parsons, Dorothy Kilgallen, et al.

Each of these journalistic artists uses one, or both, of two approaches when writing these epics. They use a number of famous names, and they usually connect themselves to the personages intimately by mentioning they were lunching with them, sleeping with them, or in some other way hobnobbing with the idols of millions.

For the benefit of those of my readers who have never taken the time or opportunity to peruse one of these columns, following is an example of what such a writer might do if he (or usually she) were to write about the College as they do about Hollywood or New York.

**WHILE HOTDOGGING** at the Corner Room the other day I happened to run into that famous Thespian director, Sid Simon. He was wearing a lovely blue beret with a stunning canary-yellow T-shirt. Sid assures me his current show, "Welcome Willy," is simply sensational.

At the next table were two of the young dancing sensations of the show, Herbert Arnold and Madelaine Gardner. They both assured me that contrary to rumors, they weren't expecting—to get pinned in the near future.

George Kahl, noted disc jockey and radio announcer, happened to walk in and stopped at my table to chat. He assured me that records and transcriptions still turn clockwise—or was counter-clockwise?

The other night I happened to be dining in the country-wide-famous College Diner, with that rising young writer, Al (Gleaned from Prints) Ryan, when I walked those three lovely young starlets, Dianne Scuderi, Francine Toll, and Sonya Tilles. Dianne was wearing a stunning fuschia blouse while Francine was adorned in a shapely lemon-lime sweater and Sonya was decked out in a dashing sports outfit, black and white checked shirt and cherise slacks.

**DR. EDWARD NICHOLS**, whom I happened to chat with in class the other day, assured me he has some delightful assignments scheduled for his sections this semester.

Bumped into pop enthusiast and ex-Thespian Robert Brooks the other day. He assured me, definitely, he would not join the road show company of "Abie's Irish Rose."

A new fad is sweeping the campus these days. Kelly-green bows for stylish young women with name cards to match.

All-College President Ted Allen assured me, confidentially, he would not run for re-election on the Communist party ticket next year.

Heard from the grapevine: The Daily Collegian, contrary to rumors, will continue to be printed in English.

Is it true—that the hat societies, who traditionally wear black skull caps, are switching to midnight-blue to get in step with the "bold look?"

Your nosy reporter,  
Hedda Parsons Kilgallen.

## Limb from Limb

There's a young woman in Burrowes Building who "might take an arm from one person, head and shoulders from a second, the clothes from a third," The College, staff publication reports.

It's nothing to become alarmed about, however, because the young lady, Miss Gloria Slonaker, reference librarian in that building, merely "photographs" the above-mentioned anatomy and trappings in her mind and combines them into pleasing sketches with her busy pen.

## Tracking Down Tales



Schwab Scene . . . An alum from "way back when" slipped into his chair, shifted uncomfortably, and then whispered to the student seated beside him, "I haven't been at a chapel service here for 35 years and they still have the same hard seats!"

**SHADES OF "Father Was a Fullback"** . . . Those who saw aforesaid movie last weekend found the resemblance to our alma mater remarkable. The name of the college in the picture was State; the football team lost its first two games; Nebraska was fourth on the schedule; Higgins appeared as one of the associates with the team; two years previously the team had had an undefeated season; etc. The team colors—why, blue and white, of course!

**AFTER LOSING** a football game it must have been rather hard to take a glass of beer in the face too. The story goes that a Phi Kappa man opened the door of his room and tossed a glass of beer into the face of a Boston College rooter. Apologies were in order and the embarrassing situation was cleared.

Speaking of the B. C.-State game, after the Lion had tamed his opponent of the day, he deserved a long rest that evening.

But it seems that a small dog was determined to contest the monarch's rule of the Nittany Valley. The dog stopped at the shrine for a half-hour and matched snarl for snarl with the big fellow. But the honored idol, lacking interest in such small fry, remained perched on his rock content in reviewing the victory of the day.

**PHILADELPHIA**-Penn State alumni sent a bit of spirit via Western Union when they sent a telegram to Hicks, Norton and the squad last Friday. The 3500 alumni in that area expressed complete confidence in the co-captains and fighting squad, and advised them to give out in the College tradition. Their final boost was, "We are wholeheartedly back of all of you, win, lose, or draw."

# Safety Valve . . .

## The Artist's Course

**TO THE EDITOR:** We are objecting to the discontinuance of the Artist's Course. It is rather pathetic when a town population plus a student enrollment of 10,000 cannot support such a worthwhile enterprise. It seems unlikely that an enterprise that has been successful for the past 13 years cannot continue to be so with a consistently increasing enrollment. We are so removed from any other source of live cultural entertainment that such an opportunity should not and must not be bypassed. Is a program involving the works of well-known composers who by now should be familiar, too "high brow" for that segment of the population which considers itself educated? Why can't the College subsidize the concert series until it becomes self-sustaining? How much of an outlay would it involve?

In case you think that we are strictly one-sided, we also appreciate jazz in all its forms.  
Dorothy Roseman  
Shirley G. Felman  
Helen Ruby  
Ruth R. Lopin

# Gazette

Tuesday, October 11  
COLLEGIAN EDITORIAL JUNIOR BOARD, 9 CH. 7 p.m.  
COLLEGIAN ADVERTISING salesman, 2 CH. 7 p.m.  
COLLEGIAN BUSINESS candidates, 3 CH. 7 p.m.  
COLLEGIAN EDITORIAL candidates, 8 CH. 7 p.m.  
JUNIOR HOTEL MEN of America, 409 Old Main, 7 p.m.  
PENN STATE BIBLE FELLOWSHIP, 428 Old Main, 7 p.m.  
WRA Bridge, Fencing, Bowling, White Hall, 7 p.m.  
VOLUNTEER NAVAL RESERVE Electronic Warfare Company, NROTC Headquarters in EE, 7:30 p.m.  
STUDENT TRIBUNAL, 201-Old Main, 8 p.m.

**COLLEGE HOSPITAL**  
Admitted Monday: Walter Fitzonka and Charles McCasfer.  
Discharged Monday: Charles Hanner.  
**AT THE MOVIES**  
CATHAUM—Massadre River.  
STATE—Father was a Fullback  
NEBRASKA—Kiss of Fire.