

# Dean's Office Guides, Helps Regulate Coeds on Campus

The Dean of Women's office, composed of Dean Pearl O. Weston, Miss Edith Zinn, Mrs. Cordelia Hibbs, and Miss Ellamae Jackson, is a group of women authorized by the College to regulate women students and activities, as well as guide and council them during their stay on the campus.

Miss Weston has served as Dean since the summer of 1947, previously she had been acting dean after the retirement of Miss Charlotte E. Ray, dean for 25 years.

Miss Weston came to the College in 1944 from Pittsburgh where she served on the Board of Education. She also taught elementary and junior high school in Pittsburgh and her home town of Carnegie. She received her B. A. from Penn State and her M. A. and Ph. D. from Duquesne University.

### Miss Zinn

Miss Edith Zinn has been in the Dean's office for two years coming from Syracuse where she was Student dean. She is a native of Altoona and received her B. A. and M. A. degrees at the College. She also studied at Columbia, and taught art in high school.

She is very active as advisor to Chimes and in charge of Orientation Week. Her art training and ability is put to good use in her present position, as she illustrates the many different pamphlets and calendars the new coeds receive during Orientation Week. She also edited Habitat Hints, a booklet sent to all new women students.

In her spare time she works on her original hand-painted Christmas cards, and acts as advisor to WSGA Senate and IWA. This summer at the Chimes convention, she was made an honorary member, and she also served as national advisor to that organization.

### Mrs. Hibbs

Mrs. Cordelia Hibbs is called the "housing expert" in the Dean's office as her job is dormitory assignments. She is very busy during these first few weeks assigning and reassigning girls and when asked for an interview said the only thing she could think of was that "a change of room affects eight different offices."

Mrs. Hibbs comes to the College from Uniontown where she was active in numerous civic organizations, Red Cross, Nurses Aid, Hospital Association, etc. She also taught elementary school for a few years, and was in numerous businesses including the wholesale candy business. Mrs. Hibbs serves as advisor to Mortar Board.

### Miss Jackson

Miss Ellamae Jackson is the newest member of the Dean's office, coming to the campus last fall. She is a graduate of West Chester State Teacher's College, and received her M. S. at the College. She also did some post-graduate work at Columbia University, and received her professional diploma as Dean of Students.

She was a physical education teacher in William Penn High School in her home town of Harrisburg.

During the war, Miss Jackson served as a Red Cross Club Director in India and China. She is advisor to Panhellenic Council, Cwens, House of Representatives, and WSGA Senate.

### Meeting Rooms

All rooms in campus buildings to be used for extra-curricular activities must be reserved 24 hours in advance. Mrs. Naomi A. Haupt, secretary of the Central Booking office, announced this week. The ruling applies to picnics in Hort Woods as well as to parties or dances in the TUB or any campus building, Mrs. Haupt stressed.

Groups or instructors desiring to make such reservations after 5 p.m. on weekdays or on Saturday afternoon or Sunday may do so through the Central Booking Office, 320 Old Main. During regular class hours reservations may be made through Ray V. Watkins, College scheduling officer, at the Armory.

## '29 Glad Girl To '49 Collegian

What was sauce for the 1929 glad girl has, in the ever-recurring cycle of fashion, become style for the '49 collegian. At least that is the opinion of Stephanie Koret, San Francisco fashion designer. Merely add a refined look, keep the racoon coat, minus the lowered waistline, and you have an accurate picture of what Fall '49 silhouettes will be, Miss Koret adds.

In her "American Classics" collection, designer Koret illustrates the transition that has taken place between the fashion "it" of yesterday and the casual silhouette of today. It's all back—the cloche, the cropped hair-bob, and the deep neckline.

The beads, and more beads, of '29 are pearls and pearls only. On her "miracle" fabric, nylon shirts and blouses, Stephanie Koret uses pearl buttons extensively to create an elegant look. Especially striking, Miss Koret comments, are nylon blouses with buttons of pearl that carry gleaming rhinestone center, Miss Koret thinks.

### Overblouse

The overblouse, or "jersey" as they called it twenty years ago, is now cropped in at the waistline, for a flattering curved look. The fabric is pure wool jersey, clinging for the '29 look, "worsted" for '49 wearability. Some styles feature diagonal stripes that are actually seen in for the sharpest possible color contrast. Others have bright yokes and convertible plunging necklines.

Elaborate trims are today confined, and take the shape of either unusual "stitching treatments," or is woven into the fabric itself. Billowy shirtmaker sleeve cuffs and tiny collars are "crinkled" and "puckered" into soft, graceful patterns. Another example of '29 styling enhanced by '49 designers is the cord-stitched trim, with which Miss Koret studs her waistbands, even rows of stitching that add a contrasting texture look.

### Pleated Skirt

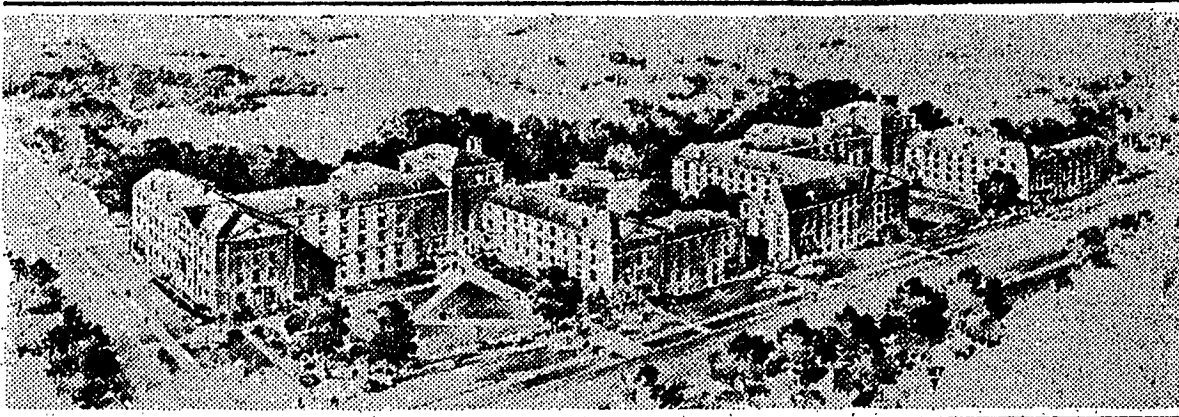
The pleated skirt is back too. Some start at the hip, and burst from there, a la '29, in a fan of knife pleats that form an interesting geometric pattern. Special interest is effected when this style is interpreted in striped pure wool. Other pleated skirts, accordian-style, flutter out from a cinched waistline and are carried all the way around the skirt.

"Hipbone" jackets and cardigan necklines, both the "rage" in another era, are important in the "travel-everywhere" jacket. Stephanie Koret fashions an ultra-smart separate in hipbone length, with cardigan neckline, in wearable velveteen.

### Economy Advantage

One '49 advantage of the "timeless" styles according to Miss Koret, is in economy, for separates or "pair-offs," are the ensembles, and multiply the new silhouette into styles and ideas that a '29er would never have dreamed. For example Miss Koret cites velveteen and wool jersey, flannel and tweed, all

Sky-View of Completed Dorms



# Coeds Occupy New McElwain Hall; Dorms House 1,000 Upperclass Women

A \$6,000,000 dormitory project started in the spring of 1947 has reached its final stage of completion as 477 upperclass women move into the new McElwain Hall. Simmons Hall, first unit of this project housing 534 coeds, has already been in use for one year.

Built of red brick, both Simmons and McElwain Halls are designed to take advantage of the Nittany Valley scenery. The three formal lounges, dining rooms, open air terrace, and informal lounges are all situated within full view of the Nittany mountains.

These ultra-modern dormitories consist of seven floors, two on ground level. Dining rooms are located on ground floor II and have walls of windows overlooking Mt. Nittany.

### Harvest Bleach Wood

The dormitory rooms are finished in harvest-bleach woodwork and are done in rose, yellow, green or gray. Rooms facing the south and east are finished in the warm colors, while those facing the north or west are done in the cooler shades. The rooms are

furnished with drapes and bedspreads to match.

Also included in the rooms are built-in book shelves built-in mirror above the dresser, individual study tables, one over-stuffed chair, closets with sliding doors, rack behind the door to hang wet clothing, and telephones. There are no visible handles on dresser or tables. Instead, the drawers are opened by small grooves under the drawer.

Simmons dormitory has four hostess suites on the first floor. Mrs. Anna B. Searle is head hostess of this dormitory, while Mrs. Verna Bink, Mrs. Lois Rice and Mrs. Maybell Spencer serve as the other hostesses. Miss Elizabeth Laird is head hostess of McElwain. Other hostesses in this hall are Mrs. Anne C. McCracken and Mrs. Kathryn Sharp.

### Sorority Suites

Eight sorority suites are housed in each building. These suites include a lounge, kitchenette and dormitory rooms. Alpha Gamma Delta, Alpha Epsilon Phi, Alpha Xi Delta, Delta Gamma, Delta Zeta, Phi Sigma Sigma, Sigma Delta Tau and Zeta Tau Alpha are located in Simmons Hall. Soror-

ity suites in McElwain are those of Alpha Omicron Pi, Beta Sigma Omicron, Delta Delta Delta, Kappa Delta, Kappa Alpha Theta, Kappa Kappa Gamma, Phi Mu and Theta Phi Alpha.

Laundry, pressing and drying rooms are situated on the fourth floor and second ground floor. The first ground floor includes an initiation room for the sororities and ritual closets, as well as a sound proof typewriting room.

### Informal Lounges

Informal lounges, complete with kitchenette, are located on the second and third floors. The greatly enlarged switchboard, which takes care of Pollack Circle and Nittany Dormitories, as well as the coed dormitories, is situated on the second ground floor of Simmons Hall.

Each dormitory has a furnished recreation room adjoining a canteen and post office. There are accommodations for two nurses on the first floor. Each nurse's suite has a bedroom, consultation room and bath.

The seventh floor has been generally referred to as the "penthouse" and provides accommodations for seven students.

## The Nittany Realm

Continued from Page Ten

Groot depending heavily upon sophomores to buoy such standouts as Jimmy Walthall, quarterback and No. 4 passer in the nation a year ago, Captain Pete Zinaich, fullback; Johnny Murphy, half; Dave Stephenson, center; and Fred Stuvek, tackle. Outlook for a good season is fair.

TEMPLE—New Head Coach Ray Morrison faces a tough job in rebuilding the Owl's single wing into the terrible-T what with a rough schedule in sight. Will probably be outmanned by every opponent team. Bright spots include Gene Catherinam, right half; Ralph Hansen, left half; Steve Packowski, guard, Paul Maguire, center. Expect frosh help from Bob Barbeck, guard, Paul Maguire, fullback, and Billy Hoar, quarter.

PITTSBURGH—Usually plays its best game of the season against its home state rivals, the Nittany Lions. Coach Walter (Mike) Milligan has done a magnificent job in revitalizing the Panthers in the face of such sterling opponents as Indiana and Purdue in '48 and Northwestern, Ohio State and Minnesota—of the Big 9—this Fall.

Major problem appears to be to find adequate replacements for ends Bill McPeak and Leo Skladany.

In 1912, 50 coeds were enrolled at the College along with 1811 men. The present enrollment is 1400 coeds to 6900 men.

Organized gym classes began in 1893 with coeds donning heavy blue wool serge bloomers, middy white tennis shoes.

mated to blend with a galaxy of other Fall fabrics.

If designer Koret is correct we rather guess that a lengthy period of hibernation for college coeds might ensue.


### WRA Invites

(Continued from page 13)

Lou Jones, intramural chairman, Regina Williams, asst. intramural chairman; Mary Ellen Grube, publicity chairman; Nancy Smith, senior advisor; Miss Marie Haidt, ex-officio member, and Miss Mildred Lucey, faculty advisor.

A secretary-treasurer, freshman and sophomore representative will be elected this fall by their respective classes.

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