

Editorials and columns in The Summer Collegian represent the opinions of the writer. They make no claim to reflect student or University consensus. Unsigned editorials are written by the editor.

A Word of Thanks

In closing the books on Summer Collegian, 1949, we would be remiss in ignoring those many people who, directly or indirectly, have contributed to any moderate degree of success we may have attained.

FIRST of all, a comradely bow of appreciation to the staff, both editorial and business, who have slaved manfully through seven issues with little more than the will to work and an unbelievable ability to dig up news from nowhere, and transfer it to paper in extraordinarily intelligible fashion.

Second, to the Department of Public Information, a debt of gratitude we can never repay, for we have been aided by them to an extent that only we know, and at which they can only guess.

THIRD, a warm handshake to the Summer Sessions office, especially to John E. Miller, administrative assistant, for valuable information concerning doings on campus, and phases of summer activity which would normally have escaped us.

Fourth, a bouquet to Miss Mary Jane Wyland, coordinator of the Pennsylvania Workshop in Education, for access to material about speakers, and, incidentally, for a fine state of inspiring and thought-provoking lecturers.

FIFTH, to all those who haven't been mentioned, including our subscribers, advertisers, linotype operators, printers, etc., our deepest thanks for making a hard job much, much easier.

'Blithe Spirit'

Continued from page one

With two bickering ghosts on his hands, Charles seeks Madame Arcati's help in dematerializing the offenders. But even though the girls by this time share the opinion that the world beyond would be more agreeable, no chants or incantations can whisk them away.

At long last a psychic maid comes to the rescue and Charles has his peace, but not before the now-invisible wives, bitter in losing their man, do a little house-breaking.

IN THE ROLE of the abused, and amusing, Charles, Warren Smith of the College dramatic staff proves that he has acting as well as directive ability. However, his characterization is hindered by an excess of facial distortion and an artificiality of manner and speech. This is pointed up all the more by the extreme naturalness of most of the other portrayals, but is substantially offset by an admirable adaptiveness to the stage and to situations.

Charlotte White, as Ruth, delivers another of her witty Eve Arden-ish portrayals, remarkable for a fine sense of timing and grace, but tinged with a slight slurring of words. In the role of the ethereal Elvira, Jane Staus is perhaps too much the ingenue, an effect increased by filmy pink costuming. But Miss Staus is enjoyable in almost any part, mostly for her apparent sincerity and indomitable vitality.

PLAYING THE ROLE to the hilt, Francine Toll displays her versatility once again as the stomping, lavender-stockinged Madame Arcati. Although overdoing the part a trifle, Miss Toll obviously had the audience under her spell, perhaps because of near-perfect diction. June Williams as the Cockney heroine-maid provides another farcical touch.

In the parts of Dr. and Mrs. Bradman, for whom there doesn't seem to be much need in the play, Prof. James Gemmell and Anne Wahl are more than adequate.

Special attention should be drawn to especially tasteful furnishings, and near-miraculous antics of the furniture as the ghosts vent their wrath close to the final curtain. JMR

COLLEGIAN GAZETTE

Wednesday, August 3

EXHIBITION of Summer Sessions work in oil and water color painting. Oils, Mineral Industries Art Gallery; Water colors, 303 Main Engineering; 9 a.m. to 10 p.m.

SUMMER DAMES, Ath Hall Lounge, 3 p.m.
HOME EC FORUM: "Using What You Have," by Amy L. Gardner, professor of home art, 14 Home Economics, 4:30 p.m.

SOFTBALL Championship Game, New Beaver Field, 6:30 p.m.

LECTURE on oil painting exhibit by Hobson Pittman, Mineral Industries Art Gallery, 8 p.m.

CONCERT of Summer Sessions Band and Chorus, Schwab Auditorium, 8 p.m.

Thursday, August 4

EXHIBITION of Summer Sessions work in oil and water color painting. Oils, Mineral Industries Art Gallery; Water colors, 303 Main Engineering; 9 a.m. to 10 p.m.

Friday, August 5

No events scheduled.

Saturday, August 6

MAIN SUMMER SESSION COMMENCEMENT: Address by Major George Fielding Elliot, "The World Is Your Frontier." Recreation Building, 10:30 a.m.

Post-Session Events

BRIDGE at the TUB: Tues., Aug. 9. Mon., Aug. 15, Tues., Aug. 23; 7 p.m. Duplicate and rubber.

DANCING: To records—Fri., Aug. 12 and 26. To orchestra—Fri., Aug. 19. Fifty cents per person. TUB, 9-12 p.m.

GOLF: Fee for use of College course, \$10 for six weeks, \$5 for three. Sign up for tournament at caddy house before 5 p.m., Aug. 10.

OUTDOOR MOVIES on front campus (Schwab Aud. in case of rain). Free. Friday nights at 9.

SOFTBALL: Enter teams at 313 Rec Hall by 4:30 p.m., Tues., Aug. 9. Call Extension 95.

MIXED SWIMMING: Bring suits; towels and lockers furnished. Glennland Pool, Aug. 9, 15, 20, and 23; 7 to 9 p.m. Free.

TENNIS: Reserve courts by calling Ext. 875 or at tennis booth, main entrance, football field. Sign for tournaments at booth by 5 p.m., Wed., Aug. 10.

At the Movies

CATHAUM—Today, Thurs., One Night of Love; Fri., Sat., Mon., Tues., Any Number Can Play; Aug. 10, 11, Red Stallion in the Rockies; 12, 13, In the Good Old Summertime.

STATE—Today, Thurs., Fri., Lust for Gold; Sat., Mon., Tues., You're My Everything; Aug. 10, One Last Thing; 11, 12, Illegal Entry; 13, Big Steal.

NITTANY—Today, Canadian Pacific; Thurs., Flamingo Road; Fri., Act of Violence; Sat., Crashing Through; Mon., Tues., Louisiana Story; Aug. 10, The Kissing Bandit; 11, 12, Hills of Home; 13, Renegades of Sonora.

SUMMER COLLEGIAN

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GRIN AND BEAR IT

By Lichty



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