

See La Meri
Tonight

Summer Collegian

Hear Vernon
Nash Tomorrow

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PRICE FIVE CENTS

Maj. G. F. Eliot To Address Summer Grads

Major George Fielding Eliot, author and military analyst, will deliver the address at the 26th annual Summer Sessions Commencement Exercises at the College, which will be held at 10:30 a.m. on Saturday, August 6, in Recreation Building.

Major Eliot, who will be introduced by James Milholland, acting president of the College, will speak on "The World Is Your Frontier."

A record Summer Sessions graduating class will hear Major Eliot. While the roster of graduates, as now prepared, is tentative, it is expected that between 400 and 500 students, as compared to 318 last August, will receive degrees. There are 220 candidates for bachelor degrees as compared to 278 graduate students on the tentative roster.

Melbourne Graduate

Major Eliot, a graduate of the University of Melbourne, Australia, served for five years as a

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Rename Old Sorority Houses

Since sororities on the campus are moving from cottages into women's dormitories, the cottages have been given new names, Samuel K. Hostetter, assistant to the president of the College, said recently.

The new names are: Moffatt Cottage, formerly Willard House and Kappa Kappa Gamma; Spruce Cottage, formerly Guest House and Theta Phi Alpha; Kim Cottage, formerly Stonehouse and Kappa Alpha Theta; Pine Cottage, formerly Sackett House and Phi Mu; Hemlock Cottage, formerly Everyn and Delta Gamma; Oak Cottage, formerly Edgewood House and Chi Omega; Maple Cottage, formerly Maple Lodge and Alpha Omicron Pi; and Willow Cottage, formerly Warnock House.

The cottages will be used again this fall to house women students.

Graduating Seniors

Seniors graduating at the close of the Main Summer Session should order their academic costumes for the commencement exercises at the Athletic Store, East College avenue, prior to Friday.

Raucous Horn Gets Quick Silencing At Mac Hall

Some Southern gentleman driving a black Chevrolet with a Virginia license number 274-944 probably made several ungentlemanly remarks last Thursday when the horn of his car refused to blow. If he traced the wires of the horn he found them neatly cut behind the grille of his car.

Cutting the wires was a matter of necessity and not of maliciousness. It seems the horn of the car, which was parked at the rear of MacAllister Hall, shorted out about 5:30 a.m. on Thursday morning and began to blow loudly and without ceasing.

Many residents of MacAllister Hall were aroused and finally traced the noise to the car of David Osborne, who was then awakened and informed of the disturbance. Upon investigation Osborne discovered that it was not his car, but that of the Virginia-registered auto sitting next to his.

At this time a member of the Campus Patrol strolled up and together with Osborne attempted to get into the car to silence the horn. Failing because of locked doors, Osborne reached through the grille and pulled the devilish little horn wires out to the front. Thereupon the intrepid man of the law, always fully prepared for such emergencies, neatly cut the wires with his pocketknife.

Silence returned to the rear of MacAllister; Osborne returned to his bed; and the patrolman returned to his beat.

Directing Class Presents Play

"The Good Woman of Setzuan," full-length play by the German writer Bertold Brecht, will be presented by members of the graduate directing seminar at the College in the Little Theatre, Old Main, at 7:30 p.m. today. The performance, script-in-hand, is open to the public and there is no charge for admission.

Brecht's play, third in a series of four in the Main Summer Session, is an example of the "epic theatre" which appeared in Germany following the First World War, according to Yelley Yeaton, assistant professor of dramatics.

This type of dramatics, Yeaton adds, is more direct than the conventional theatre, and avoids strong emotion while trying to make the audience mentally and emotionally active. It is a style more related to musical comedy than to our illusionistic theatre, but the simplicity and naivete of presentation masks a mature statement about modern society.

Noted Lecturer To Deliver Two Addresses

Dr. Vernon Nash, noted author, lecturer, Rhodes Scholar, and national vice-president of the United World Federalists, will return to the College to present two addresses tomorrow.

The public is invited to attend both lectures. There will be no admission charge.

Dr. Nash's visit here is sponsored by the State College Chapter, United World Federalists, in cooperation with the Pennsylvania Workshop Summer Sessions program at the College. He visited the College campus during a lecture tour in 1941.

First lecture will be presented as a feature of the Pennsylvania Workshop program in 3, Carnegie tomorrow at 11 a. m., while the second address, entitled "The World Must Be Governed," will be given in Schwab at 8:45 p. m.

Sponsors of Dr. Nash's visit to State College reported today that "he is one of the nation's best speakers—forceful and easily understood at all times."

One of the pioneers in the movement to prevent armed violence among nations of the world, Dr. Nash is a leading advocate of the belief that wars can be stopped by strengthening the United Nations with a world federation instead of the present league, or confederation, of nations.

Dr. Nash founded the first school of journalism in Asia at Yenching University, Peiping, China, in 1924. He served as visiting professor of journalism at the University of Missouri, sponsor of the journalism school in China, after his return to the United States in 1932. He is author of "Educating for Journalism" and "It Must Be Done Again."

He was one of the drafters of

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PSCA Picnic Set For Fairmont Park

The Penn State Christian Association is sponsoring a picnic at Fairmont Park Sunday afternoon.

Persons wishing to go should sign up at the PSCA office in 304 Old Main or call extension 194 not later than Friday evening. The group will meet at the back entrance to Old Main and hike to Fairmont Park.

The PSCA will hold a cabin party at Watts Lodge the weekend of July 30-31. An interesting program is being planned.

Ensemble To Present Dances of Many Lands

The audience of the Summer Artist Series will be taken on a world tour when La Meri, a celebrated interpreter of dances of many lands, presents her program in Schwab Auditorium tonight.

Tickets, priced at \$1.00, may be purchased in 104 Burrows until 5 p.m. today and after 7:30 p.m. they may be obtained at the Student Union office, Old Main.

School Heads To Attend Conferences

"Next Steps in the Improvement of Our Schools" will be the main theme of the twenty-seventh annual Superintendents and Principals Conference sponsored by the School of Education and being held at the College during July 26, 27, and 28.

Six topics developing this main theme of the conference will be discussed at Schwab Auditorium throughout the three day session. An address will be given by an authority on each topic followed by a panel discussion by a board of experts on the separate topics.

Some of the outstanding speakers to be present are Roy E. Larsen, president of Time Magazine, speaking on "The Layman's View of School Improvement"; Howard Blakeslee, science editor of the Associated Press, on "Values of the Atomic Age in Education"; and William W. Caudill, professor of architecture at Texas A & M. College, speaking on "How Shall We Meet Our School Building Needs?"

Host

On Wednesday, July 27, Phi Delta Kappa will host the conference.

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Ed Graduates Hold Dinner

Dr. George Murphy, associate professor of education and director of the reading clinic, will be the guest speaker at the annual dinner for graduate students in the School of Education and related teacher education departments. The dinner is being held at the Nittany Lion Inn at 6:30 p.m. tomorrow.

Dr. Murphy's subject is "Teacher to Hobo and Return," an account of his experiences riding the rails and living in "jungles" a few summers ago.

Ralph B. Miller will act as toastmaster for the dinner and program music will be provided by the Honey Boys' quartet, well-known to many alumni for their campus serenades. Dancing at the TUB has been arranged to follow the dinner program.

About 200 reservations have already been made for the event. Tickets are on sale at Student Union, Summer Sessions office, Woman's Building and Simmons Hall.

On the committee are Miss Freda Bodendorfer, James Beach, Raye H. Conrad, Miss Helen Fitzsimmons, Mrs. Christine Galus, Miss Anne Puglisi, Robert Laudenslager, Clarence Sykes and Miss Rosana Eckman, chairman.

Members of the quartet are Beach, Paul Margolf, Maynard Hill, Frank Hess and William Davey.

Home Economics Sponsors Picnic

The School of Home Economics will sponsor a picnic for its students, staff, and guests on Thursday, July 28. Fried chicken will be served.

Tickets priced at \$1 each should be obtained in 103 Home Economics before Monday.

Third In Series

The program, the third on the series, will begin with "Invocational", an ancient South Indian dance dedicated to the Indian god, Shiva. The second number, a Chinese dance, "Pheasant Feathers" will be danced by La Meri alone as her first appearance. It sets forth the blessings of Peace, as represented by the three pheasant feathers.

A merry, modern dance of Japan, "Nasu to Kabocha" which uses the Bugaku masks of the laughing man and the fat woman follows. The number shows the contrast between masculine and feminine techniques and will be danced by La Meri. The fourth selection, "Danse Gandharva" is an example of the Renaissance school of Indian dance and depicts a gandharva (celestial musician) and an apsara, (celestial nymph) in Indra's paradise. In the fifth dance, "The Meeting", an Arabian dancer tells with gestures the poem, "The Meeting" by Ibn-el-Fared, and the sixth is "Hooheno Keia," one of the first of the standing hulas. They will be danced by La Meri.

Madras School

"Cyara Karanas" which follows, is an example of the Madras school, the living dance which inspired the bas-reliefs of Chidambaram and the frescoes of the Ajanta Caves. The final number before the intermission is "Gesture Songs," American songs interpreted through classical Indian hand gestures.

Spanish and South American dances make up the second half of the program. The ninth number, "Huayno" is danced all through the Sierras of Peru by the Indians of today. "Marinera," which follows is a "mestizo" dance which mixes the Indian and the Spanish colonial influences, and the eleventh selection "Jota" is a typical folk dance of Aragon in which each girl tries to out dance the other.

Concert Dance

La Meri will dance "Goyescas" a concert dance to the music of Granados followed by the Faruca from de Falla's ballet "Three Corners Hat," danced by Peter di Falco of the company. The fourteenth number "Las Morenas" depicts a flirtation on the streets of Seville. The program closes with three typical Flamenco dances by La Meri, di Falco, and Leela.

La Meri has performed and studied dancing all over the world, including Europe, India, China, Australia, South America, and the United States. In the ensemble are Peter di Falco, Mari Lynn, and Leela. The program will begin at 8:30, p. m.

Women Make Room Reservations Now

All persons desiring rooms for post-session are requested to see Mrs. Cordelia Hibbs in the Dean of Women's office in 105 Old Main.

Even though tentative assignments were made earlier, it is still necessary to secure a definite room assignment.

Students living in Atherton Hall will be assigned to rooms from 8 a.m. to 12 and 1:30 to 5 p.m. today at the Dean's office.

Those living in Simmons Hall are asked to come to see Mrs. Hibbs in the Dean's office tomorrow from 8 a.m. to 12 and from 1:30 to 5 p.m.

Town and Nine Opens Sparkler

With its setting the coldly impersonal, objectively militaristic Moscow of post-Revolutionary years, Valentine Kataev's farce, "Squaring the Circle," opened this Monday night at Centre Stage, the third play in the current series presented by Town and Nine Theatre.

Two members of the Communist Youth League, Vasya and Abram, share a room in a municipal apartment building with a third companion, Emilian, the poet, who is absent adding bulge to his biceps at a collective farm. Unknown to each other, Vasya and Abram bring their newly registered wives to the room, intending to share it with the other, supposedly a confirmed bachelor.

Mayhem understandably breaks loose when the two couples meet and when Emilian returns, strong as the bull he mastered, to spend the nights sleeping on the filched park bench which inspires his art.

Chalk-Line Partition

After due consultation, the couples partition the room for privacy with a well-drawn chalk line, and all seems headed for the best. But time tells. Ludmilla, Vasya's spouse, is a "bourgeois" domestic, a non-partisan who can't live without her canary and other despised "technological accessories." Tonya, Abram's mate, is a leader of Communist youth who is awarded an American-made light bulb, scarce as the democratic idea in Russia, only because she walked five miles through a blizzard in a parade commemorating Lenin's death, carrying a banner.

A clash is inevitable. And in the ensuing outbursts, the husbands find that they are ideally suited to the other's wife. The play ends with love emerging triumphant over Communist dialectic.

with the help of a surprisingly human party organizer, Boris.

True to its two-year tradition, Town and Nine has again come through with a scintillating production, thanks to topflight performances by seven actors who seem to overflow with versatility, and equally plaudible direction by Prof. Frank Neubaum.

Portman Paget and James Ambandos, who have proved themselves the ablest of actors in the past, again demonstrate their ability in perhaps the most broadly comic roles of their careers as the two young men who find themselves torn between love and leftist doctrine. Their performances are marked by excellent timing and a controlled abandon which keeps the play well within the bounds of the ridiculous.

Play Contrasting Characters

As the pair of mis-matched young women, Francine Toll (Tonya) and Jane Stauss (Ludmilla) portray their contrasting characters with amazing concentration and vivaciousness, respectively. As the ultra-efficient, yet shabby, torch of Communism, Miss Toll adds hilarity to the situations merely by her intense conformity to the party, played with a high comic feeling combined with irony. The pert Miss Stauss is perfectly suited to her role as the "undeveloped" home-lover, and with Ambandos makes the most of well-placed facial movements.

Sid Manes as the explosive Emilian, Joe Kelly as the Red-as-fire chairman of the youth league, and Bill Preston as Boris, the understanding organizer, all turn in stellar, lightly-handled performances.

JMR