WEDNESDAY, JUNE 29, 1949

'Voice of the Turtle' Will Run All Week

John van Druten's wartime comedy, "Voice of the Turtle," Town and Nine's first Centre Stage offering in this, its second season, is an exceedingly well-acted production. Directed by James Ambandos, it will run every night this week, including Saturday.

With its tiny cast of three depicting the amorous antics of a soldier on a weekend leave in the crowded New York City of the war, the play is full of chuckle-

ments. And it takes a well-heeled but more careful attention should trio of Players and ex-Players to be paid to costuming. It is handle the risque situations with- especially confusing since no menout exaggeration.

Paget

Portman Paget, intends to spend produced on Broadway in 1943.) the better part of his leave with Olive Lashbrook, portrayed by The technique of central stag-Charlotte White, ultra-sophisti- ing demands realistic acting,

is restrained, and he handles him-self well in the touchy spots which abound in the play.

Undergrad promising

Miss Toll, a very promising dergrad, portrays Sally's moral insecurity and ethical confusion with a good deal of insight, show-ing careful character study. Her transformation into emotional maturity, guided by Bill, makes the play's final scene the high spot. As the wordly Olive Mrs White

As the wordly Olive, Mrs. White emerges as a top-notch comed-ienne, her voice admirably suited to the part. She reveals Olive as self-possessed, bitingly sarcastic, and not without a certain flounc-ing charm.

and not without a certain nounce ing charm. The faults of the play, which are few, can be traced to the tech-nical end of production. Even though the action supposedly takes place during the war, both Mrs. White and Miss Toll are cos-tuned predominantly in the "new tumed predominantly in the "new look." We don't advocate that the

producing, if not hilarious, mo- play be made into a period piece, tion, is made, neither vocally or in the program, of the year in Sergeant Bill Paige, played by which the play is set. (It was first

Acting Realistic

cated, but unemployed, actress. Things take an awkward jurn for Olive when a more preferable (in rank) suitor shows up unex-pectedly, and she is forced to throw Bill into the iap of her friend Sally Middleton, another unemployed thespian, played by Francine Toll. Unable to find a room in town, Bill finds nocturnal refuge in Sally's apartment, where she ulti-mately replaces Olive in his affec-tions. It is difficult to say which of the three in the cast does the best job, each seems to fit into his part so beautifully and naturally. It is difficult is fine as the group, theatrically, is fine as the goldier who takes his love where he finds it. His performance is restrained, and he handles him-self well in the turey suppersonance is restrained, and he handles him-self well in the turey suppersonance is restrained, and he handles him-self well in the turey suppersonance is restrained, and he handles him-ter the ture in the turey suppersonance is restrained, and he handles himcated, but unemployed, actress. which is provided, and a substan-

Delta Kappa Gamma Delta Kappa Gamma will hold

a get acquainted tea in Simmons Hall lounge from 4 to 5 p.m. today Iota, the local chapter, will en-tertain the members of the or-ganization who are attending summer sessions.





Call 3938



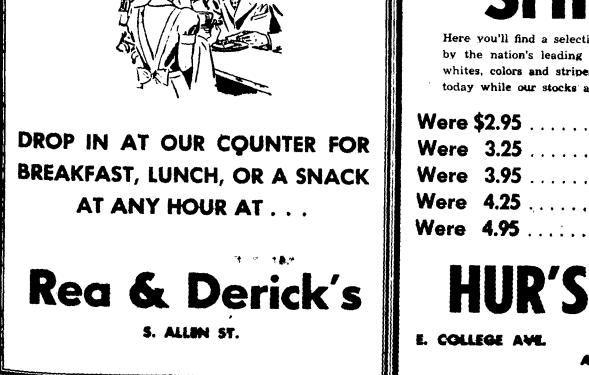


never again af these prices SPORT SHIRTS

Were	\$2.50,	NOW	••			•				.(\$ 1 ; 9 9
Were	3.25,	NOW			•						2.29
Were	3.95,	NOW				•					3.33
Were	4.95,	NOW									4.35
Were	6.50,	NOW				•	• •	•	•		4.59
Were	7.50,	NOW	••	•	•	•	• •	•	•	•	5.29

NATIONALLY ADVERTISED WHITE AND COLORED





Here you'll find a selection of smartly styled shirts by the nation's leading shirtmakers. Available are whites, colors and stripes. See this value sensation today while our stocks are complete.

Were	\$2.95	 NOW \$2.08
		 -
Were	3.95 .	 NOW 3.16
Were	4.25	 NOW 3.19 _
		•



HUR'S MEN'S SHOP STATE COLLEGE

ACROSS PROM OLD MAIN