

Editorials and columns appearing in The Daily Collegian represent the opinions of the writer. They make no claim to reflect student or University consensus. Unsigned editorials are written by the editor.

Orchids

Alvin J. Heller is certainly deserving of heartiest congratulations for putting the finishing touches on a job which many have been trying to complete for some time.

IT IS OFTEN DIFFICULT to expose blind hypocritical patriotism because of its very nature, but Mr. Heller has done a commendable job. The movement which he supports, however, has no cause for rejoicing since it is the fallacious and vicious character of that movement which he has so vividly displayed before the public.

Indeed, his naive generalizations have given him and his kind away once again. His tenacious adherence to an out-worn party policy have laid bare the real purposes behind his attempts to sway student opinion.

Unfortunately for him, he neglected to take one important fact into consideration: people do not enjoy being insulted. In past weeks Mr. Heller has been hurling flagrant insults at the intelligence of college men and women and has apparently been foolish enough to believe they would fall for his stereotyped ravings. He has proved, nonetheless, that he is not totally devoid of reason. If prosecuted under the Borough ordinance which led to his recent arrest, he would become another tin martyr to the cause. Even though he cannot be denied legal rights under the Constitution, he certainly can claim no moral rights in the light of his aims and the aims of his party.

THE WHOLE SITUATION PROVES that there are some who find it more enjoyable to engage in destructive rather than constructive pursuits during their college careers. Perhaps along lines of extra-curricular activities, his crafty ability might have brought some measure of respect for accomplishment.

We can be eternally thankful, however, that he has seen fit to bolster our faith in individual freedom of thought and initiative as opposed to regimentation and standardization under the rule of ambitious communist dictators.

—Jack Boddington.

Another Beat and Died

Early one morning last fall a car careened around the curve on Indianapolis Boulevard in Hammond, Indiana. For one paralyzed moment a gasoline truck driver saw a glare of headlights as the approaching machine bore down on him.

Then came the impact and an unearthly scream of steel on steel. Skulls burst against the automobile dashboard like overripe fruit. Blood gushed, lungs collapsed, bones snapped. Smothered hearts lurched into another beat and died.

• This is the lead of the article, "Kid Killers at the Wheel," written by Ralph Wallace in the May 28 issue of Collier's. The article tells its own story.

Collegian Gazette

Friday, May 20

COLLEGE HOSPITAL

Admitted Wednesday: Henry Minter.
Admitted Thursday: Sarah Gilbert.

COLLEGE PLACEMENT

Pennsylvania State Employment Service has a number of requests for persons interested in doing farm work for at least six weeks, beginning August 8. Phone Bellefonte 4782.

AT THE MOVIES

CATHAUM—A Connecticut Yankee in King Arthur's Court.
STATE—Family Honeymoon.
NITTANY—Melody Time.

Edit Briefs

• In September 1940 the central library occupied its imposing new home. The 1500 volumes of the first library in 1859 had grown to over 200,000 volumes.

—A Brief History of The Pennsylvania State College.

The Safety Valve

Expression of Gratitude

TO THE EDITOR: The recent announcement that May 21 marks the final issue of Collegian for this college year leads me to express to your entire staff my gratitude for their care in seeing that every issue reached me.

When your former staff, in the summer of 1946, gave me a life subscription to Collegian, I appreciated deeply their thoughtfulness and the very fine gift they were bestowing. However, it was not until your paper had been coming for some weeks that I sensed its value in keeping me informed on the progress of our great College and on the activities of my friends.

Let me congratulate all of you on the high tone of your paper and especially on your American attitude toward giving free expression to views of students and faculty.

—Charlotte J. Ray.

• Miss Ray was Dean of Women at the College from 1923 to 1946.

Sizzling Mad

TO THE EDITOR: I should like to state for the record that I am mad—sizzling mad—and for good reason too. On Monday someone in Rec Hall, after no doubt having read the inflammatory communistic letters in the Collegian about sharing the wealth, decided to start the ball rolling by lifting my wallet and seeing that my moth-eaten money got into circulation.

Now it is not the money I am griping about. The poor fellow probably needed it worse than I (probably to keep an aged mother in gin or to supply his ailing father with marijuana). My beef is that he did the job with so little finesse. Not only did he lift my money, but he also took the wallet along too. Certainly the cards in the wallet or the wallet itself were of no value to him—unless, of course, he wanted the picture of me that was on my matric card. If this is the case, I should be glad to send him a billboard size photo in exchange for my wallet. So why couldn't he be satisfied with just my moldy old money?

My contention is that in order to avoid crimes of this sort it is the responsibility of the College to give adequate courses in thievery. After all if a fellow is going to steal, he might as well do it in expert fashion. I think other students who have unwillingly taken part in this "share the wealth" plan will agree with me that there should be a course to each potential pickpockets how to take money out of a billfold without disturbing the billfold itself. A course of this type would end the grief and misery experienced by a person who has to collect all his cards again when the originals are stolen. It would also do much to keep some of our future graduates from ending up in jail because of inferior technique.

—Jesse A. Miller.

The Daily Collegian

Successor to THE FREE LANCE, est. 1887

Published Tuesday through Saturday mornings inclusive during the College year by the staff of The Daily Collegian of The Pennsylvania State College. Entered as second class matter July 5, 1934, at the State College, Pa., Post Office under the Act of March 3, 1879. Subscriptions—\$2 a semester, \$4 the school year.

Represented for national advertising by National Advertising Service, Madison Ave., New York, N.Y. Chicago, Boston, Los Angeles, San Francisco.

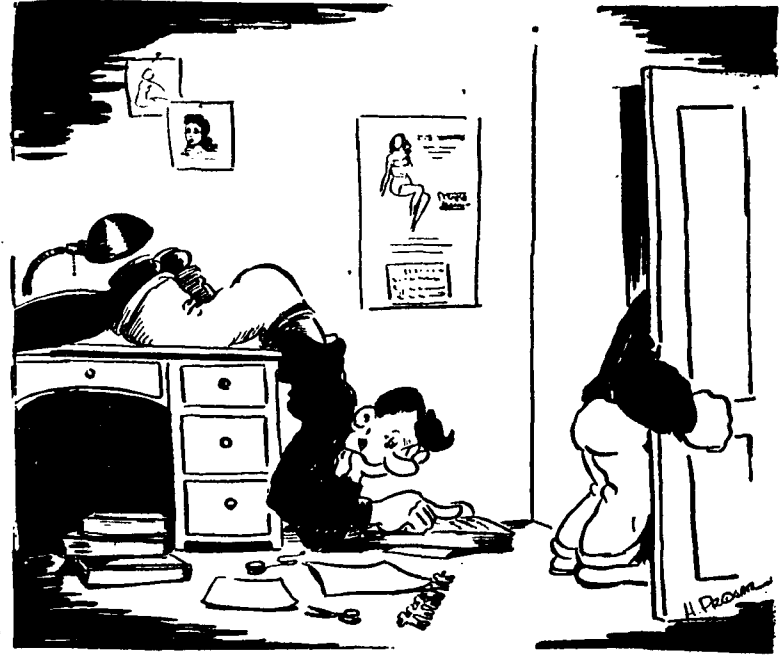
Editor Tom Morgan **Business Manager** Marlin A. Weaver

Managing Ed. Wilbert Roth; News Ed. Jack Rees; Sports Ed. Elliot Krane; Edit. Dir. Sy Barash; Society Ed. Commie Keller; Feature Ed. Pauly Moss; Asst. News Ed. Dottie Werlinich; Asst. Sports Ed. Ed Watson; Asst. Society Ed. Barbara Brown; Promotion Co-Mgr. George Vadas; Photo Ed. Ray Bener; Senior Board, Sylvia Gekner, Robert Rose, Charlotte Seidman, Myrna Tex; Staff Cartoonist, Henry M. Progar; Asst. Bus. Mgr. Joseph Jackson; Adv. Director, Louis Gilbert; Local Adv. Mgr. Donald Baker; Asst. Local Adv. Mgr. Mark Arnold; Circ. Co-Mgrs. Robert Bergman, Thomas Karolick; Class. Adv. Mgr. Thelma Geier; Personnel Mgr. Betty Jane Hower; Promotion Co-Mgr. Karl Borish; Office Mgr. Ann Zekauskas; Secretaries, Marian Goldman, Susanna Stern.

STAFF THIS ISSUE

Managing Editor Bettina de Palma
News Editor Ed Gasda
Copy Editor Jack Boddington
Assistant Marian Hawkins, Hal Katz
Advertising Manager Bill Schott
Assistant Sue Halperin, Barbara Sprengle

LIONel



"Oh, he'll be okay soon as finals are over."

Traditional Spoon, Bow, Barrel Receive Top Honors at Class Day

Graduation eve a Spoon Man and a Bow Girl will hold the top honors in the graduating class.

No, the College hasn't been taken over by figures from another planet. And the chemistry school hasn't been experimenting with our honor graduates.

The Spoon Man and the Bow Girl are College traditions.

Class Day exercises were begun in 1874, but it wasn't until 40 years later that Spoon Man and his cohorts, Barrel and Cane, appeared upon the Class Day scene.

In the May 27 issue of the Penn State Collegian in 1914, there appeared an article stating the decision of the Senior Class to place the College in the Harvard-Yale category by honoring the three outstanding male graduates at Class Day.

From this followed the titles of Spoon Man, first honor man; Barrel Man, second honor man; and Cane Man, third honor man.

This article concerning the origin of this tradition said that "in some of the larger colleges here in the East, it is customary for the senior class to honor those of its members who have done the most for the class and for the College."

"The present senior class has decided to introduce a similar custom here and have chosen Miller, Horst, and Reinhardt as first, second, and third honor man respectively."

"The first honor man will be Spoon Man, the second, Barrel Man, and the third, Cane Man."

As for Pipe Man and how he came to inherit his title, the June 9, 1914 Penn State Collegian states that the origin of the Pipe Man came about probably when some campus joker decided it was time to bury the hatchet.

The tradition of Pipe Man is a much older one than that of the other three honor men. It was customary for the outgoing senior class to smoke a pipe of peace with the incoming senior class.

In the traditional old rivalry between the two underclasses, freshman and sophomore, when peace was made, they buried the hatchet and accepted the frosh as "true injuns."

The Pipe Man has come to symbolize the friendship between the graduating and incoming senior classes. The old senior class passes down the traditions of the College to be guarded by the next year's graduating class.

Today, according to the number of votes received, the five outstanding graduating men will be designated as Spoon Man, Barrel Man, Cane Man, Pipe Man, and Donor.

In 1922 the female population at the College decided that it was entitled to have honor women as long as the senior men had recognized their outstanding members at Class Day.

When symbols were decided upon, the senior women at that time wanted to find a recognition that would not become obsolete.

By election of members in the graduating class, Florence Allen, senior women's student government president in 1922, became the first Bow Girl. Slipper Girl was Marian Thompson; Fan Girl, Mildred Dusenberry; Class Poet, Mary Craley; and Class Donor, Sara Crissman. The last two titles were considered self-explanatory.

At Class Day, each of these girls was given a gold pin symbolizing the title she was given.

A sixth symbolic title, Mirror Girl, has since been created. The women's titles remain the same in the order of the number of votes received by the women students in their graduating class.

Bow Girl, Fan Girl, Slipper Girl, Mirror Girl, Class Poet, and Donor now are the distinctive titles of the six senior women honored at Class Day.

A New Baby Arrives

SUMMER COLLEGIAN

Will make its debut June 29, and will be printed weekly for 6 weeks—June 29, July 6, 13, 20, 27 and Aug. 3
8 ISSUES MAILED 30c

Keep In Touch With Penn State All Summer Long
SEND IN YOUR SUBSCRIPTION TODAY!

Name _____
Address _____
City _____ State _____
Write SUMMER COLLEGIAN, Box 261, State College

KAYE'S

ORNER

ALL
PICNIC SUPPLIES
COMPLETE

What a treat!

"THE POST OFFICE
Is Just Opposite Us"

Best Wishes, Graduates

Carl H. Steele

the agency to go to
to buy your ROYAL
TYPEWRITER