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Take That Picture

Stop . . . Look . . . and take a picture. That's the advice the Penn State Alumni Association is offering candid camera fiends at the College.

The contest, which started last month, terminates May 16. It offers to students and faculty members of the College an opportunity to win recognition and cash prizes for pictures of college life and campus scenes.

"WHAT WE'RE LOOKING FOR," says Ross Lehman, editor of the Alumni publications, "is plenty of good pictures of campus activities, clubs and organizations in action. Of course we also need some good photos of different spots and buildings on campus."

The Alumni Association is offering a \$15 first, \$10 second and \$5 third prize for the best snapshots entered. Even if the camera enthusiast doesn't win any of these prizes, he stands a very good chance of seeing his shots used in the 1950 edition of the Penn State engagement calendar. The primary purpose of the contest is to obtain photos suitable for that publication.

IN THE CALENDAR, published annually by the Alumni Association, the photographer will be given full credit for his picture, his name being printed directly beneath it. Pictures submitted in the contest may be used in the Alumni News Magazine.

Any number of entries may be submitted to the Alumni Office, 104 Old Main, but all prints must be 5 by 7 verticals on glossy finish paper. The name and address of contestants and identification of the picture must be given on the back of each entry.

AMATEUR "CAMERA BUGS" ON CAMPUS have talked about their scenic and student activity, but until this contest began there was no effort to coordinate these activities.

For years this campus has needed a continuing file of photographs of student life and activities. Since Penn State students and their activities have not had the "freedom of expression" in camera studies that some other universities have had, this is the time to inaugurate such a photographic library.

So stop . . . look . . . and take that picture. —George Vadass.

Collegian Gazette

Friday, May 6
COLLEGE HOSPITAL
Admitted Wednesday: Fred Larson, Cas Borowy, Clifford Hoch, Joan Harrison, Frank Orendo.
Discharged Thursday: David Evans, Frank Orendo, Cas Borowy, Lois Bair, Mary Louise Ackison, Donald Hirzel, Clyde Wilson, William Redin, Kenneth Wyrman, Henry Weiler, Emyln Rowland.

COLLEGE PLACEMENT
Arrangements for interviews should be made in 204 Old Main
The Sinclair and Balletine Co., Ridgeway, Pa., is interested in organic chemists. Work largely in control laboratory in dye pigments and dyes.
H. J. Heinz Co., May 9 and 10, June grads in IE, ME, Chem Eng, and Phys.

Strawbridge and Clothier, May 10, June grads in retailing.
Essex Rubber Co., May 7, June grads in Chem Eng.

Armo Steel Corp., May 9 and 10, June grads in Arch Eng, Civil Eng, EE, IE, ME.

Wear-Ever representative will interview students May 11 and 12 for summer and permanent employment.

State Department of Highways, May 13, June grads in Ag Eng, Accounting, Chem Eng, Engineering seniors, Forestry.

Hotel du Pont in Wilmington, Delaware, has openings for two or three dieticians. Applicants should be Food majors.

National Supply Co., May 9, June grads in ME for plant work.

AT THE MOVIES
CATHAUM—Flamingo Road.
NITTANY—A Night at the Opera.
STATE—My Dream is Yours.

Edit Brief

● Photo pages, such as the one in today's Daily Collegian, will become commonplace, and will be more timely — when the student press becomes a reality.

The Daily Collegian

Successor to THE FREE LANCE, est. 1887

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'It's Always the Same Dream, Doctor'



Know Your College

11. The President
By Lew Stone

The duties, responsibilities and jobs performed by the President of the College have become increasingly expanded, diversified and much more complex than they were in 1864, or even in 1905.

For, "no professor or student shall absent himself from the campus without his (the President's) knowledge and consent," ruled the Board of Trustees in October, 1864, while in 1905, the President and his secretary read the proofs of the College catalog.

TO SAY THAT THE PRESIDENT IS RESPONSIBLE for the operation of everything concerned with the College, while absolutely true, is to miss completely an understanding of the array of work he must accomplish.

His ex-officio positions of secretary of the Board of Trustees, chairman of the College Senate and of the Council on Administration, and member of the faculty of each school constitute the framework within which much of his routine and formalized duties are performed.

As secretary to the Board, he is the intermediary between the Trustees and the faculty and students, as well as adviser to the Board. All requests, recommendations and suggestions to the Board are submitted via the President of the College.

IT IS UP TO THE PRESIDENT to assure that the rulings of the Senate are consistent with those of the Board of Trustees, and that the actions of each school do not violate Senate legislation.

He must either have the personal qualifications, or delegate the authority to those who have, for the functions of public relations, finances and business management, educational policies, student life outside the classroom, building an adequate faculty and direction of research in the interests of the State.

AMONG THE MOST FUNDAMENTAL of the President's long-range and continuing responsibilities are the related ones of taking the educational opportunities of the College to the people of the State, securing a worthy standing in the State and Nation, and arousing public sentiment to the advantages and needs of the College.

The broad nature of the College's extension activities testifies to the fact that the College's campus is the state of Pennsylvania. The President must not only oversee the management of existing operations, but assume active leadership in planning for the future.

To accomplish both of these aims requires the President to obtain adequate appropriations, and to handle other legislative matters pertaining to increased services of the College.

THAT IS WHY HIS PUBLIC RELATIONS DUTIES are so all-important. Not only must the College be sold to the legislators and the governor, but the people, too, must be informed of the College's direct value to them.

"The College's only endowment is the good will of the people of the State," was a favorite expression of the late Prexy, Ralph Dorn Hetzel.

Our relations with other Pennsylvania colleges and universities must be treated with caution and diplomacy, especially in connection with the College's extension activities. For the land grant philosophy concerns itself with the educational well-being of the entire State.

Some may claim that the President has so many assistants that he never has to do any work himself, but the growing list of aides actually represents increasing burdens of responsibility.

HE SUPERVISES THE DUTIES OF ASSISTANTS in charge of resident instruction (including research), extension, business and finance, and student activities (a newly-created post), as well as an administrative assistant and an executive secretary.

Obviously a single column is grossly inadequate to portray the multitude of requirements which must be met by the President of Penn State. Perhaps that explains the time and care needed by the Trustees in making their final choice.

The Safety Valve

Laugh of the Week

TO THE EDITOR: Well, Soli, you are either being pitied out here at the house or have become the laugh of the week. True you come from another country with different standards concerning the male sex, but stop judging this country by your old fixed ideas. The wise and thoughtful thing would have been to wait until the results were known before you claimed that only a few thoughtless individuals would participate. A glance at Tuesday's Collegian would have indicated that plainly speaking, you just put your foot in your mouth.

It is too bad that the pie throwing booth made an unfavorable impression, as it indicated that you still have a long way to go before you understand the American people. How then can you claim to know or judge what makes up clean decent fun? To me, you are an example of old culture narrow mindedness.

The fellows in the house had as much or more fun than the pie throwers, and the money is going to a good cause. I wonder if the money had been for Indian relief what would you have had to say?
—Robert L. Richards.

Cheer Up, Old Boy

Cheer up, Old Boy! All is not lost or even greatly endangered. The pie that smeared the face or man has not crumbled the foundations of his dignity. The Spring Carnival booth which caused you such distress seems to have been a great success, even if it did record what you choose to call a very low level of intelligence. The purpose of the carnival was to raise money for WSSF, money to be used to help students in other countries. Perhaps this is another sign of the lack of American intellect. Maybe we should keep our filthy capital and our inferior technical ability on this continent instead of attempting to rehabilitate the world.

America has no two or three thousand year record of culture. If we did we would probably be content to rest on our laurels and point the finger of scorn at newer lands, as other parts of the world do today. This world wants our wealth, is envious of our progress and power, and yet considers us to be a boisterous, half-cultured mob of colonists.

As for the fellow who conceived the idea of the booth; they are intelligent, capable men (slightly practical, if that is a crime) who will make good teachers, business men, engineers, and most of all, American Citizens. They have a different outlook on life than you. They have different customs and ideas. This does not condemn them to the Indian caste system ideas. . . .
—Bud Price.

After His Outlook

TO THE EDITOR: When a man travels from his homeland there are many changes which must occur. He must not only change his dress and language, but most important, he must alter his outlook. There is no necessity of embracing every culture with which he comes in contact but it is important to look upon all aspects of a new culture as such.

There exists differences in nations just as much as there are differences in persons. Yet one is not necessarily less right than another. Your culture is centuries older than ours. Its charm and fame lie in its background of quiet wisdom and deep thought; our unique qualities are those of original ideas and mechanical efficiency. The aged are honored in your home; in mine it is youth that is admired.

As you travel wider you see it is that very aspect of pie-throwing, eating hot dogs and yelling in your neighbor's ear at football games which is our culture. It is the energy of youth released. (Better it may be, too, Mr. Bapuji, that these energies of a young nation are directed there instead of toward war!)

I know you are intelligent enough to realize we cannot condemn a culture because it is different. Appreciate nations, cultures and even persons because of their differences and not in spite of them and you will have lived a rich and full life.
—D. Hubbard.

Misunderstanding

TO THE EDITOR: Apparently my letter has created some misunderstanding among my fellow students. It was meant to be quite casual and I certainly did not mean to make much ado about nothing, and it was strictly on a one-student-to-another-student (or students) basis. I certainly did not mean to create an international situation about customs and culture, out of this apparently childish situation.

If I have hurt the feelings of my American fellow students, I stand guilty. It was not meant to be so. But I still do not see any point (here it goes again) in throwing pies at a person, when the person does not in turn retaliate and make it a sort of fair and amusing game.

Having been brought up in a European system of education, maybe I am a bit of a "stuffed shirt" as you Americans would put it. Nevertheless, the fact stands (now get that straight) that I really appreciate your great country, in spite of all its pie throwings and other inexplicable and quaint customs. This U.S.A. where a man can get the finest training in the world and where he can express his opinions freely, thank God, and expect it to be taken in a sporting manner, (without getting a pie in his face), I hope.
—Soli J. Bapuji.

The Author Is—

TO THE EDITOR: You have made a mistake in copying the name of the author of "America's 60 Families." The author is Ferdinand Lundberg.
—Herbert Rubenstein.

Continued on page three.