

Glee Club Ends Tour With Schwab Concert

Everything from Schubert to Kern will be heard at the Glee Club concert in Schwab Auditorium at 3 p.m. on Sunday. This concert will be the finale to a successful five-day tour.

Beside the numbers by the entire group there will be several soloists as well as numbers by the varsity quartette.

Thaddeus Komorowski, baritone soloist, will sing "Who Is Sylvia," by Franz Schubert and "The Toreador Song" from Carmen by George Bizet. Maynard Hill, tenor soloist, will sing "Homing," by Teresa Del Riego and "Nine and Ninety Monkeys," by Vance Campbell.

John Edmund Kelly, piano soloist, will present selected numbers. The ever popular Varsity Quartette, composed of Maynard Hill, first tenor; Charles Sullivan, second tenor; Paul Margolf, baritone; Richard Goodling, bass, will also sing. Peter Carpenter will accompany them.

Among the numbers presented by the glee club will be "Great and Glorious," by Haydn; "Winter Song," by Frederic Bullard; "The Way You Look Tonight," by Jerome Kern; "March of the Musketeers," by Rudolf Frimal; and "Russian Picnic," by Harvey Enders which the glee club sang on Fred Waring's special Penn State broadcast.

The glee club is under the direction of Frank Gullo and the group will be accompanied by Raymond Robinson.

Officers

Officers of the club are Maynard Hill, president; Paul Margolf, vice-president; Charles Margolf, secretary; Robert Cobaugh, publicity manager; and David Eldridge, manager.

The concert, which is free to the public, is being presented as the final event of spring week. The next concert will be given April 10, at 3:30 p.m. by the Blue Band under the direction of Professor James W. Dunlop.

Independents Hold Dance At University Club

Spring Frolic' Dance Theme

"Spring Frolic" will be the theme of the first AIM sponsored spring independent house party, to be held at the University Club tomorrow night.

Dancing will be provided from 9-12 for couples only. There will be no admission charge.

An effort was made to include stags, but because of the crowded conditions that would have prevailed, it was decided to limit the dance to couples only.

Tomorrow night's dance marks the first independent houseparty of its kind to be held at the College. Through AIM's efforts, however, a similar project will be given for independents every year.

Wesley DeArmitt, a member of the social committee, is the houseparty chairman. Bill Manus is the AIM social committee chairman, with Fred Schultze, James Jones and Norman Perschke forming the remainder of the five-man committee.



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Party Members Plan Parades

With All-College and class elections less than a week off, both the Lion and State party have formulated plans to stage mass parades next week.

A political march by State party adherents Monday will start the pre-election festivities. The parade will begin at the Alpha Fire Company's station on S. Frazier street at 9:15 p.m., wind its way through town and the fraternity section, and terminate at the Pi Kappa Phi fraternity house.

Tim Baker and his "Marching German Band" will spearhead the State victory march. Although the parade will have regular marchers, all students are invited to participate.

Choral Sing

After disbanding, marchers and all other students on campus are invited to attend an All-College choral sing at the Pi Kappa Phi house, sponsored by the State clique.

Plans for a similar Lion parade and rally, Tuesday night, are still in the formative stage, but Morton Snitzer, clique chairman, stated yesterday the parade will definitely go on.

Boy Beats Frothy To Judgment Of Queen

She may have been chosen Miss Penn State of 1949 and Spring Week Queen, but Lois Kenyon's appealing beauty was openly acclaimed by at least one admirer before Frothy hit the stands on Tuesday. This judge of feminine pulchritude was a four-year-old boy who expressed his admiration for Lois just one year ago when she was visiting the College during IFC week-end.



Kenyon

In true Penn State style, Lois was sitting on her date's lap in a convertible outside the Sigma Phi Epsilon house. But, as usual, someone was checking up on female behavior; it was a four-year-old freckle-faced boy. "Hey, that's a pretty big baby you have on your lap," was his apropos comment.

Perhaps the male element will verify the statement of this young connoisseur of beauty. He was only four years old, but he knew a good thing when he saw it.

Mrs. Shaver's Boy Shares Spotlight At IFC Ball

One of the best liked, most versatile and talented musicians in the limelight of a bandstand today, is Mrs. Shaver's boy Charlie—chosen in a recent Downbeat poll of fans as one of the country's top three trumpet-men.

Born and brought up in New York's Harlem, where modern music is one of the motivating forces of every-day life, Charlie learned to strum the banjo and ukulele even before he learned to play "hookey" from his 'read-in,' 'ritin' and 'rithmetic. He indulged in "hookey" only to get back to his music. He'll tell you there never seemed to be enough time for his favorite study...

Charlie took up the trumpet ten years ago and without benefit of instruction, won his first job with the Frankie Fairfax band. After that he played with Tiny Bradshaw, Lucky Millinder and the John Kirby bands and then achieved country-wide fame on the Raymond Scott and Paul Baron CBS radio shows. He preferred to join the Tommy Dorsey crew after having turned down offers from almost every other name-band leader in the business.

Mrs. Shaver's little boy, Charlie, will be one of the feature attractions of the Tommy Dorsey band which will do its "stuff" in Rec Hall tonight.

Trout Fishing

George Harvey, assistant professor of physical education, will speak on "Trout Fishing in the State College Area" in 121 Sparks at 7:30 p.m. April 11.

Houseparties—

Continued from page one

opening of a new chapter room. Legal beverage at the Phi Kappa Tau's will be milk. Milkman's Matinee being the central theme of the Phi Tau party.

Probably the most beautiful women will be at the Pi Kappa Phi Rose Ball. About 30 imports are expected to add that 'come-hither' touch to the formal dancing. Highlighting the Lambda Chi Alpha Mardi Gras will be the selection of a king and queen from the costumed guests. For X-GI's stationed in Europe, Phi Kappa's "A Night In Paris" will probably bring back sweet memories.

Alpha Sigma Phi will hold a "Parthenon Prance" while Tau Phi Delta is planning to have "an unusual good time" for all. Al Capone will be honored above the living room fireplace at the Alpha Tau Omega "Roaring Twenties Ball." All guests must be dressed as gangsters to be admitted to the special "gambling den." Turning to a more peaceful atmosphere, Alpha Chi Rho will have it's annual Spring Dance.

The "Old Mill" will be the setting of the Pi Lambda Phi pledge dance. At Sigma Phi Sigma, Buck Williams' orchestra will provide the blue notes for the "Rhapsody in Blue" dance. It will be just another weekend for the SPE's. Nothing special has been planned by Sigma Phi Epsilon. The same will hold true at the Pink Elephants. The Delta Sigs are still recovering from the Sailors "Brawl."

Theta Xi will have a formal dinner followed by a formal dance centered around a Mariners theme. Sea language and decoration will add to the nautical air. Beta Sigma Rho will also go formal with their Spring Cotillion. Oriental noises, but not language, will be the feature attraction at the Alpha Epsilon Pi "Chinatown Dance." Dick Anderson and his band will play the bedtime music for the pajama party at Phi Kappa Psi.

All hillbillies and mountaineers will find a home away from home at the Sigma Phi Alpha house where square dancing will be the dance of the evening. Once again the hobos will take over, this time at the Alpha Chi Sigma Hobo Dance. All jitterbug enthusiasts probably will spend most of the evening at Zeta Beta Tau where jazz and more jazz will rock the rafters.

The jolly roger will fly high at Acacia where pirate dress and decoration will set the mood for the "Buccaneer Brawl." Keeping in the mood with the season, Phi Epsilon Pi will be the setting for the "Spring Fever Ball." Sigma Pi again goes formal with their annual "Orchid Dinner Dance," while their next door neighbor, Theta Kappa Phi, will go informal with their "Jail House Jump." Cell block decorations will convert the lounge into a Rockview annex. Bob Clemens will twirl the baton for the Alpha Gamma Rho "Bunny Hop."

An informal Saturday night party tops the program at the Delta Upsilon house, and at the Beaver House. Kappa Sigma will confine their entertainment to the afternoon when a combo will provide the music.

The God Bacchus Reigns Supreme at the Phi Kappa Sigma "Bacchanal Dance." Draped-sheet costumes will be the standard order of dress. The good-ship Triangle ran aground and a "Shipwreck Party" will be held there until the tide comes in again. The Merry Macs combo will furnish the dancing tunes at the Sigma Alpha Epsilon house. Closed to brothers and their dates, Delta Theta Sigma will hold their formal dinner dance in honor of their pledges at the Skytop Restaurant.

Before the celebrant has made the rounds it'll probably be time to take his coed date back to the dorm — But, if he has an import...

Sororities, Fraternities Vie in Sing Final

Two fraternities, Beta Theta Pi and Lambda Chi Alpha, and two sororities, Delta Gamma and Alpha Omicron Pi have advanced into the finals of the IFC-Panhel song fest.

During the intermission of the IFC Ball the two fraternities and sororities will compete for a 14-inch gold engraved cup. Last year's winner Phi Gamma Delta, and Sigma Alpha Epsilon were eliminated in Wednesday night's semi-final round of competition. In the sorority section Alpha Chi Omega and Alpha Xi Delta were eliminated.

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