

Hurry!
Hurry!

The Carnival Collegian

Carnival
Capers

"FOR THAT OLD PENN STATE SPIRIT"

THURSDAY, MARCH 31, 1949

SOUTH ALLEN STREET, STATE COLLEGE, PA.

2 TO 10 P. M.

Spring Week Carnival Comes to Town

Dunway Promotes Spring Week Idea

Perhaps it was more than fitting that Froth officially opened the All-College Spring Week.

For it was the "fella" in the jester suit that began formulating a scheme for Spring Week last spring.

James Dunaway, Froth promotion manager and chairman of the Spring Week committee, worked on the idea through this year and appeared before large campus organizations such as All-College Cabinet and IFC in a successful attempt to get the green-light on Spring Week.

The work that participating students have done for this new "big week" is now a realization, for two days of the week have passed, and today the carnival is in town!

Tomorrow Lois Kenyon will be crowned Miss Spring Queen at the IFC-Panhel Ball. During the intermission of the dance, featuring "the Sentimental Gentleman," TD, two fraternities and two sororities will vie for trophies awarded for the IFC-Panhel Sing.

"Breakfast in Bedlam," planned by the Two, Two, Two Work-shop, will go over the airwaves via WMAJ from the TUB at 9:30 a.m. Saturday.

Bebop and jazz are on the afternoon "menu" of events when Army Taylor and Gene Sprague take to the drums and trumpets to lead a free concert in Schwab Auditorium at 2 p.m.

Traditional houseparties are the order of the evening on Saturday. Along with the fraternity parties the Association of Independent Men will also hold a houseparty at the University Club, from 9 p.m. on.

Since Tuesday, when Frothy appeared in his yellow, red and blue, Spring Week activities continued with the Faculty Talent Show and the intramural wrestling finals.

Those who have worked with Dunaway on the activities for Spring Week were George Bearer and Abram Bosler, co-chairmen of the carnival, Philip Barker, Robert Bossler, Robert Chase, Judith Dantsker, Paula Furry, Sarah Gilleland, James MacCallum, Sally Robertson, Roger Rowland and Jack Senior.



Dunaway

Hoiman Views Carnival Doin's

By Hoiman

Heard thar was big doin's in the village this week. Some of them students at the College are givin' a big carnival with sideshows and all. Bein' an old carnival man, myself, I hoisted up me suspenders, hung me bean kettle on the tree and decided to make a jaunt into the big town.

Besides, I figgered I might be able to win something—chawin' tobacco or maybe one of them Tri-Delta goils. I read all about their booth in the Dilly Collejun—one of them college papers that blows through the woods every once in awhile.

Well, I hitched myself a ride just in time to get in the big parade. Felt like that guy in the fairy tail—the piper—with all them Windcrest kids following me. First thing I did was look around for a riskay sideshow just like we usta have in the old days, but all I could find was the A E Phi's Gertie's Garter show. I must be losing my touch. Couldn't get the hoop on a single leg. Me, Hoiman, the barker!

Boy, was I boined at the Pi K A's. I heard they was havin a kissin' booth but when I got there, there wasn't any wimmen. Sure can't see kissing one of them fraternairy boys.

Wish I could uv got a crack at that Terry Ruhlman. Hear he's some kind of wheel up there on campus, and the Sigma Chi boys were auctioning him off as a slave for a whole day. Wouldn't that have been the cats—having a white-collar wheel cookin my beans fer me. Who sez bums can't live in style?

Oh well, I didn't get Ruhlman but at least I threw a pie at a Delta Chi. Hey, I'm a poet—Hoiman the poet.

Almost got a date with one of those coeds Red Roth writes about but I think I boined her up when I asked her if she knew Mr. Ferris. Mr. Ferris is a big wheel down at the carnival.

Maybe I didn't win anything and maybe I didn't get a date for Tommy Dorsey with a coed, but those Collejuns make up for everything. It says, "Hoiman Elected President" in big, black letters. That'll impress the hometown.

'Week' Swings into High Gear With Gala Carnival Opening Today

Heralded by the blare of trumpets and the marching of feet of Windcrest children the long-awaited Spring Week moves into high gear with the opening of the Carnival on South Allen street at 2 p.m. today.

The Carnival opening ceremony will take place at the corner of South Allen street and College avenue, when one of the little girls from Windcrest cuts the ribbons extending across the entrance. The young lady who is to cut the ribbon will be chosen by the Windcrest Wives organization.

An added feature will be the appearance tonight of the College Blue Band at the Allen street carnival grounds. The band will be on hand from 8 to 8:30 p.m. After the spirited music of the Blue Band, the Tru-Blue Sextet will provide a combination of Dixieland and Jazz for the remainder of the evening.

The original idea for the Carnival came as a result of a survey conducted last November by a committee made up of several IFC members and a member of Pan-Hel. A questionnaire comprising 14 suggestions was distributed among the dormitories and fraternities asking students to check the activities they would like to see included in the proposed week-long celebration. The overwhelming majority indicated that they favored the idea of a carnival.

Froth, originally backing the idea in conjunction with its 40th anniversary, presented plans to IFC. In December, George Chapman, president of IFC, proposed the week to All-College Cabinet, and complete charge of the Spring Week and the Carnival was assumed by that group.

Cabinet decided to award the proceeds of the Carnival to the College World Student Service Fund drive. Since then WSSF has earmarked a portion of the funds raised from the carnival for use in the Philippines, mainly for the purchase of textbooks.

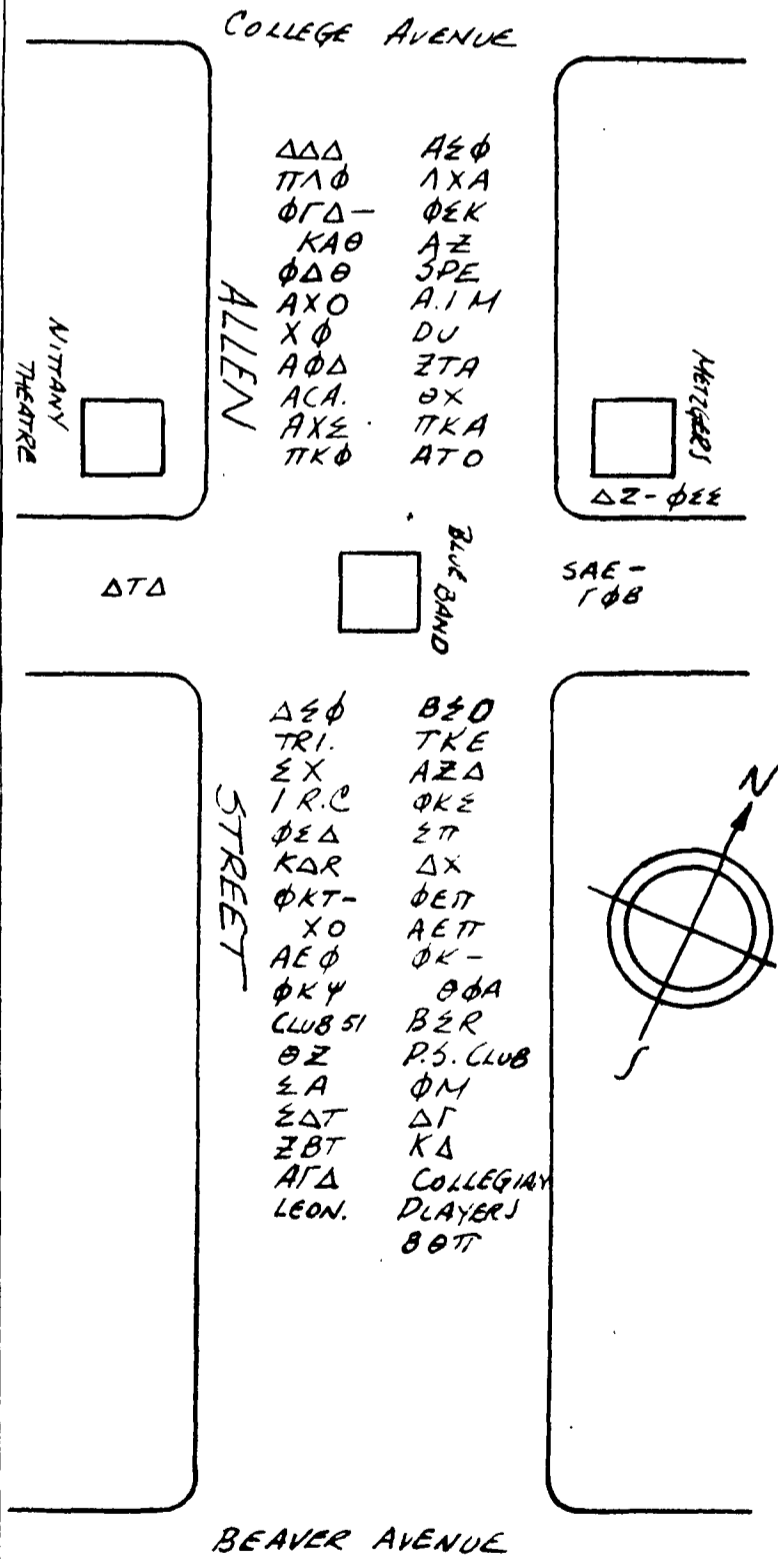
A committee headed by George Bearer and Abram Bosler was chosen by All-College Cabinet to plan and take charge of the Carnival. The committee sent letters to various campus organizations asking them to enter booths.

Immediately entry blanks began to pour into Student Union and in a week's time over 50 organizations had submitted plans for booths. The plans called for a wide variety of entertainment. There were pie, baseball, and sponge throwing contests, gambling games as well as planned programs such as talent shows, revues and side shows of the freakish nature.

Interclass finance committee next voted to give full support to the Carnival. The committee, through All-College Cabinet, will present to the organization sponsoring the booth collecting the largest receipts a \$100 Magnavox radio-phonograph console. In addition to the radio as first prize, there will be a second prize of \$25 worth of records and a third prize of \$15 worth of records, all from the Music Room.

It is hoped by all connected with the Carnival that it will become an annual event, and rank with all other well-established College traditions.

Carnival Grounds



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Many Hands Create Successful Carnival

Plaudits for acts responsible for the success of today's Spring Week Carnival, the first of a traditional vernal celebration, can be given to many individuals and groups whose contributions of time, energy and equipment made the venture possible.

James Dunaway's original idea has been nurtured to reality through his own efforts and the work of the committee co-chairmen, George Bearer and Abram Bosler, as well as by the cooperation of many others.

State College Burgess Albert E. Yougel and the Borough Council were instrumental in permitting the Carnival to be staged on South Allen street, and in general cooperation with the committee's plans.

Alpha Fire Company loaned its strings of overhead lights, while West Penn Power is donating the necessary electricity. The huge banner stretched across Allen street represents the artistry of Mary Conrath and Pat Pfeiffer.

Even the kids of Windcrest are doing their bit, opening the Carnival with a parade. One lucky girl, selected by the Windcrest Wives, will signal the fun's beginning by cutting the ceremonial tape. Her bouquet will be donated by Bill McMullen.

Musicmakers Tru-Blu Sextet and the Blue Band will heighten the Carnival spirit.

Probably the most essential links in the chain of success have been forged by the imaginative and hard-working booth sponsors. Without the booths, there would be no Carnival.

The above map shows the heart of the Carnival district with each organization's booth indicated. Seven of the booths are sponsored by campus independent and activity groups while the rest are the entries of the fraternities and sororities.