



Winning the national Intercollegiate Flower Judging contests at St. Louis March 12 was this team from the College, shown in the greenhouse. Left to right, they are Robert O'Knefski, who also took second high individual honors of the competition; Charles Ruhl, James Garrahan; team coach, Prof. Peter B. Pfahl, and alternate, Hohn Early.

## 'This Side of Bedlam' Opens At Centre Stage Friday Night

"This Side of Bedlam," Players production written by Warren Smith, instructor in dramatics, will open at Centre Stage Friday and Saturday nights. The play will be directed by Kelly Yeaton, also of the dramatics department.

"This Side of Bedlam" is the first play we know of that has been written exclusively for central staging," said Prof. Arthur C. Cloetingh, head of the department. "It is also the first three-act play written entirely by a member of the College dramatics staff to be presented in State College," he added.

With a setting in a small town and with a conflict involving an educational institution, "This Side of Bedlam" resembles "Parlor Story," Centre Stage offering which closed last week. This time, however, the play concerns the problems of a high school instead of a college professor.

The play will continue for a limited number of weekends, and reservations may be made in advance at the dramatics office, Schwab Auditorium.

A few tickets for this week's performances are available at Student Union priced at \$1.25.

## Neilly To Emcee Talent Show

Faculty members, performing in a non-academic capacity, will set off the chain of Spring Week events, Tuesday, with their second annual talent show.

Well-known to students for his entertaining abilities, Virgil Neilly, now an instructor in engineering extension, will emcee the show to be held in Schwab Auditorium at 8 p.m. Neilly is also on the program as a vocalist.

### Stuart Mahuran

Dr. Stuart Mahuran will make a sleight of hand switch from journalism to magic for the evening while Professor Lynn Christy of the English composition department will forget about gerunds and participates in favor of a workout on the drums. In addition, a novel combo, The Allen Street Bluenotes, will make its debut. Other features on the program are Scotch ballads by "Bonnie" Bill Jeffrey, "Oh Susanna," square dance by the Ag Hill Hayseeds, and Harmonies From Ag Hill.

### Proceeds

Proceeds from the show, which is sponsored by the school student councils, will go to the World Student Service Fund and will be used to buy books for students in the Philippines. Tickets at 50 cents each will go on sale Friday at Student Union.

### Club '51

Marcel Carvallo, senior in chemical engineering, will speak on trends in Venezuela and the relation to the rest of the world at the Club '51 meeting in 304 Old Main at 7:30 p.m. today.

## Saul To Edit 1950 Year Book

Ramon Saul, junior in arts and letters, was announced as editor of the 1950 La Vie, by John English, 1949 editor, at the annual banquet of the yearbook staff at the Eutaw House last night.

Additional editorial positions were filled by Ethel Mognet, managing editor; Thelma Geier, circulation manager; Kitty Moore, senior editor; Jack Reen, College editor; Barbara Norton, organization editor.

Barbara Brown, activities editor; George Vadasz, sports editor; Dorothy Coon, photo editor; and Otto Pfefferkorn, staff photographer.

Editorial assistants (on the senior board) are Jane Dinger, David Herting, Betty Jane Hower, Sidney Manes and James McDougall.

Carl Kohler was named art editor. Elected to the senior art staff as art editor assistants were Pasquale Astore, John W. Long, Robert McCartney and George William Smith.



English

## 8 Days to Carnival

Ringling Brothers may have the "Greatest Show on Earth" but Spring Week will have the greatest show on Nittany Valley earth. The Carnival on March 31 has grown by leaps and bounds, with the groups already entered beavering over booth plans and the "wait 'til the last minute" crowd taxing their brain cells to get their entry in at Student Union before 5 p.m. today.

Among the latest entries is a mouse gambling game sponsored by Alpha Tau Omega. A mouse will be released into the middle of an enclosed ring. The ring will contain 12 holes through which the mouse may go. The betting customers will place their tickets on a number and if the mouse enters the corresponding hole, the winner will receive a pack of cigarettes.

Association of Independent Men will give its ticket holders a chance to play fireman and better still to extinguish flames at Atherton Hall. Instead of fire hoses, however, the would-be firemen will use water pistols and squirt water at candles in the windows of a model Ath Hall.

# The Daily Collegian

"FOR A BETTER PENN STATE"

VOLUME 49—NUMBER 33 STATE COLLEGE, PA., WEDNESDAY MORNING, MARCH 23, 1949

## Anticipated Arrival Fails to Worry Mama Sheep

Mrs. Sheep is expecting. How many? She doesn't know and doesn't care—probably because she knows they'll all be little lambs. It's something she experiences every year about this time as a rule, so she casually munches alfalfa and ignores the visitors to the College sheep barn.

Most of the other girls have borne their offspring already this year. The new mothers now pass time nursing their new charges and keeping them from mischief as they explore their newly-found world of eat, sleep, and play.

All of the animals in the Barn seem to know that either Pete, Jim, or Buck is on hand at any hour of the day or night if he should be needed. At least Jim says none of them hesitate to call him at 3 a.m. whether he has a blue book coming up or not.

Pete is head shepherd Peter MacKenzie. His two student assistants, James Waters and Wallace Spence, live in an apartment in the barn and both carry full schedules in animal husbandry.

"Lambing" season for the live breeds living in the barn started in December and is at its peak now. According to Waters, new baby lambs will continue to arrive for two or three more weeks.

## Glee Club Participates In 5-Day Concert Tour

Scranton, New York, Allentown, Trenton and Philadelphia will be the sites of a five-day concert tour by 50 Penn State Glee Club members between March 28 and April 1.

The College singers open their itinerary at Scranton March 28, New York March 29, Allentown March 30, Trenton March 31 and Philadelphia April 1. Four of the five concerts will be sponsored by Alumni Clubs, the concert in Trenton being sponsored by the Optimist Club.

The Penn State Alumni Association feels that Philadelphia enjoys the glee club activities displayed each year in the Quaker City, and are presenting the concert at the Academy of Music under the joint sponsorship of the Alumni Association and station KYW.



Frank Gulla

### History

Organized in 1891, the glee club included twelve members both student and faculty. In 1905 it was restricted to students alone and was joined by the Penn State Mandolin Club for concerts.

After World War I the two groups separated and the Glee Club came under the supervision of faculty members. The Spring Tour tradition started after the separation.

The Varsity Quartet now consists of Charles Sullivan, Richard Goodling, Paul Margolf, Maynard Hill and Peter Carpenter, accompanist. In 1913 the quartet visited Panama under government sponsorship and in the spring of 1915 appeared at the World Exposition in California.

### Komorowski

Thaddeus Komorowski, a senior in industrial engineering at the College, will appear as baritone soloist. Having studied the violin in South Philadelphia High School, Tad later sang with the Philadelphia Civic Opera Company chorus.

John Edmund Kelley, solo pianist from Mt. Lebanon, Pa., is a senior in Arts and Letters and is also a member of Phi Mu Alpha at the College.

Frank Gulla, Assistant Professor of music at State is a native of Forestville, N. Y. He graduated from Fredonia State Normal School, Fredonia, N. Y., and received his BS in music at Ellicottville, N. Y., and Cattaraugus, N. Y., before he joined the Penn State faculty in 1939.

## CORE Decides To Reorganize

See editorial, page 2.

Council on Racial Equality decided Monday night to reorganize and continue to fight against discrimination in State College.

Prof. Harold Graves, chairman of the Council, stated that CORE still has the \$1800 collected last year. The money was collected to establish a non-discriminatory shop, but as yet, the Council has been unable to secure a location for it.

CORE will hold its next meeting April 4, the time and place will be published in Collegian at a later date.

## Weather Apology

Yesterday's weather forecast was not the one which was forecast by the College Weather Station. It seems that the staff on issue slipped up somewhere.

The College weather station had forecast windy and rain for yesterday. Our apologies to the weathermen and our readers.

### Advanced ROTC

All veterans who wish to begin advanced ROTC training in the fall should report to 101 Carnegie today. Information concerning physicals and other requirements for the four-semester course leading to an army commission will be available there.

## Revolutionary Topic Produces Spate of Anglo-American Humor

Dashes of British and American humor were liberally scattered throughout the debate on Anglo-American relations in Schwab Auditorium Monday evening as two Cambridge University and two students from the College discussed the subject, "Resolved, That the world would have been much happier had not the American Revolutionaries left the British Empire."

The subject was given serious consideration as Richard Hill, of the College, and Duncan Macrae, of Cambridge, took the affirmative viewpoint and Percy Craddock, of Cambridge, and John Fedako, of the College, took the negative side.

There would have been no Civil War, and perhaps World Wars I and II would not have taken place if the Americans had not rebelled, said Hill.

### Stronger Government

His colleague, Macrae, pointed out that if the British and the Americans had remained together, they would have formed a nucleus around which a stronger world government could have been formed.

The competition between Great Britain and the United States has enriched the world in romance, politics, and literature, Fedako said.

America would not be the same if it had not been founded upon the "savage spirit" that it was, added Craddock.

## Jazz To Shake Schwab Rafters

Long-hair will take a back seat in Schwab Auditorium tonight and the cat who prefers his music spiced with a generous portion of hot licks will revel in the AIM-sponsored 8-10 p.m. jazz interpretation show.

Brought to the College by an enterprising crew of 25 hepsters from Ohio State University, the extravaganza will be featured by the only tom-tom quartet in captivity beating out rhythmical jungle variations.

Reserved seat tickets will be sold today up until 5 p.m. and continue tonight between 7-8 p.m. at the Student Union desk in Old Main. The price of admission will remain at 50 cents plus tax.

The young Ohio maestros, who call their program "A Workshop of Modern Music," also will present a female septet of harmony.

Calvin Mayne, Detroit Press, praised the "Workshop" as contributing to the understanding of the music that is distinctively America's own. The program is designed to appeal to the musician and layman alike.

## 'Religion-in-Life' Chairmen To Meet

Student committee chairmen for Religion-in-Life Week are requested to turn in their written reports at a meeting in 410 Old Main, 8:30 p.m. today.

This meeting is a follow-up of the Religion-in-Life Week program. The General Committee will report, make suggestions, offer criticisms of this year's affair, and initiate plans for next year's program.

### Cercle Francais

Dr. Eric Auerbach of the romance language department will speak at the open meeting of Cercle Francais in Simmons Lounge at 7:30 p.m. tomorrow.