

Swimmers Place Fourth

Penn State's swimmers closed their season by placing fourth in the Eastern Collegiate Swimming Association tournament at Rutgers Saturday.

Winner of the meet was the host team, which was the favorite. A darkhorse Seton Hall team ran off with second place honors and Temple took third. The Lions proved their supremacy over Pitt's Panthers for the second time this year since the best Pitt could do was tie Delaware for fifth place.

Three individuals and the 400-yard freestyle team were the only Penn State representatives to place in the finals. Rod Waters took third in the backstroke, Cal Folmsbee placed fourth in the diving and John McGrory came in fourth in the 220-yard freestyle. The diving was so closely contested that the one slip-up Cal made on his two-and-a-half somersault cost him a higher standing. The relay team took third place honors, contributing to a total score of 13 points.

DASH
Cass Borowy, Captain Bill Schildmacher and Vic Lynch all qualified for the finals in the 50-yard dash but did not place. New association records were set in the third, fourth and fifth heats of the 50-yard dash, but Rutgers' Bob Nugen's time of 22.9 was the best of the lot, and now stands.

During the season that ended in New Jersey Saturday, four records were written into the Penn State books, three individual and one team effort. John

McGrory in the 220, Cass Borowy in the 100-yard dash, Vic Lynch in the 50 and the 400--yard freestyle quartet of Borowy, McGrory, Jack Senior and Schildmacher all added their names to the record book. Early in the season Bill Schildmacher set a record of 55.5 in the 100 only to have teammate Borowy better it with 55.3.

IMPROVEMENT
During the last two years the improvement of the team under Gutteron has been such that from a winless 1947 season the Lions jumped to a five-and-two record this year. During '48 the Nittany tankmen won only one meet against Dickinson while losing to Pitt, Temple, Franklin and Marshall, Cornell and Syracuse. This year with almost an entire new squad, the State performers turned the tables on Temple, F & M, Pitt and Dickinson. Cornell

and Syracuse still proved faster as they each won a dual meet in Glenside pool.

The great improvement, according to Gutteron, was due to the hard work and determination of the team in practicing fundamentals. "Last year I had a crew of experienced men and didn't work too long on fundamentals," said the mentor. Continuing, he declared, "With most of the talent new this year we were able to work on basic stroke patterns to develop speed."

Gutteron did not give any one man credit but said that the excellent record was due to the efforts of the team as a whole. However, he did point out the mid-season improvement of Vic Lynch in the dashes. Lynch's improved time in the 50 enabled the coach to switch Schildmacher to the 220. With both the captain and John McGrory competing in

Other Sports —

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coaching staff in the same capacity under Charles Bachman.

Returning to Penn State in 1929, he remained as line coach under Bob Higgins and replaced Hugo Bezdek as head baseball coach in 1931. He was one of the founders of the National College Baseball Coaches Association and has served as its president.

As an undergraduate, Bedenk played with Lion teams rated among the greatest. The 1921 eleven was unbeaten in ten games, with two ties on the record. In his senior year, 1923, Bedenk won All-American honors on the team selected by Walter Camp.

145-Pound Grappler

Delta Upsilon's George Thomas is the 145-pound fraternity wrestling champion. Runnerup in the finals last season was Bill Marshall of Sigma Nu.

the 220, a new record of 2:26 was set against Pitt. Rod Waters another worthy swimmer, constantly bettered his times and swam his best race of the year in the tournament Saturday.

Between The Lions



By Tom Morgan

With the ever-prevailing Saturday party spirit in the air, 5500 boxing fans funneled into the Rec Hall exits, and Hugh Fullerton, Jr., ace sports scrivener, began typing a routine Associated Press story at the press desk. Part of it went like this:

"Allen Hollingsworth of Virginia backed into his second Eastern boxing title in a close fight with Penn State's Johnny Benglian . . ."

It was an apt description of the bout, as many Lion fans who voiced disapproval of the decision will attest. For John was the aggressor the entire bout; Hollingsworth, on the defensive, was continually "back-peddaling." In favor of those who declare Benglian should have won, it can be argued that—in carrying the fight to Hollingsworth—he prevented the bout from regressing into a sour flop.

Referee Victor diFilippo indicated through his scoring of the bout that he favored Benglian as winner. But his verdict—Benglian 30, Hollingsworth 28—was not counted because the two judges, Henry LaMar and Billy Taylor, agreed on the victor. Their cards, incidentally, read the same—Hollingsworth 28, Benglian 28.

Nittany Coach Leo Houck said after the fight, "In my opinion, Hollingsworth won very close first and second rounds, but I thought Benglian outdid him enough in the final round to offset Hollingsworth's early advantage and win the bout for Penn State."

As we see it, the Benglian-Hollingsworth battle (like the fight Drasenovich-Crandell bout) would have been chalked up as draws in a dual meet. But EIBA rules forbid such an "out" in any close four-round fight.

In such tournament cases, are there rules to follow in choosing the winner? The National Collegiate Athletic Association Boxing guide attempts to set down a pattern, but the result is a forbidding jumble of mathematics.

Dispensing with this number work (we suspect some boxing judges do too), we tried to weigh Benglian's aggressiveness against Hollingsworth's fancy back-stepping and effective counter-punching and chose the latter. Although Benglian was the aggressor, Hollingsworth's defensive acumen and accurate punching after John's rushes spelled the infinitesimal difference.

CAMPUS CAPERS LAFF 'N' LEARN

JOHNNY DIRECTS MELVIN TOWARD A DITHYRAMBIC TRIUMPH!

THAT'S MEL, THE CLASS POET—IN ONE OF HIS FRENETIC MOODS

IF YOU SKITTERING HENS DON'T ABSQUATULATE I'LL MACERATE YOU!

I DON'T MEAN TO EXPOSTULATE, BUT EVEN IF YOU ARE SALUTATORIAN YOU'RE GETTING MEANER EVERY DAY

I CAN'T HELP TRYING TO BEAT OUT THIS ELIUSINIAN RAPTURE AND SMOKING TILL MY THROAT FEELS RAW AND RASPY

O-O CIGARETTE HANGOVER

MEL, YOU'VE GOT CIGARETTE HANGOVER YOU OWE IT TO YOURSELF TO CHANGE TO PHILIP MORRIS. THE ONE CIGARETTE PROVED DEFINITELY LESS IRRITATING!

PLEASE DO, MEL

TIME AND PHILIP MORRIS WORK WONDERS

THIS CLASS ODE IS REALLY GOING GREAT GUNS, VI, THANKS TO YOU AND JOHNNY

QUIET EVERYBODY—MEL'S GOING TO READ US A POEM—THE CLASS ODE MAYBE

Come tune the string—and let us sing a clear triumphant chorus—
The cigarette, the finest yet is that called Philip Morris!
— WAIT THAT'S THE WRONG ODE...

OKAY—I'LL TRY ANYTHING ONCE

THANKS TO PHILIP MORRIS YOU MEAN, MY GOOD PENTAMETRIST!

BUT THE RIGHT DENOUEMENT... YOU'VE 'ODE' A LOT TO PHILIP MORRIS!

I mourn, alas! we graduate—and so incontinently shatter the finest class in any state—and that's no laughing matter

EXCELLENT, MELVIN, EXCELLENT!

HE'S MY FAVORITE POET—YOU TAKE A BOW, TOO, JOHNNY!

Use These Words with Tongue-in-Cheek!
(Plan to use one every week!)

ABSQUATULATE (ab-squat-u-late)—To scram.

CIGARETTE HANGOVER (don't pronounce it, but please don't ignore it)—That stale smoked-out taste, that tight dry feeling in your throat due to smoking.

DENOUEMENT (day-noo-ment)—The final wind-up.

DITHYRAMBIC (dith-ee-ram-bik)—Estratic.

ELIUSINIAN (ee-lee-sin-ee-an)—From Elisian, where Greek orgies took place.

EXPOSTULATE (eks-pas-tew-late)—To remonstrate.

FRENETIC (fren-ett-ik)—Frenzied.

INCONTINENTLY (in-con-tin-ent-lee)—Without control.

MACERATE (mass-er-ate)—Chew up.

PENTAMETRIST (pen-tam-et-rist)—Devotee of pentameter, a popular poetic meter.

SALUTATORIAN (sal-ut-ah-ter-yan)—One who pays official tribute.

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