

Senate Group Approves Pact

WASHINGTON—The proposed Atlantic Alliance has been given informal approval by the Senate Foreign Relations Committee. The Senators met with Secretary of State Dean Acheson for nearly three hours yesterday, discussing the provisions of the treaty. The committee chairman, Tom Connally of Texas, says the treaty should be signed in about two weeks.

In addition to the United States, the signers are expected to include Canada, Britain, France, The Netherlands, Belgium, Luxembourg, and Norway. Some other countries, Denmark in particular, may join the negotiations before the pact is signed.

Pension Plan

WASHINGTON—The House Rules Committee heard yesterday that the proposed Rankin pension plan would cost the nation 125 billion dollars. Budget Director Frank Pace declared, "It is not possible to justify" the veterans pension program backed by Mississippi Congressman Joan Rankin.

Brown Heads Committee

Gold Brown, a member of Men's Debate Squad, was chairman of the Committee on Human Relations and Fundamental Freedoms at the Ohio State Conference on Public Affairs which was held in Columbus, O., March 3, 4, and 5.

The resolution presented by Brown and Richard S. Schweiker, another member of the squad, was accepted by the assembly.

The resolution stated—"Be it resolved by the Conference on Foreign Affairs that the United States government should extend the life of the Institute of Inter-American Affairs for five years by increasing the financial support to \$10,000,000 per year and that the scope of the institute include social, economic, and cultural development of all the nations of the Western Hemisphere."

The conference was in the form of a model legislature, and United States Foreign policy was discussed. Francis Sayres of the State Department was the principal guest speaker.



Brown

Altoona Theatre Presents Hamlet

A four-day showing of Laurence Olivier's production of Hamlet will be presented by the Strand Theatre in Altoona with a special discount for students, announced George P. Long, manager.

The film will be shown from Tuesday, March 15, to Friday, March 18, at the Strand Theatre. Students and faculty members may obtain coupons at the English Literature department, 204 Sparks, which will entitle them to purchase reserved tickets for \$1. The regular performances will be at 2:30 and 8:30 p.m.

Danish Speaker Depicts Trends In Architecture

Lars Marnus, Danish architect and educator, will speak on "Contemporary Architecture in the Scandinavian Countries" in 110 Electrical Engineering building at 8 p.m. today.

His collection of 400 photographs, depicting the latest architectural trends in Scandinavian countries, will be displayed on the third floor of Main Engineering Building all day today.

18 Month Tour
Marnus, who studied at the Royal Academy in Copenhagen, and in England, France and the United States, is on an 18 month lecture tour of American colleges and universities. His lecture is sponsored by the department of architecture.

People Too Crowded
Marnus has called today's average house a "heaping up of obsolete and halfway modern materials." He also stated that "people live too crowded in some parts of the big cities. In an apartment upon the tenth floor is no place to rear children. They should have an open place in which to play."

Students, Profs Meet Informally

Departing from the usual classroom basis of contact between professors and students, the Liberal Arts Student-Faculty Mixer tonight will give students and professors an opportunity to meet on an informal basis.

Sponsored by the Liberal Arts Student Council, the mixer will be staged at the Tub from 7 to 10 p.m. today. All students and faculty in the Liberal Arts School are invited to attend.

Entertainment, Dancing
Entertainment, dancing and refreshments are on the evening's schedule, according to Karl Borish, chairman of the mixer.

Not only will students of the Liberal Arts school be in a position to meet the instructors informally, but the mixer is also designed in an effort to get students of the school better acquainted with each other.

Council President
President of the Liberal Arts Student Council is Jean Moore; Karl Borish is general chairman of the mixer.

Patricia Bender, Clare Lefkoe, Corinne Mittelman, Sylvia Ockner, and Howard Orsen serve on Borish's committee.

deLevie Conducts German Program

Beginning March 14, Dr. Dagobert deLevie, assistant professor of German at the College, will present a radio program over Station WMAJ each Monday, Wednesday and Friday night from 8:55 to 9 o'clock.

The program, conducted in German, will consist of news from Germany as well as a discussion of current topics concerning Germany.

Discuss O'Neill



Frank S. Neusbaum, administrative head, Motion Picture and Recording Studio and professor of dramatics at the College, will present the second in the series of Wednesday Afternoon Readings at the College Library at 4:15 p.m. today. He will discuss the plays of Eugene O'Neill.

Players Give Poetic Fantasy

A smoky mountain background forms the setting of "Dark of the Moon," Players' production which will begin a three night run in Schwab Auditorium March 17.

The play, directed by Robert Reifsnider, instructor in dramatics, has been called a poetic folktale. It is the story of a witch-boy, who, desiring to become human, marries a mountain girl, Barbara Allen.

The "conjurer woman" who affects the change stipulates that he can remain so only if Barbara is faithful to him for a year. The conflict resolves itself around that point. Leads are played by Richard Evans as the witch-boy and Diane Scuderi, the mountain girl. Tickets priced at \$6.00 for Thursday night and \$1 for Friday and Saturday nights will go on sale at Student Union Monday.

Frosh Queen Polling Places To Close This Afternoon

Developments in the search for the outstanding Penn State freshman coed continue to materialize as the balloting at Student Union and the Daily Collegian office approaches this afternoon's 5 o'clock deadline.

Finalists will be Marjorie Alsberg, main campus; Patricia Bowles, Swarthmore; Rosemary Larsen, Erie; Shirley Long, Harrisburg and Mary Lou Pollock, Hazleton.

After the judging tomorrow afternoon, the Allencrest will fet the five finalists and five student judges at dinner.

A cavalcade of new convertibles will introduce the girls to the town, on their way to the premiere at the Cathaum theater.

Prior to the showing of the technicolor collegiate comedy, "Mother Is a Freshman," the finalists will be introduced, and the winner announced and presented with the Twentieth Century-Fox gift of \$100.

Stuffed Animal
A stuffed Penn State animal from Metzger's has been added

6 Ring Teams Await EIBA Title Fights

Competing at Rec Hall this weekend for the Eastern Intercollegiate Boxing Championship will be six teams—Army, Catholic University, Penn State, Syracuse, Virginia and Western Maryland.

The meet will mark the 26th renewal of the fight for bitterly contested boxing supremacy in the East. To the winning team goes the Edward J. Neil Trophy, first awarded in 1941 as a memorial to

Pub Acquires Radio Console

Additional recreational equipment including a radio-phonograph console has been added to the Pollock Union Building during the past week, George L. Donovan, manager of student activities, announced.

The RCA radio-phonograph is similar to the one in the Simmons Dormitory playroom, said Mr. Donovan. There are 13 record albums available and 125 loose records for student use upon presentation of a matriculation card at the PUB office.

"So far, classical music is ahead of popular disks by a four to one ratio," said Donovan. Students are also invited to play their own records on the PUB phonograph," he added.

Although an outside aerial has not been erected, students can get past the Nittany mountains, tuning in radio programs from Pittsburgh and other more distant places.

Other equipment recently added includes a piano, lounge chairs, Carom boards and a table-soccer game.

It is possible, said James S. Kline, assistant recreational director, that more table-soccer games soon will be added.

Open from 8 a.m. to 10 p.m., the PUB is located in the old Pollock Circle dining commons. Male students are invited to use its facilities, but for coeds, it's "Off Limits."

the Associated Press sports writer who was present at most of the tournaments during the 1930's, then turned war correspondent and lost his life in the Spanish civil war.

The history of the EIBA dates back to the days when this nation was emerging from World War I. It was formed in 1921 but its first actual tournament was not held until 1924.

WON TITLE
That first tourney was sponsored by Penn State. That year, the Nittany Lions, then and now under the tutelage of Leo Houck, won the first championship in collegiate boxing.

In 1919, Penn State had figured in the first collegiate dual meet with the University of Pennsylvania.

Last year's championships were held at Charlottesville, Virginia, with the Cavaliers acting as hosts. Showing little Southern hospitality, the Virginia team swept the team title by scoring a runaway total of 30 points and capturing six individual titles.

It was the first Eastern championship for a Virginia team. The Virginians have been active in EIBA competition only since 1941.

MARKS
Penn State and Syracuse hold the top winning marks, each team copping the team title seven times. Army and Navy each show four titles with Coast Guard and Maryland each owning one team crown.

Navy dropped from the college.

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News Briefs

Petroleum Eng Society

A movie entitled "Oil from the Ground" will be shown at the regular meeting of the Petroleum Engineering Society in 225 M.I. at 7 p.m. today.

Home Ec Club

Home Ec Club will meet in the Living Center at 7 p.m. today and will hold a coffee hour in the Living Center from 9 to 11 a.m. today. Coffee and cookies will be sold.

Agriculture Eng Club

Agriculture Engineering Club will meet in 105 Ag Engineering at 7 p.m. today. The speaker will be Prof. John R. Haswell of agriculture engineering extension.

Hebrew Class

The Intermediate Hebrew class which meets at the Hillel Foundation on Wednesdays will meet at 7 p.m. tomorrow.

Flying Club

Penn State Flying Club will meet in 1 Carnegie Hall at 7 p.m. today. A film on meteorology, which will be of practical value to private flyers, will be shown.

Critique

Persons interested in working on the promotion staff of Critique magazine will meet in 124 Sparks at 7 p.m. today.

Club '51 Meeting

"Invest in Tomorrow, Today" will be the topic for discussion at the Club '51 meeting in 304 Old Main at 7:30 p.m. today.

Ag Hill Breeze

The Ag Hill Breeze staff will meet in 103 Agriculture at 8:15 p.m. today.

Relations Club

Dr. Vaclav Mares, assistant professor of economics, will speak to the International Relations Club in North East Atherton Lounge at 7:30 p.m. today.

Red Cross Results

Fraternities	\$ 81.87
Sororities	13.14
Independent Men	2.30
Independent Women	7.02
Total	\$104.33

Theatre Presents Lyon's 'Rewrite'

By Jack Reen

Tom Lyon's "Rewrite," presented yesterday by the Five O'clock Theatre, displayed depth of perception hitherto absent from the Little Theatre boards this semester.

The story of a newspaperman's dissatisfaction with his "complacent" job of rewriting everyday tragedies was not slowed down by talky repetition, shades of which were seen in Steve Perialas' "Apartment with Mother" two weeks ago. Nor did the play have the fresh spontaneity of last week's "St. Levy's," by Hank Glass.

The theme of the three-scene

fantasy was sometimes obscured by muddled diction and a disturbing rustling of the scripts. The idea of the man's realization that his life was beginning to run in a stereotyped rut was weighted down by deep, dark implications that never seemed to come to the surface and materialize.

Experimental Technique

On the credit side, the play is noteworthy for the introduction into the Five O'clock Theatre of a more intense and experimental technique which greatly enhances its dramatic stature. The style of production was highly reminiscent of Players' presentation last

year of O'Neill's "The Great God Brown."

Individual performances were fair; the break from conservatism seems to have been too abrupt for the actors. Tim Hayes, as the disgruntled rewrite man, was especially uneasy, even for his type of role. As his wife, Inga Hoffmann seemed naturally at ease even though tormented by her prosaic existence.

Representative Roles

As a copy boy and Hayes' father, Hurlay Graffius and Frank Fatsie were convincing in their roles, representing the newsman's ambitious past and the sordid, unsuccessful future that he anticipates.