

Editorials and columns appearing in The Daily Collegian represent the opinions of the writer. They make no claim to reflect student or University consensus. Unsigned editorials are written by the editor.

## Drama for Students

Today at 5 p.m. the dramatics department will inaugurate a new dramatic program for students of the College—"The Five O'Clock Theater."

The Five O'Clock Theater will present performances every Tuesday at the same hour, each skit lasting only twenty or thirty minutes. This will enable students who are on campus to "catch" a short dramatic performance once a week on their way home from classes.

Most of the plays produced will be written by students in the play-writing classes. In other words the weekly performances in the Little Theater, 5 Old Main, will be showcases for original works by talented amateur writers here on campus.

The new weekly theater will be as much a boon for spectators as for writers, however. It will enable college-goers who are interested in experimental dramatics to witness weekly a new experimental play from the pen of a yet unknown playwright.

Many of the performances given will not be top-flight. Even the sponsors concede that. They will be produced without benefit of costumes, scenery, or even rehearsal. Performers will read the individual parts from scripts in their hands. Thus, those who are interested in plush stage productions will be disappointed if they expect the same in the Little Theater this afternoon.

But students who are seriously interested in dramatics, who wish to give comments on the author's work, and who might even be interested in watching the birth of a talented future Broadway writer will find the Five O'Clock Theater a stimulating experience.

The author of each week's work will be in the audience and will welcome suggestions from members of the audience. It will enable dramagoers who do not major in dramatics to voice their opinion of how these skits could be improved.

Special commendation is due Prof. Warren Smith and the members of the volunteer "stock company," who will stage the productions, for conceiving and carrying into execution such a worthy project.

Here's hoping discriminating students who are seriously interested in the improvement of the theater, not only here at Penn State, but elsewhere, will support the revolutionary innovation.

Perhaps through amateur groups and experimental ideas like the one which will make its bow today, the entire American theater may be improved.

—Red. Roth.

### Alpha Kappa Delta

The first meeting of Alpha Kappa Delta, sociology honorary, will be held at Hillel Foundation at 8 p.m. today for faculty and graduate students of the sociology department. Dean Pearl O. Weston will speak on "The Place of Sociology in Industrial Relations."

### Engineering Speaker

R. W. Slinkman, senior engineer with Sylvania Electric Products, will address a meeting of Centre County subsections, American Institute of Electrical Engineers and Institute of Radio Engineers, in 219 Electrical Engineering at 7:30 p.m. tonight.

## The Safety Valve

### 'Siwash Tradition'?

TO THE EDITOR: If my recent letter to you did nothing more than stir up a letter of rebuttal then it has served its purpose. If one read my letter with any degree of comprehension, one could see that my arguments had nothing to do with the architects who designed Willard Hall but the decadent architectural "style" that was used.

We could have good contemporary architecture here at Penn State if those in charge would not cling to the "old Siwash tradition" which is a conglomeration of neo-classic, gothic, Colonial, etc. Why must we be content to plod along the same old path?

Some will argue that architectural unity must be maintained. Many of us embryo architects are of the firm belief that architecture must be fresh and free from "style." I say again that if Penn State is to be a progressive school, it must be progressive in all ways, architecture included.

Whether I am entitled to call myself an architect depends on more than a certificate of graduation. It depends on a love for architecture and firm, ethical convictions.

"Name withheld" sounds as though he was hit with a classic order and never has regained his senses.

—Joe Severino.  
• Just for the record, "Old Siwash" Penn State's buildings of the past ten years or so have been designed along the Georgian style.

## The Teeming Masses

Elementary science teachers who like to illustrate the concept of a bottleneck in terms of a crowd squeezing through a narrow doorway could find a charming example of the phenomenon without going to any metropolis.

In fact, they need go no further than the southern exit from Sparks, any day between classes.

Talk about the teeming masses of the Orient! Once in this surging horde, an observant student will note countenances ranging from despair to delight—provided he can manage to look around without rubbing noses with a neighbor.

Of course, the jammed hallway is a good place to be if (a) it is raining, (b) one's next class is not beyond Carnegie or (c) a fellow gets jostled around until he's cozily close to the coed he wants to meet.

By the time such an unabashed Lochinvar is propelled out the door, he should have run over his entire line of wit, and if he hasn't proposed by then, he must be a confirmed—or crushed—bachelor.

One male was observed climbing adroitly out a nearby window. This solution is not recommended, however, especially during a keep-off-the-grass campaign.

—John Bonnell.

## Collegian Gazette

Brief notices of meetings and other events must be submitted to The Daily Collegian office in Carnegie Hall by 2 p.m. of the day before the issue in which it is desired to appear.

Tuesday, February 15

COLLEGIAN Advertising Staff, CH, 7 p.m.

MEN'S Bridge Club, PUB, 7 p.m.

PSCA, 304 Old Main, 7:30 p.m.

YOUNG People's Association, 418 Old Main,

7:30 p.m.

CENTER Club Get-Together, 401 Old Main,

8 p.m.

PHI Mu Alpha, 200 CH, 8:30 p.m.

### College Placement

Arrangements for interviews should be made in 204 Old Main at once.

Bethlehem Steel Co., March 14 and 15, eighth semester in ME, EE, IE, CE, ChE, MEng, Met, Cer. Report to 204 Old Main to fill out preliminary application form.

SKF Industries, Inc., February 23, to interview graduates for training in ME.

Koppers Company, February 24 and 25, June grads in ME, IE, CE, Chem Eng, Chem.

Humble Oil & Refining Co., February 22, June grads with Ph.D., M.S., or B.S. degrees from Chem Eng, Chem.

RCA, February 21 and 22, eighth semester students with degrees in ME, Physics, and EE.

Babcock & Wilcox Co., February 23, eighth semester students with degrees in ME, IE, Chem Eng, Physics, CE, Metallurgy, Fuel Tech.

Allied Chemical and Dye Corporation, February 25, June grads with degrees in Chem. Eng., and Chem.

Regional Girl Scout Office representative; interview girls interested in scouting as a career. She will be at the Girl Scout office at Beaver and Allen streets. Interviews may be scheduled by calling State College 6622 or Miss Clark at the Nittany Lion Inn Monday or Tuesday.

## The Daily Collegian

(Successor to THE FREE LANCE, est. 1887)

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SUITS — TOPCOATS

25% off

HUR'S MEN'S SHOP

A WEEKEND FULL OF LAUGHS

OPENING SOPH-HOP WEEK-END FEB. 18 AT CENTRE STAGE

"PARLOR STORY"

A MODERN COMEDY PRESENTED BY THE PENN STATE PLAYERS

This show deals with the choosing of a College President, plus a story of Love, College Life, and Political Intrigue.

Reservations may be obtained at the dramatics office in advance.

TICKETS ON SALE AT STUDENT UNION

TICKETS

• GO ON SALE

FRIDAY FEB. 18

9:00 O'CLOCK A. M.

AT

STUDENT UNION

for

SOPH HOP

With

SKITCH HENDERSON

HIS PIANO

HIS ORCHESTRA