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Sorry, No Seats Left

While students were swarming home for Christmas vacation on December 18 the Nittany Lion cagers engaged Washington and Jefferson in Rec Hall.

It marked the only time this season that outsiders, employees and instructors of the College, were admitted to Rec Hall this winter because admission to Rec Hall for the remainder of the winter sports season will be by AA book only.

It seems shameful, in a college the size of Penn State, that admission should be denied to faculty members or other interested persons. In fact it might even be possible that students might be refused entrance into the building since Rec Hall seating capacity is about 4500 and more than twice that number of students are on campus now.

Each semester every student pays \$7.50 plus tax for his athletic book. It is evident that if every student on campus decided to witness an athletic contest in Rec Hall more than 4000 would have to be turned away due to the lack of facilities. Much hard feeling would be caused, especially after the student had to pay nine dollars for his AA book.

Rec Hall has 2224 permanent seats plus fifteen sections of temporary stands which seat 2250 more persons. About a thousand standees are usually admitted making a sellout crowd about 5500 persons.

In 1928, the year Rec Hall was completed, the student enrollment on campus was about 3800 while students, faculty and townspeople numbered 7700. By 1949 student enrollment on campus has risen to 9700 while the combined total for townspeople, instructors and students has skyrocketed to nearly 23,000.

In 21 years "Wreck" Hall has stood dormant while student enrollment has more than doubled.

While the existing building boom on campus is in progress why aren't sufficient funds allocated for a bigger recreation building?

Existing athletic conditions at the College are in the medieval stage of development, athletes and students deserve a better deal.
—George Vadasz.



Artist Series ---

Continued from page one
agements to 40 a season, and his appearance in the Artists' Course series is a major triumph for the course committee, added Dr. Marquardt.

Miss Traubel, Metropolitan Opera star, is recognized nationally as the leading interpreter of Richard Wagner's soprano roles.

Horowitz, born in Kiev, Russia, in 1904, made his formal debut at the age of 16. An immediate success, he gave 70 concerts the following year. At the age of 20 he made a European tour which took him to Holland, Italy, Austria, Spain and France. Subsequent tours of Germany, Czechoslovakia, Belgium and England were quick to follow.

Early in 1928 the young artist made his American debut with the New York Philharmonic Orchestra, playing Tchaikovsky's Piano Concerto in B-flat minor.

Except for a period of three years, 1936-1939, Horowitz has been one of the luminaries of the American concert season. In 1940 his return to America was hailed as a major musical event.

During the war the artist raised millions of dollars in war bonds by giving concerts, one of which grossed \$1 million alone. He also entertained servicemen at Army camps and Naval stations, as well as wounded servicemen at hospitals.

One of the proudest moments of the pianist's recent years came when he received his final American citizenship papers. A lover of his adopted land, Horowitz takes the responsibilities of his citizenship most seriously.



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The Safety Valve

Letters to the editor must be signed for inclusion in the Safety Valve, although names will be withheld on request. Telephone numbers and addresses must be included to facilitate verification of authenticity of signatures. Letters exceeding 300 words in length may be cut when required by space limitations.

Humility

TO THE EDITOR: It is hard to believe that a community such as State College, which is the State's official center of enlightenment, should be the seat of even a minor demonstration for racial tolerance.

What we could learn from a man like Albert Schweitzer! This man has spent most of his lifetime in the jungles of Africa, ministering to the needs of the natives there, in partial atonement for the mistreatment that the black has had at the hands of the white. That this gesture of service did not come from an American, (who after all descended from the colonial instigators of slavery) attests the lack of conscience in this country.

Schweitzer, sometimes referred to as the thirteenth disciple, made his decision to work in Africa when he was thirty years old—young enough to put in many years of service, and old enough to know what he was doing. Even at that age he had acquired four advanced degrees in fields of theology, medicine, music and philosophy. He could have made a comfortable and "respectable" living in any of these fields without troubling to leave the continent.

If the citizens of this town had a mere fraction of the humility of this great man, they would put an end to the color-line problem that now confronts them.

—G. William Henninger,
Associate Professor of Music.

At the Movies
CATHAUM—Miss Tatlock's Millions.
STATE—Sealed Verdict.
NITTANY—Blood and Sand.

Collegian Gazette

Tuesday, January 4
ENGINEERING Student Council, 106 Main Eng., 6:45 p.m.
BLOCK and Bridle, 206 Ag. Bldg., 7 p.m.
COLLEGIAN Advertising Staff, CH, 7 p.m.
MEN'S Bridge Club, PUB, 7 p.m.
PSYCHOLOGY Club, 204 BB, 7 p.m.
531 SQDN. Flight "B" Reserve meeting, 3 CH, 7:15 p.m.
PSCA, 304 Old Main, 7:30 p.m.

College Placement
Burroughs Adding Machine Co., January 11, January graduates, C&F, LA.
Kroger Co., January 11 and 12, January graduates, C&F, A&L, HA.
Johnson Service Co., January 14, January graduates, EE, IE, ME.

The Daily Collegian

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