

Players 'Melodrama' Scores Box Office Hit

By Mac White

In the theatre, as in cigarette advertising, it's hard to argue with success.

Players' production of the temperance "drama" "Ten Nights in a Barroom" at Center Stage is an assured success. The cash customers, entering into the spirit of the occasion with group singing, hisses for the villain, and cheers for temperance declamations, loved it.

Let it be understood at the outset that Mr. Reifsnider's direction was intended to convince no one of the dramatic merits of the adaptation of the Arthur novel. Although the actors played their melodrama straight, it was designed for laughs, not tears or moral regeneration, and laughs it produces.

One might question the advisability of tying up Players' central staging facilities with so trivial a work; one suspects that subsequent performances will gain in polish and stage presence; one might even point out that the specialty acts presented between acts and following the show were chiefly responsible for its enthusiastic reception. But for an entertaining evening, none can deny that Mr. Reifsnider, et al, have so hoaxed up a doddering vehicle that it will ring true at the box office.

Hank Glass, as usual, stole the show, this time with a presumably minor part as the tippler Switchee. Glass is Glass, whether he is M.C., lead, or comic relief, but in this instance, the same-ness was highly acceptable.

Joe Green, as the Southern villain, exhibited one of the few thoroughly-drawn characters present, and Jean Bickerton fulfilled the charming promise as a comedienne which she presaged

Bridge Club Seeks Players

A chance to participate in the National Intercollegiate Bridge Tournament in Chicago was the plum held up to Penn State bridge-playing enthusiasts yesterday by Robert Tobias, president of the Men's Bridge Club.

Urging all bridge players to "desert their regular foursomes," Tobias called upon interested men to attend the Club's meetings in the PUB at 7 p.m. tonight and every Tuesday. He explained:

"Besides the national tourney in the Spring, we will also have an all-College tournament. Since all tournaments use duplicate bridge exclusively, the Club devotes its time to playing duplicate instead of rubber bridge.

"This enables our players to better understand the game. By playing duplicate, their all-around game is improved because of the diversity of opponents."

The successful pair of Bridge Club members in local competition participates in a district collegiate tourney, which leads to the national event in Chicago. Two players from each district are sent annually to the latter tournament expense-free.

Professors Present Scientific Papers

Two papers by members of the Watson Project staff of the department of electrical engineering at the College, under the direction of Dr. Eric A. Walker, were presented at the recent joint meeting of the Union Radio Scientific Internationale and the Institute of Radio Engineers in Washington, D. C.

A. H. Bonner presented a paper on "Predicting Maximum Usable Frequency from Long Distance Scatter," and J. M. Kelso presented a paper on "An Approximate Solution of the Problem of Path and Absorption of a Radio Wave in a Deviating Ionosphere Layer." He was assisted in the preparation of the paper by J. E. Hacke, Jr.

The largest number of girls ever to be pledged by any sorority chapter on this campus was 35.

last season in "Three Men on a Horse."

Dan Wargo and June Williams maintained the proper degree of intensity as the drunkard and his wife, the former's delirium tremens within three feet of the audience being a particularly difficult bit of acting well done.

Doran Lee, as the temperance philosopher, Nat Feinstein as the example of the power of drink over youth, and Muriel Grossman, as the innkeeper's wife, were adequate if not distinguished, and Dick Lashley gave a bit of life to his portrayal of the squire's son, a performance promising much for more demanding roles.

Ruth MaKibbin, as the drunkard's daughter, was well cast for type, but probably the least convincing actor, particularly in her death scene.

The purposely corny Caryl Jungman, the always-breathless Mary Fisher, and a surprisingly well-voiced Ted Mann contributed songs to the added entertainment, while the dance teams of Kondourajian and Manes, and Woolever and Eisenhuth performed creditably, indeed. The highly-publicized can-can dancers were unusually well costumed, if somewhat restrained, and good-looking enough to give a Thespian line the edge.

Cop Does Job, Almost Prevents Long's Music

Good old Penn State hospitality!

A man who was seemingly trying to crash the gate at the Junior Prom Friday night was stopped by the campus patrol. He explained that he was connected with the orchestra. The patrolmen decided that he was on the level and let him by.

The supposed gate crasher turned out to be Johnny Long, the orchestra leader.

ROTC Battalion To Parade Today

The ROTC Army Cadet battalion will hold a ceremonial retreat parade in front of Old Main at 4:45 p.m. today with Cadet Lt. Col. E. F. Smalley in charge.

The ROTC band will perform for the parade, last scheduled for the fall drill season. Further parades may be held later if weather permits.

CORE

A special meeting of the Council on Racial Equality to discuss a proposal for a new approach to the barber shop problem will be held Wednesday evening at 8 o'clock in 415 Old Main, according to Dr. Harold F. Graves, Faculty Co-Chairman.

Jim Crow--

(Continued from page two)

he hadn't any money he said, he told Macy to go to work for his companion, a sawmill owner and the sawmill man would pay off Macy's \$10 debt.

"You don't get me in no saw mill," was Macy's reply, according to Cooper. A few more heated words, said Cooper, and Macy started toward his door, saying, "I've got something in the house that'll move you fellows off."

"That's when I shot him," explains Coper. There was no gun on Private Snipe's body but there was \$40 in his pocket and all the members of the Snipes family had through the years built up a reputation for paying their debts.

"Justifiable killing in self-defense," was the verdict.

Well, what price a monument for Private Macy Yost Snipes now?

But surely, even if you're black, if you've died for your country in France, or Germany or on Saipan or Iwo Jima, the white folks will forget your color and remember only that you were a hero!

Reader, you don't know. Here is the ultimate in Jim Crowism.

In every Southern town you'll find not one but two honor rolls, one for white, one for black sometimes side by side, oftener the Negro honor roll hidden in the dingy Negro section.

No Negro is going to contaminate the white race by getting his name on the same honor roll

Dining Hall Remains Closed

The majority of Pollock Circle men are satisfied with the present dining arrangement and there is "no serious demand" to reopen the Pollock dining commons, the report of the All-College Cabinet food investigating committee stated.

A subcommittee assigned to probe the matter found that the Pollock Union building, formerly the dining commons, has good facilities for recreation. The report said that students who do not use the PUB still approve of it, since it permits activity which would be "distracting" in the dorms.

Administrative officials contacted by the subcommittee felt that reopening of the commons would be impossible because of the cost involved.

The committee recommended no action.

Newman Club

Newman Club Bowling League will meet in Dux's Alleys at 7:30 o'clock tonight, John Novotony, president, announced. The discussion group of the Club will meet tomorrow night in the church rectory at 7 o'clock.

with a white man even if he did die a hero in the service of his country.

Next: The Delta Country, Last Outpost of Feudalism.

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WOMEN'S SUITS Reg. Price to **\$55.00**

20% OFF REG. PRICE FOR ONE WEEK

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