

Series Brings Three Artists

Featuring Vladimir Horowitz, world's greatest pianist, the College Artist Course series will open December 9 at Schwab Auditorium.

The course is a non-profit group of three programs presented to students, faculty members and townspeople during the winter.

Christopher Lynch, the Irish tenor who is called the successor to John McCormack, is listed as the first artist on the program.

On January 6 Vladimir Horowitz will give a concert and on February 28 Helen Traubel, the Wagnerian successor to Flagstad, will present the last program of the series.

Dr. Carl E. Marquardt, chair-

Sleepers Rewarded As Summer Time Bows Out

When, in the course of timely events, daylight saving takes effect, each of us is robbed of one hour's blessed sleep.

But in the fall, when a young man's fancy returns to books, he is also rewarded by regaining the hour he lost in the spring.

Advice to clock owners: Don't forget to set your timepiece back at two o'clock Sunday morning (or before you climb into bed Saturday night).

man of the Artist Course committee stated that tickets for the three programs will cost \$7.50 and \$8.70.

NSA Elects Ostar Publicity Head, 3 Penn Staters to Regional Posts

Three College students were elected officers of the Pennsylvania Region of the National Student Association during its second regional assembly at the College June 10 to 13, and a June graduate received a national office.

Allan W. Ostar, last year's editor of the Daily Collegian, was recently appointed national publicity director of the organization.

The others are Harold E. Brown, president; Lee Burns, chairman of the Central sub-region; and Jane Schwing, sub-regional publicity director.

James Ted Harris, La Salle College graduate, took over the office of national president at USNSA's first National Student Congress in Madison, Wis., late in August. Before assuming his new responsibilities, Harris was Brown's predecessor as president of the Pennsylvania Region.

At the PRUSNSA assembly in June, the delegates discarded the panel method of discussing current student problems in favor of a more formal "workshop" method. Students who were well-informed on the topics for each workshop acted as discussion leaders.

Penn State students who conducted workshops were Brown, Jane Fouracre, campus NSA chairman, cultural activities; and Ostar, student welfare.

Keynote speaker at the convention was Dr. A. Blair Knapp, Dean of Students at Temple University. Dr. Knapp stressed the need for clarification of the nature of USNSA to dispel questions and doubts prevalent in the minds of most college administrators.

Composing UNSA are colleges and universities with a total enrollment of nearly a million students. The organization's growth stems from 25 American students who went to the World Student Congress at Prague, Czechoslovakia, in August, 1946. When the delegation returned home it was decided to call a conference of American students for the purpose of discussing the formation of a national student organization.

More than 700 delegates representing 800,000 students of 300 colleges and universities and 20 national student organizations met at the University of Chicago

in December, 1946. A committee was elected to draft a temporary constitution and to arrange for the constitutional convention.

Held at the University of Wisconsin last summer, the convention was attended by 750 delegates from 356 American colleges. The total number of students represented at this time had grown to almost 1,400,000.

The delegates worked day and night to write the USNSA constitution, plan a comprehensive program of activities, and form the first representative national student organization in the country.

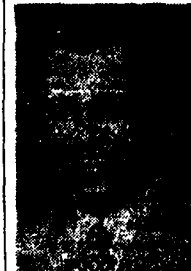
USNSA became officially constituted July 1, 1948. Its constitution has been ratified by 225 member colleges and universities, 45 more than the quota necessary to put the organization on a permanent basis, according to the national office.

The Alma Mater, composed by Dr. Fred L. Pattee, was written in April 1901 and sung for the first time at the alumni dinner that year. It was pronounced the official song of Penn State by the president of the Board of Trustees, at that time.

In 1890 the site of Carnegie Hall was occupied by a barn and hog-pen.



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Prom Features Johnny Long

Johnny Long and his orchestra will be the feature attraction when the junior class holds its annual prom in Recreation Hall, Nov. 12, said Jerry Leichtman, co-chairman of the dance committee.

The Junior Prom is scheduled for the first "big" weekend this fall, the Friday night before the Temple football game. Tickets will be \$4 per couple.

Other members of the prom committee include James Bachman, co-chairman; Fred Auch, Ward Houpt, Paul Kritsky and Marie Wroblewski.

Tenants Enter Housing Project

East-View Terrace, housing project of temporary occupancy for faculty and staff members, had its first occupants on August 27, said William H. Gross, manager of the Terrace.

The housing units were originally constructed to accommodate graduate married students but at the present time are being used for the purpose of alleviating the situation for faculty and staff members until permanent residence can be found in town.

Families, chosen for occupancy by the tenant selection committee, headed by Kenneth Holderman, sign a one month lease, which has automatic renewal each month. Either the tenant or the College may terminate the lease on 30 days notice. It is expected that tenants will find permanent housing in town over a period of six months to a year.

Work on the 76 units began June, 1947. Each of the units contains a bathroom, a kitchen, and a living room. Forty six have one bedroom, while the other 30 have two. A utility room is arranged between two kitchens and is shared by two families. All housing units will be filled by the end of this month, Mr. Gross also stated.

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