

## Help Penn State, Too

September 26 through October 2 means more this year than just seven days of getting readjusted to classes and college life. This period marks the third annual Pennsylvania Week.

The theme this year is "It's your Pennsylvania. Keep it growing." Its main objectives are to re-emphasize the greatness of the past and the achievements of the present and to use that knowledge to develop the many opportunities for economic, cultural and recreational betterment.

For us here at the Pennsylvania State College, the importance of the week should not be minimized. For upon the prosperity and progress of the state depends the numerous opportunities for a well-rounded education offered by the College.

Most newspapers throughout the state have been devoting a great deal of space to features and stories on the Commonwealth. They've been emphasizing the historic shrines and scenic charm, advantages as a vacation land, industrial leadership, democratic traditions, importance in agriculture, transportation system, and the vast opportunities offered to state residents.

All this money, time and space is being expended to sell our state—both to new industries and tourists. By bringing new blood into the state, more wealth is bound to follow.

However, it's rather difficult when we're called upon to talk up our state and try to sell it to outsiders in the face of the inadequate appropriations allotted to the College.

In the spring of 1947 the College was granted a maintenance appropriation of \$8,750,000 after making a request for a minimum of \$10,088,000. This last sum was the least that President Hetzel and the Board of Trustees believed possible for the College to run on.

In addition to the lower appropriation, the College was authorized to set up the various centers and prepare for the largest enrollment in history. With these conditions existing, some phase of the College program was bound to suffer from insufficient funds.

In some schools the quality and quantity of instruction has failed to meet the emergency. Overcrowded classrooms and average salaries are not especially practical incentives for top instructors. (It will be regrettable if in the selection of a president, funds have to be considered to a degree that the best will be unavailable.)

Pennsylvania Week is a great idea. It has made most of us aware of the greatness and potentialities of our state. However, the College has been one of the most important factors in contributing to that greatness. It should not be overlooked in the rush for greater profits and subsequent revenues.

Sure, let's keep Pennsylvania growing. But let's see that Penn State grows proportionately as other states such as Michigan, Illinois and Maryland are insuring.

—by Selma Zasofsky.

## Eyestrain

If anyone sees a slightly editorial-looking chap wandering around campus with a bandage over his eyes, treat him kindly.

For he is a victim of an increasingly common malady. Eyestrain.

A strained eye is a small thing you say? Perhaps. But the cause in which this strained eye is acquired must indeed justify our sympathy.

The uniform-looking visitor's tags used for Orientation Week are indeed pretty, and, no doubt, will make excellent souvenirs. But they possess one disadvantage which the old-fashioned, large-sized, hand-written cards were singularly free of.

They are illegible at any distance.

Some of the men students, proud of their identities, and anxious to do a service to upper-classmen have utilized their name cards in such a way that they can be read. Neon lights are not necessary, but a bold hand, black ink, and block letters accomplish the feat.

Some of the women students, wherefrom stems the above-mentioned malady, are proud of their handwriting as well as their names. But an exercise in penmanship in the small space provided on the cards cannot be read from further than three feet.

By straining the eyes, one may make out the general form of the name, but often this is inaccurate. Is it Mary, or Nancy; Jane or Joan, or even June; Franny or Fanny; Selma or Thelma?

These women are working against the "Hello spirit." By making their name cards legible, they would encourage numerous "Hello's."

And they would also remove one of the chief causes of eyestrain from the campus.

—by Elliot Shapiro.

## COLLEGIAN GAZETTE

Friday, September 24  
REGISTRATION, Rec Hall, 8-12 a.m.; 1:30-5 p.m.

Saturday, September 25  
REGISTRATION, Rec Hall, 8-12 a.m.  
ALL-COLLEGE Mixer, Rec Hall, 8-12 p.m.

Sunday, September 26  
EASTERN Standard Time, set clocks back at 2 a.m.

CHAPEL, Schwab Auditorium, 11 a.m.  
COLLEGIAN, senior editorial board, 8 CH, 9:30 a.m.; Junior editorial board, 8 CH, 11 a.m.

### At the Movies

CATHAUM—"Two Guys from Texas," today, tomorrow, Monday.

STATE—"Paradine Case," today, tomorrow, Monday.

NITTANY—"I Walk Alone," today; "Eyes of Texas," tomorrow; "Kit Carson," Monday.

## GRIN AND BEAR IT

By Lighty



But I don't want to learn anything about housekeeping, Mother—I want to be a sweet innocent bride!

## Those Penn Game Tickets

Nearly everybody in Pennsylvania wants to get into Franklin Field, Philadelphia, on Saturday, November 6, between the hours of approximately 2 to 4:30 p. m.

Not literally everybody of course, although "Ike" Gilbert, graduate manager of athletics, must frequently get that impression when confronted by the daily stack of requests from alumni—and non-alumni.

Student applications have not yet been accepted; a story on page 1 of today's Collegian gives the procedure for submitting requests.

There is no mystery about the reason for imposing limitations on the ticket sales; simple arithmetic is sufficient to show that they are necessary, to insure that as many Penn Staters as possible will be able to see the long-awaited game.

Penn has allotted us a total of only 13,000 tickets. There are more than 12,000 students and more than 35,000 alumni, many of whom are clamoring for the precious ducats for themselves and their dates, sweethearts, wives, parents, brothers, sisters and countless friends, neighbors and associates.

In order to most equitably satisfy the unprecedented demand, it was obviously necessary to limit the size of the individual purchases so that the coveted pasteboards could be distributed as widely as possible.

Furthermore it was deemed that the emergency lottery system which was resorted to in the analogous situation before last New Year's Day Cotton Bowl game was entirely unjust. So the sales to both students and alumni will be made on a strict first-come-first-served basis.

(Of course, the two groups will be numbered separately, since alumni applications have already been accepted. In fact paid-up members of the Alumni Association, its active supporters, will receive the first and best, perhaps even all, of the seats in the alumni sections.)

The success of the Athletic Association's efforts to let as many Penn State students as possible see the game, is largely dependent on those students who are not planning to attend.

For every ticket they purchase, allegedly for their own use, and divert to an outsider, one less Penn Stater will be able to squeeze into the stadium.

The amount of ill-gotten profit possible by scalping two tickets appears hardly tempting, but the desire to be a "good guy" might be. The problem seems to narrow into a matter of where the stronger loyalties lie—with fellow classmates and graduates or with non-Penn Staters.

Another aspect of the distribution system should not be overlooked. Each person must present his own matriculation cards and application. This will prevent fraternities from assigning pledges to an all-night vigil to get tickets en masse, for the actives.

It is to be hoped that fraternities will take a reasonable view of this precaution, realizing that it is necessary in the interests of fair-play to all.

Above all, since this game is played by Penn State students let's make sure that the few tickets we can get will remain in the hands of those entitled to them—the students and alumni of Penn State.

Let's keep the Penn State sections strictly for Penn State people.

A complete report on the number of applications received, and the number and manner in which they were filled, will be published in The Collegian before the Penn game if possible.

## Safety Valve

### Fraternity Rushing

TO THE EDITOR: Rushing week is a thing taken pretty much for granted on a large campus like Penn State, which may account for the fact that apparently few people stop to think about all the hypocrisy which is involved. While it is quite natural for each fraternity to want to put its best foot forward, to do so at the cost of simple and fundamental honesty makes the whole practice of rushing as cheap as a politician's pre-election promises.

The planning of special parties, special menus, and the granting of special privileges to "house guests" cannot help but create a false impression that eventually loses more respect for the fraternity than it creates, and shows in many cases fraternities are more interested in getting money into their houses than good character.

Is it too much to expect any fraternity to treat its rushees just as they will be treated if and when they become pledges or brothers? Is it too much to expect the fraternities to show the newcomers to their house just what they can get in the way of meals and housing for the money it will cost them, or just what they can expect in the way of social functions from that particular house?

Is it too much to ask that any house stand or fall in the eyes of its prospective pledges simply on its merits without putting on a show to "outsell" a rival fraternity? If this is too much, then fraternity life must really have degenerated from the basic ideals on which many are founded. If it is not the case, it is time for the fraternities to get together and reconstruct their programs for rushing new members.

—Ted Horner.

### Players' Shindig

TO THE EDITOR: On Monday, September 27, the Penn State Players extends an invitation to all students to attend its annual shindig and get-together at Schwab Auditorium at 7:30 p.m.

What is the Penn State Players? Are they actors? Stage designers? Publicity men? Costume designers? No one answer would be sufficient because the Players is a team composed of all these groups.

Who are the Players? Are they liberal artists? Engineers? Chemists? Journalists? English majors? Again no answer is sufficient. Players have representatives from almost every school on campus.

What can the Players offer you? First of all, there is a pleasure in belonging to one of the most outstanding, progressive groups on campus. Secondly, an outlet is offered for creative abilities of all types—acting, staging, lighting, design and advertising.

No previous experience is necessary. The Players are more interested in developing potentialities rather than making use of a few who have had experience before.

Since it is an organization FOR you and created BY you, it needs YOU to continue its fine traditions.

We'll see you Monday night at Schwab Auditorium.

Sincerely,

—The Penn State Players.

### Signs We Like to See

A downtown restaurant window sports the sign, "Waitress Wanted: Veteran's Wife Preferred."

Editorials and features in The Collegian reflect the opinions of the writer. They do not claim to represent student or University consensus. All unsigned editorials are by the editor.

## THE DAILY COLLEGIAN

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