

**COLLEGIAN GAZETTE**

Brief notices of meetings and events must be submitted to the Summer Collegian office, Carnegie Hall by 2 p.m. Monday, for publication in Wednesday's Collegian Gazette.

**Wednesday, August 4**

EXHIBITION of summer sessions work in oil and water color painting. Oil painting exhibit—Mineral Industries Art Gallery; water color exhibit—303 Main Engineering. 9 a.m. to 10 p.m.  
 HOME ECONOMICS Forum. Fabrics, Today and Tomorrow. 14 Home Economics. 4:10 p.m.  
 LECTURE on oil painting exhibition by Hobson Pittman. Mineral Industries Art Gallery. 8 p.m.  
 MIXED SWIM. Glennland Pool. 8:15 p.m.

**Thursday, August 5**

OIL PAINTING exhibit—Mineral Industries Art Gallery; water color exhibit—303 Main Engineering Building. 9 a.m. to 10 p.m.

**Friday, August 6**

MAIN Summer Session classes end. 5:50 p.m.

**Saturday, August 7**

SUMMER SESSIONS Commencement. Schwab Auditorium. 10:30 a.m.

**Monday, August 9**

REGISTRATION for Post Sessions. Recreation Hall. 8 a.m. to 12 noon.  
 POST Summer Session classes begin. 1:30 p.m.

**Post Session Events**

BRIDGE—TUB. 7:30 p.m. Tuesday nights. Duplicate and progressive.  
 BADMINTON Tournament—Sign up at 113 Rec Hall or call Ext. 86-J before August 14.  
 DANCES—TUB. 9 p.m. Friday nights.  
 FUN NITE—Rec Hall. Saturday nights.  
 GOLF Tournament—Qualifying match play. Sign up at Caddy House by August 18. Blind bogey. Sign up at Caddy House by August 15.  
 OUTDOOR Movies—Thursday nights.  
 MIXED Swims—Glennland Pool. 8:15. Wednesday evenings. No charge. Towels provided.  
 SOFTBALL League—Any group wishing to enter team call George Harvey. Ext. 86-J before August 14.  
 TENNIS Courts—May be reserved up to August '8. Call Ext. 87-J. Tournament. Sign up at tennis booth before August 18.  
 HIKES, picnics, etc.—Equipment and aid to groups interested. Call George Harvey. Ext. 86-J.  
 FISHING or casting instructions—Equipment furnished. Must have license. Call George Harvey. Ext. 86-J.

**At the Movies**

Cathaum  
 Life with Father—Wednesday.  
 Easter Parade—Thursday to Tuesday.  
 Return of the Badmen—August 11 and 12.  
 State  
 The Mating of Millie—Wednesday and Thursday.  
 The Upturned Glass—Friday.  
 Bring 'Em Back Alive—Saturday and Monday.  
 In Old Los Angeles—Tuesday and Wednesday.  
 Nittany  
 Take My Life—Wednesday.  
 The Bride Goes Wild—Thursday and Friday.  
 Rocky—Saturday  
 To the Ends of the Earth—Monday and Tuesday.

**XIV Olympiad Community Theater**

Focus of the world's attention—athletically speaking—is in London, where last Thursday a blond six-foot Englishman raced around the new red clay track of Wembley Stadium to fire the Olympic torch with a flame carried by a long procession of runners from Mount Olympus in Greece.

In this fourteenth modern Olympic Games, 5000 athletes from 61 nations are competing in 17 sports for about two weeks. Despite postwar struggles and strife, this is the largest number, of individuals and countries, ever entered.

Penn Staters are particularly conscious of the proceedings because of the College's representation—six athletes and a coach—on the United States squad of 341.

Perhaps the influence of the playing field, the track and the pool may yet be felt in the seemingly hopeless task of achieving permanent world peace.

True, the first 13 modern Games seem to have been of no avail. Their effect, however, is probably cumulative. This year, with more participants, more publicity and more promotion, the gospel of world brotherhood should spread widely and seep deeply into the minds of men everywhere.

If the spirit of the Olympic flag's five colored interlocking circles, representing the five continents and five "races," ever becomes universally accepted, then there will be an end of "wars and rumors of wars."

It is the spirit of peaceful and cooperative pursuit of liberty and happiness for all.

Editorials and features in The Collegian reflect the opinions of the writer. They do not claim to represent student or University consensus. All unsigned editorials are by the editor.

**SUMMER COLLEGIAN**

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A controversy similar to the perennial "Which came first—the chicken or the egg?" cliché arose at a Sunday meeting of the State College Community Theatre Guild to determine the feasibility of establishing a permanent year-around community theater.

The question as to who would suffer most by competition with the other—Players or Town and Nine—seems to us an improper one. Rather there should be an idea of cooperation and mutual benefit.

First demands upon Collegian loyalty and support come naturally from Players; we would be derelict in our duty as a student newspaper not to accept them.

At the same time, we can see how a good, continuous semi-professional community theater would be of the greatest value to Players. It is a common plaint of struggling young actors that they can't get parts without experience, or experience without acting.

A semi-professional community theater would provide dramatics department graduates with an excellent stepping-stone to successful careers by giving them experience for a year or so for "coffee and cakes."

However, this in no way proves that such an ambitious venture would succeed. Too many unknown factors prevent our hazarding even a guess. Among them is a site for rehearsing and producing their plays.

Center Stage is obviously out of the question since it will be used by Players. Fortunately the size and equipment requirements for arena type plays are not very stringent. The task of finding a suitable location should therefore not be insurmountable.

It seems patently obvious, as James Ambandos, Town and Nine director, observes, that the community theater could not hope to successfully present plays every night of every week throughout the year.

The actors would tire mentally and physically, to the detriment of their performance. The audience would soon reach a saturation level and begin an inevitable decline.

Above all, in cooperating with student dramatics organizations, Town and Nine should refrain from producing shows in direct competition with Schwab Auditorium performances, but should fill in, as far as possible, the slack periods between plays.

Without the necessary facts at hand, Collegian is unable to state categorically whether or not a year-around semi-professional theater is feasible, or even desirable. It urges the Town and Nine Players and the Community Theatre Guild to base their decisions on a careful, complete and factual analysis of the total situation.

Whatever course is followed, the success of a future, permanent summer theater must not be jeopardized. Town and Nine has filled a definite need and has proven of value to the College and the borough.

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