

Record Class To Graduate

Summer Collegian



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2200 To Register Monday

Both Post Sessions Enrollees To Complete Forms in Rec Hall

Registration of an estimated 2200 students for post sessions will take place in Recreation Hall from 8 a. m. until 12 noon Monday, and the first classes will meet at 1:30 p. m. the same day.

The same form will be used for the three weeks and the six weeks session, John E. Miller, Jr., assistant director of Summer Sessions, said yesterday.

The chief difference in procedure from registration for the Main Session is that on Monday, faculty advisers will be in Rec Hall instead of Central Library.

Advance registrants should present their acceptance cards at the advance registrations desk in Rec Hall, to obtain registration forms. These forms must be completed in pencil, in "Section 6" of Rec Hall.

Students not registered in advance will receive the necessary forms at the information desk. These students will need their schedules approved by faculty members as follows: undergraduates, signature of adviser or dean; graduates, signature of adviser and Frank D. Kern, dean of the graduate school; unclassified students, signature of M. R. Trabue, Director of Summer Sessions.

All students will take their completed forms to the Registrar in "Section 7." Veterans studying under the GI Bill of Rights then will go to the Armory, for registration with the Veterans Administration.

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Harvey Plans Entertainment

George Harvey, assistant professor of physical education, has been named recreation director for Post Session. He succeeds Earle Edwards, who was directing Main Summer Session.

Recreation plans for the Post Session call for the continuation of all activities as in the Main Session, with a few additional changes.

Dances will be held as usual on Friday night at the TUB and Saturday's Fun Nite at Recreation hall will be continued.

A softball league is planned as well as golf, tennis and badminton tournaments. Hikes and picnics will be arranged with equipment and aid to groups provided.

Fishing and casting instruction will be given to those who have a fishing license. Equipment will be furnished.

Persons or groups desiring to enter tournaments, arrange hikes or picnics, or obtain information about recreational matters may call Mr. Harvey at extension 86J.

LATE AP NEWS—Courtesy WMAJ

Truman Excess Profits Tax Reaches Floor of House Today

WASHINGTON—President Truman's excess profits tax measure will reach the floor of the House of Representatives today. The President sent the bill to Congress yesterday and Democratic Representative John Dingell of Michigan said he would introduce it. Republicans predict its defeat. The excess profits tax proposed would work much like the one in effect during the war.

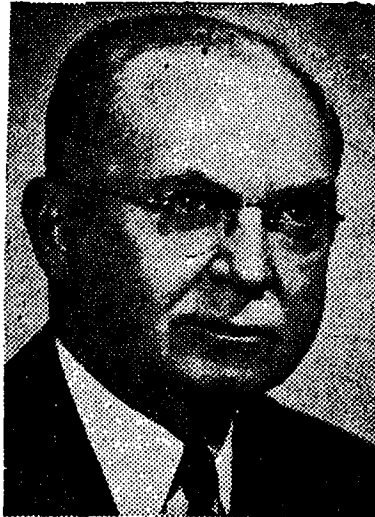
Senate Filibuster Drags On

WASHINGTON—The Senate filibuster against the anti-poll tax bill dragged through the day. Democratic Senator Lister Hill of Alabama read the history of the Constitution. Senator Robert Taft says that he thinks it will be absolutely impossible to break the filibuster. The Ohio Republican says the only solution is a change in the Senate rules, and that probably cannot be done until the regular session in January.

Moscow Meeting Yields Optimism

BERLIN—Unofficial sources are showing their first signs of optimism in weeks. They indicate they have reason to believe that last night's meeting in Moscow will result in a new four-power conference and the breaking of the Berlin blockade.

Confers Degrees



James Milholland

Simmons Hall To Open in Fall

Progress of the new women's dormitories has reached the point where the 534 spaces in Simmons Hall have been assigned for occupancy in September, the dean of women's office announces.

Simmons Hall is the south unit of the new construction. McElwain Hall, the other unit, is expected to be ready for occupancy in February, 1949. McElwain Hall will provide 480 spaces, which will make a total of 1017 spaces in the new dorms.

Transfer of 270 women from Tri-Dorms to the new units will still leave 747 spaces available for new women registrants, according to the dean of women's office.

Room Installations

Workmen are now installing floor covering and built-in cabinets, closets and drawers in the rooms in Simmons Hall.

There are both single and double rooms, with similar appointments. Woodwork is in a light oak color. Each room has closet, drawer and wardrobe space built in along one side.

The size of the wardrobe built in each room varies with the intended number of occupants. It is closed off with room-high, sliding panel doors.

Each room has a tier of five built-in drawers for each occupant. There is a towel rack in the alcove adjacent to the wardrobe. This is close to the door leading into the room.

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President Milholland To Confer Degrees

Three hundred and twenty-one students, the largest class ever to graduate during Summer Sessions, will receive degrees at the 25th annual Summer Sessions Commencement Exercises to be held in Schwab Auditorium at 10:30 a. m. Saturday.

Kenneth G. Bartlett, dean of University College, Syracuse University, and head of the adult education division at Syracuse, will be the speaker. He is a graduate of Albion College and received his master's degree at Syracuse, where he has also served as director of the radio center and professor of radio education.

James Milholland, acting president of the College, will confer the degrees. One hundred seventy-three of the graduates will receive bachelors degrees and 148 will be awarded advanced degrees. Among the advanced degrees are 9 doctorates, and 138 masters degrees.

There are 88 women graduates and 233 men graduates. One hundred eighty-eight of the graduates are veterans.

John Henry Frizzell, chaplain emeritus, will give the invocation while George E. Ceiga, assistant professor of music, will be the organist.

President Milholland will also award a commission as a 2nd lieutenant in the Air Corps Reserve to Francis J. Greytok, Jr., while Charles W. Calhoun will receive a commission as an ensign in the U. S. Navy and William F. Trisler will receive a commission as a 2nd lieutenant in the U. S. Marine Corps.

Students who will be graduated with honors are George W. Glenn and John C. Harper II, of the School of Agriculture; John L. O'Brien, of the School of Education; Joseph Januszkiewicz and Charles R. Tuckey, of the School of Engineering; and Claire F. Parks, of the School of Physical Education and Athletics.

Summer Art Students Present Two Exhibits

Two art exhibits, one of oil paintings and the other of water colors, were opened at 8 o'clock Tuesday morning. The paintings are the works of Summer Session students. Both exhibits are open from 8 a. m. to 10 p. m. Wednesday and Thursday.

Oil Paintings

The 125 oil paintings done by 90 students of Hobson Pittman are on exhibition in the Mineral Industries gallery.

Pittman, who teaches at the College during the Main Summer Session and is director of art at the Friends Central Country Day School, Overbrook, will present his annual gallery talk at 8 p. m. Wednesday.

All types of oil paintings are included in the exhibit this year. They range from the realistic to the abstract and as in past years, all paintings exhibited are for sale.

Following a four-year practice, the paintings were judged by both a professional and a lay jury. The professional jury consisted of Mr. and Mrs. Duncan Phillips, director and assistant director, respectively of the Phillips Memorial Gallery in Washington, D. C.

Members of the lay jury were Mrs. Ruth Boucke, Dr. Harry P. Hammond, dean of the School of Engineering and Mrs. Guy Stearns.

Pittman, instructor of the class each summer for the past 16 years, stated that each student completes between 8 and 12 paintings during the six-week period.

Water Colors

An exhibit of more than 50 paintings by 30 students of water color under Andrew W. Case, associate professor of fine arts, is displayed in 303 Main Engineering.

Many of the water colors depict local scenes, although some of the students painted settings from other areas of the State. Some of the pictures will be for sale.

A committee has judged the paintings and awarded first and second prizes and honorable mention to advanced students and a first prize and honorable mention for paintings by elementary students.

For the second year, the Charles F. Schlow purchase prize will be awarded. A painting chosen by the committee will be purchased and donated to the State College schools.

Members of the judging committee are Dr. Harold E. Dickson, Melon S. Galbraith, A. William Hatter, Francis E. Hyslop, Jr., and Milton S. Osborne, all of the department of architecture.

Prof. Case, who has been teaching art at the College for 22 years said that in the past, Summer Sessions enrollment consisted mostly of women.

Variety of Acting Marks 'Ladies'

By John Bonnell

The plot of "Ladies in Retirement" does not call for blood-curdling screams and some of the other trappings of melodrama, but it does demand a variety of acting skills, and the cast in Monday night's performance was more than equal to the occasion.

June Williams, as Ellen Creed, was the master of her role. Ellen was an old maid who had "sold her soul to the devil" with the murder of her employer, Leonora Fiske, played by Carolyn Cox. With this guilt tormenting her, Ellen had to bear up under the added burden of pacifying two of the weirdest sisters this reviewer has seen on stage or off.

One of these slightly unbalanced women, Louisa Creed, portrayed by Jean Kriner, brought the greatest outward reaction from the small audience. Naturally so, because she had such compelling habits as staring out of the window with a telescope and reporting what she saw in a voice that bordered on the hysterical.

No Tinkling Spines

While the other rare sister's activities were less noisy than Louisa's, Ann Balmer gave in this role

a convincing performance as Emily, a woman who had a penchant for gathering seaweed and an extreme distrust of Catholicism.

This play by Edward Percy and Reginald Denham was not the sort of thing which sends its audience out into the night with tingling spines and nervous glances at every lingering shadow.

There was one scene however, which momentarily made one forget his uncomfortable Schwab Auditorium seat and carried him into the plot of what might well be called "Old-Maid-Land."

This occurs when the maid dons the favorite wig of the murdered lady and plays the tune she had been playing the night Ellen strangled her.

Eerie Lighting

The effectiveness of this scene was, of course, due in no small measure to the eerie lighting.

Ruthye Cohen, as Lucy the maid, was charming and coy. She and Albert, a black-sheep nephew of the Creeds, usually about two steps ahead of the police, lent the drama a pleasant portion of love and, in their spare time, managed to solve the murder.

Joseph Bird handled the far-from-easy part of Albert with considerable skill. Martha Lewis seemed quite natural as the nun, Sister Theresa.