

Welcome
Penn State
Mothers

The Daily Collegian

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Fair and
Cooler

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SATURDAY MORNING, MAY 8, 1948—STATE COLLEGE, PENNA.

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Late AP News Courtesy WMAJ

Attempt Further Rail Conciliations

Washington—John Steelman, special White House advisor on labor matters, will meet with rail management representatives today. The parley may lead to still another conference with leaders of three railroad brotherhoods now threatening a nationwide railroad strike. Yesterday's two sessions with the union men were described as "without definite results." One rumor around the White House is that the government may ask a 20-day postponement of the strike, should negotiations fail to produce a settlement before the Tuesday deadline.

TVA Funds Cut

Washington—The House Appropriations Committee has swung a heavy axe at one of the oldest and hardest New Deal projects—the TVA. By slashing \$4,000,000 from the TVA appropriation, the Committee passed a death sentence on a \$54,000,000 steam power project at New Johnsonville in West Tennessee. The action—if not reversed by Congress—would cause TVA to discard or revise its \$84,000,000 expansion program planned for the next five years.

Technical Schools Welcome Public

Both the Engineering School and the School of Chemistry and Physics will throw open their doors to the public this afternoon as the 1948 version of the annual open houses of the two schools begins.

The Engineer Open House will run from 2 o'clock until 10 o'clock tonight, while the Chem-Physics affair will be open from 2 until 5:30 this afternoon.

A new planetarium, located in Osmond Laboratory, will remain an added feature of the Chem-Physics Open House.

Members of Alpha Nu, astronomy honorary will assist in planetarium demonstrations, projecting all constellations and planets normally seen in the sky onto a hemispherical dome 18 feet in diameter.

Both exhibitions will feature displays and demonstrations of each of the various curricula. Students will be on hand to answer questions and explain each of the exhibits.

With good weather a large Mother's Day crowd is expected to attend each of the affairs.

To assist visitors in finding their way from place to place a series of red arrows leading to each of the engineering display rooms has been painted. No guided tours of the displays will be conducted.

Veterans Camp

Veterans who plan to attend summer camps must register with the Veterans Affairs, 112 Old Main in accordance with the following schedule: Forestry camp, week of May 10; Geology camp, week of May 17; Mining Engineering field work, week of May 17.

Nesbitt Receives White Fellowship Award for 1948

John B. Nesbitt, senior in civil engineering, has been awarded the John W. White Fellowship, according to Clarence O. Williams, chairman of the Senate Committee on Scholarships and Awards.

The fellowship is awarded to a member of the Class of '48 who has attained a high standing and who possesses, in the opinion of the committee, the ability and personality that will enable him to profit best by graduate study.

The fellowship pays \$600 and the recipient must spend the year in advanced study either at the College or another school under the direction of the president of the College. To qualify, the student must have an average of 2.5 or better.

Joan L. Bissey, senior in psychology, was awarded the John W. White Medal. Two John W. White scholarships of \$50 each in Spanish were given to Evelyn Armstrong and Gloria J. Moulton, both juniors in Arts and Letters.

Three seniors and three juniors will receive Evan Pugh Medals. The seniors are Frederick T. Andrews and George H. Fry, both electrical engineers, and Lois R. Wolfe, home economics.

Juniors are Clinton H. Grace, electrical engineer; Richard K. Hill, chemistry; and William J. Pade, journalism.

John N. Rosenberg, pre-medical, will be given the Louise Carnegie Scholarship amounting to \$75.

Mrs. Milholland Judges Calf Style Show Today

Mrs. James Milholland, wife of the acting president of the College, will judge the calf style show during the Ag Hill Dairy Exposition at 1 o'clock today.

Nearly 3000 visitors are expected to visit the dairy show which includes, among its varied events, a cow milking contest, judged by Dean Lyman E. Jackson and Dr. Andrew A. Borland.

The feature attraction of the show, the dairy cow judging, will be held in the cattle pavilion. Students who have been grooming their prize cows for over a month will vie for cash awards and cups.

Dairy day will be concluded with a banquet during which the cups and awards will be presented to the winning contestants. State Secretary of Agriculture, Miles Horst, will be the guest speaker for this event.

Triple-Threat Man Brings Talents to Rec Hall

Composer-arranger and pianist par excellence—that's Claude Thornhill, the great bandleader who will bring his fine musical aggregation to Rec Hall for the traditional Senior Ball on May 21.

Claude is a triple-threat man and introduces his three talents simultaneously in the playing of his lovely theme song, "Snowfall," for Claude is the composer, arranger and featured pianist of this hauntingly beautiful melody.

Thornhill has a big advantage over most of the current bandleaders in being able to combine a classical background with the current trend of popular music. The result is music that bears a distinctive Claude Thornhill stamp.

His training at both the Cincinnati Conservatory of Music and the Curtis Institute of Music are prime factors in making Thornhill's band what it is today.

CORE To Devise Use of \$1700 Fund

Plans will be devised for effective use of the \$1741 collected during CORE Days and preceding the drive at a meeting of the group Monday night.

A goal of \$2500 was originally set by CORE for solicitation of funds. Prior to the drive, close to \$950 was obtained by campus and town representatives of CORE.

"At the meeting of CORE Monday, the results of CORE Days will be evaluated," said Prof. Arthur H. Reede, chairman. "Future action to be taken by CORE also will be discussed at the meeting."

The response to CORE Days was equally heartening on campus and in town, pointed out Rabbi Benjamin Kahn, chairman of CORE Days campaign.

In the three CORE Days \$791 was added to the fund originally obtained. Both students and members of the faculty conducted the campus sale of \$1 tickets of advanced credit for haircuts in any non-discriminatory State College barber shop. Members of State College churches sold the tickets to townsmen.

Ad Contest

Over the \$200 mark goes today's value of the prizes in the "It's in the Ads" contest. Today's prize, \$10 credit on seat covers from the State Motor Sales and Service Company, brings the total to \$210.50.

Other contributing merchants are: Schlow's, Mary Leitzinger, Charles Shop, Clark Motor Co., College Book Store, Penn State Photo Shop, Glick Shoe Store, Smart Shop, Book and Record Shop, Young Men's Shop, Candy Cane, Mitchell's Dress Shop, McLanahan's Drug Store, Don Kepler's, Margaret Shop, Harmony Shop, Music Room, Wolf Furniture Co., and Keeler's Book Store.

May Queen Reigns Over Festival Today

The annual May Day ceremony, one of the most colorful events of the college year, will be held on the front lawn of Old Main at 4:30 o'clock today. Crowning of attractive Algie Ann Moser, the May Queen, will be the main event of the festivities.

Maid of Honor is Lorraine Stotler, a sophomore in Education. Senior attendants are Lois Maloy and Eve Winter; junior attendants, Myrha Hinkle and June Snyder, and sophomore attendants, Joyce Shuey and Tori Williams.

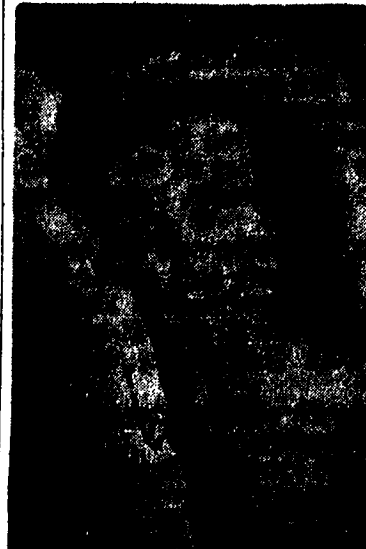
The ceremony will begin with the sounding of trumpets by heralds, Gertrude Fetzer and Julianne Seashore. The jesters, who will be next in the procession, are

Josephine Bihl and Margaret Chick.

During the coronation Suzanne Romig, president of WSGA, will present the crown to the Queen. The sceptre and world will be presented by Lee Ann Wagner, president of WRA, and Patricia Woods, president of PSCA.

Others participating in the event will be the Hemlock Chain, Senior Honor Women, Phi Mu Alpha, national men's music honorary, Modern Dance Group with Gladly Lou Miller, soloist, the Treble Singers and the May Pole Dancers.

The Queen will be attended by her trainbearers, William Henning and Paul Rogers, and two flower girls, Judith Alexander and Katherine Gemmill, from State College.



Algie Anne Moser

Symphony Plays New Composition

"Portrait of a Frontier Town," a new American composition, will receive its second performance at the Symphony Orchestra concert in Schwab Auditorium at 3 o'clock tomorrow afternoon.

The composition, written by Don Gillis, program director at NBC, was first performed by the Cincinnati Orchestra last month. It consists of five parts: "Chamber of Commerce," "Where the West Begins," "Ranch House Party," "Prairie Sunset," and "Main Street—Saturday Night."

Other selections on the program are "Academic Festival Overture," Brahms, a work based on European university student songs; "Prelude, Choral, and Fugue," Bach, a synthetic composition arranged by Albert; "Angelus," from "Scenes Pittoresques," Massenet; "Fantasie Pastorale Hongroise," Doppler, with Conrad Hilpert, flautist; "España Rhapsody," Chabrier; "Danse Macabre," Saint-Saens; and "Waltz," from "Eugen Onegin," Tchaikovsky.

Officers of the Symphony Orchestra are Hummel Fishburn, director; Creston Ottemiller, president; Fred Swingle, manager; Robert Manning, librarian; Joan Bissey, secretary; and Susan Bissey, treasurer.

Cushman Lecture

Dr. Robert Cushman, fourth lecturer in the current Liberal Arts lectures, will speak on "National Security and Civil Liberty" in 119 Osmond Laboratory next Monday night at 8. A recent faculty bulletin omitted the place of Dr. Osmond's speech.

Popenoe Opens Lecture Series

Dr. Paul Popenoe, director of the American Institute of Family Relations, will open the Penn State Christian Association sponsored "Marriage Institute" in the department of home economics from 9 to 11 a.m. Monday. The session will consist of classroom appointments.

The opening sessions of the institute will include the following topics and speakers: "Spiritual Side of Marriage," Rev. Bruce Gideon, Hugh Beaver Room, 304 Old Main; "Petting, Wise or Otherwise," will be discussed by Professors Marion S. McDowell and Jessie Bernard, 316 Sparks.

Dr. Popenoe will be available for private consultation with Windcrest students in the Windcrest Community Hall from 2 to 4 p.m.

Three seminars will be conducted at 4 p.m. "Undergraduate Marriage," Dr. Popenoe, and "Child Development," Dr. Winona Morgan, will be the topics discussed in the Windcrest Community Hall. In 316 Sparks, Dr. W. U. Snyder will speak on "Emotional Factors and Marital Adjustment."

The final program of Monday's session will be a mass meeting in 121 Sparks, led by Dr. Popenoe, who will discuss "Helping Youth Prepare for Marriage."

Appointments for private consultation with Dr. Popenoe must be cleared through the Christian Association office, 304 Old Main.

Strong Cast, Weak Plot Mark Players' 'Years Ago'

By Jo L. Fox

How much like a Horatio Alger story can a play get? The current Players' production, "Years Ago," is the story of Ruth Gordon Jones' exit from the world of the ordinary 16-year-old girl and her entrance to a world of satin, blue eye-shadow, and beautymarks—the stage.

The Joneses are hard pressed, and the audience felt their seats were a little hard pressing during PaPa Jones' lengthy financial wailing in the first act. But the scene proved to be just one of the dragging moments in the play.

PaPa is played by Winfield Clearwater and his performance carries the crippled plot in many spots. As a retired sailor, PaPa displays a nautical vocabulary, inflammable temper, and a thunderous manner. But as in all "happy ending" stories, he turns up with a 20 carat heart. Clearwater's portrayal gleams with a fine finish

on a dull backdrop of the plot. He creeps into the collective heart of the audience with his nostalgic reminiscences of his life on the Main.

Ruthye Cohen, who plays the title character, fills her performance with enthusiasm and sparkle. But she defeated her purpose occasionally with a rapid stream of verbiage which was unintelligible from the third row back.

MaMa, played by Ann Balmer, is sympathetic to Ruth's stage leanings. But her sweet sincerity at times becomes so dulcet that it borders on dullness. Fred Leuschner turns in a lukewarm performance as Fred Whitmarsh, the boyfriend from Harvard.

The minor part players made an ambitious attempt to counteract the inherent dullness of the plot. Mary Alice Hodgson and Jean Bickerton are excellent in their portrayal of the two flighty high school chums, Anna

and Katherine. Joseph Bird, in his first Players appearance, gives one of the best performances of the evening as Mr. Bagley, the physical culture teacher. He reaps one of the best laughs of the production when he introduces his co-worker, Miss Glavin, played by Joy Polikoff, as "the ladies' state standing broadjump champion."

"Years Ago," directed by Robert D. Reifsnider, is blessed with excellent technical execution. Props, costumes, lights, and scenery, are authentic and highly professional. But even in such a fine frame, the plot was born to die a lingering death. The theme of small town girl setting out to make the big time despite the hurdle of an objecting father, and later, with the help of said father, is trite to the point that even the injection of the humor vitamin cannot rejuvenate it.

It seems a shame to waste fine player talent and excellent direction on such a weak, pointless story as "Years Ago."