

Art for the College

An outstanding collection of art will wind up a week's showing in the Mineral Industries Art gallery tomorrow evening.

The collection, now the property of the people of Pennsylvania, is called the Gimbel Art collection, after its donor, the Gimbel Company.

The collection of 116 paintings represents the Commonwealth in paint and canvas. Subjects of pictures range from Lancaster County farms to Pittsburgh steel mills. They range from the photograph-like painting of the State house in Harrisburg to a semi-abstract visualization of the "hex" by William Gropper.

Many of the artists are Pennsylvanians, others have succeeded in capturing the spirit of the state. The entire collection represents a veritable treasure trove of 20th century Pennsylvania culture, that will grow increasingly valuable as time passes.

After the Gimbel collection leaves State College, it will go on a tour of the Commonwealth and then of the nation. The Pennsylvania tour is designed to give all people of the state a chance to view their own property.

After the tour, the future of the collection is still a matter of conjecture. Obviously, it will have a permanent resting place, preferably in a fairly central location, and preferably in a place where it may be of benefit in education, and in instilling some of the Commonwealth's culture into future citizens of the state.

What better place then, than at the Pennsylvania State College?

Penn State fills the bill on most scores. It is a public institution, located in the center of the state, equally accessible to the four corners of the Commonwealth.

At Penn State, moreover, the collection would do more than just hang on a wall. It would be a teacher — a teacher of art, of culture, and even of history.

In all these many ways, what could be more fitting than the art collection of the people of Pennsylvania located at the center of learning of the people of Pennsylvania?

—Elliot Shapiro

Another Man's Poison

By Arni Gerton



I was left by French and the other caretakers of that amazing creature known as Phineas. They may call him that but after listening to him complain and voice his opinions on love, life and art, I have many other names for him.

No sooner had the old Collegian staff vacated the offices when Glockenspiel grabbed my arm and said, "You can't imagine what I've had to put up with that gang. They gave me publicity sure, but they made me out to be a character. I'm as catty as the next cat!"

It struck me a little strange that after the sympathy and understanding everyone had given Phineas, he stabbed them in the back. I was slowly getting fed up and I had only been in his presence a few minutes. French, please don't graduate! Come back, we need you!

"They were always leaving me out of things," he cried. "I got around that, though, because I sneaked along up to Pete's Place for the Collegian banquet the other evening. As strong as I am though, I couldn't help but break down when I heard, I mean overheard, those farewell speeches made by Ostar, Hutch and French, and that guy who was the editor of Froth. What was his name, now?"

Here for the first time I found out that Glockenspiel had a heart and some intelligence. . . . I can't remember the Froth editor's name, either.

"Yes, those speeches were really touching," and as he said this he licked a tear from his chin and began shining a newly acquired key. "I got this for 'Cativities,'" he leered, changing his mood for a moment. . . . and I remembered that a pun is the worst form of literary humor.

"You know, Ostar wasn't a bad

guy, but those friends of his like that ex-All-College President."

This time I came up for air and looked out the window. How long could this rat-eater go on, protegee or not? But as he started voicing his own views on another subject, I spotted French walking by, slapping his thigh with the Help Wanted section of the Inquirer and I yelled for him to get me out of this.

"Wait," screamed Phineas, "I'm not through yet."

As far as I was concerned he was and I was.

"Hey French, can I see those want ads?"

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GRIN AND BEAR IT

By Lichty



"The Senator's very busy preparing for the crucial months ahead—he thinks the only language the Russians will understand is Russian!"

Placement Service

Arrangements for interviews should be made in 204 Old Main immediately.

Department of Property and Supplies of the Commonwealth of Pennsylvania, May 10, eighth semester men from EE, ME, C&F, Architectural Eng, Sanitary Eng, Architecture.

New York Central Railroad, May 10, summer work as student chairman. Also eighth semester men in Civil Engineering.

Boy Scouts of America, May 7, eighth semester men in C&F, Ed, Forestry, A&L, Phys Ed, Industrial Ed.

Minnesota Mining and Manufacturing Company, May 11, students in C&F, A&L, ME, EE, Chem Eng.

Corning Glass Works, May 11, students with B.S. or M.S. degrees in ME, EE. Also B.S., M.S., or Ph.D. degrees in Chem, Physics.

Westvaco Chlorine Products Corporation, May 13, eighth-semester men in EE for trainee in power department. Chem Eng students for production department.

West Penn Power Company, May 18 & 19, sixth and seventh semester men for summer employment. EE, ME, IE, CE.

International Telephone & Telegraph Corporation, May 17, eighth semester men in EE, IE, ME.

Standard Oil Company Research Department of Indiana, May 13, seventh and eighth semester students with B.S. or M.S., Ph.D. degrees in Chem, Chem. Eng.

Kelly-Springfield Tire Company, May 14, eighth semester

men in EE, ME, IE, Chem, Chem Eng.

Standard Oil Company of Indiana, May 12 and 13, eighth semester men in ME, EE, Civil Eng, Petroleum and Natural Gas Eng.

Retail Credit Company, May 11 and 12, eighth semester men from C&F, A&L.

J. J. Newberry, May 11, seventh and eighth semester men interested in merchandising.

Burroughs Adding Machine Company, group meeting for C&F, A&L students interested in sales work, 228 Sparks 7 p.m., May 11. Arrangements for individual interviews on May 12 may be made after the meeting.

Third United States Civil Service Commission, group meeting for seniors, 405 Old Main, 7 p.m., May 13. Curricula: Aero Eng., Architectural Eng, Civil Eng., EE, IE, ME, Sanitary Eng, Mining Eng, Petroleum & Natural Gas Eng, Ag & Bio Chem., Ag Eng, Chem Eng, Chem., Commercial Chem.

Equitable Life Assurance Society, May 20, eighth semester men in C&F, A&L for sales work. Must be from Pittsburgh district.

Army Security Agency, May 13 and 14, eighth semester men from EE, ME.

CALENDAR

Friday, May 7
PENN State Bible Fellowship, 200 CH, 7 p.m.

College Hospital
Admitted Wednesday: Joseph Egan, Norma Fuller.

Admitted Thursday: Clayton Hill, Phillip Howe.

Discharged Thursday: Omar Zehner.

Mailcall

Argument for Co-op

TO THE EDITOR: As an interested observer I wish to offer a comment in answer to Col. Mills's letter to the editor discouraging the establishment of a co-op. His argument is centered around democracy and free competitive enterprise. In essence he says that co-ops are against the ideals of true democracy and that steps made in the direction of their support are steps towards state socialism.

This argument raises several serious questions. What is a democracy? Are Alexander Hamilton's and Thomas Jefferson's interpretations of democracy the same? Does democracy mean the same thing to a State College merchant as it does to an Ex-GI going to college and trying to maintain his existence on the paltry sum he receives each month when considered in the light of the high living expenses at State College? Does State College have free competition in business? Can an enterprising young man come to State College and set himself up in business?

What Is Democracy?

A democracy is a government "of the people, by the people, for the people" whose "just powers are derived from the consent of the governed." It is a government that guarantees us "life, liberty and the pursuit of happiness." It is not the kind of government that will jeopardize our freedom of speech or freedom from want even if we are at present students, veterans, who, for the most part, have fought in many corners of the earth for these rights. When a system of economics or an organization tends to put itself above the people, subjecting them to unwarranted abuses, it is the duty of those people to modify the system or organization in the interests of the vast majority. Hence, the justification of the post office, public schools, government regulation of public utilities, and the anti-trust laws. I might add that in none of these cases has our country been made less democratic.

No Socialism Here

I wish to assure Col. Mills that he need not fear the possibility of a trend towards a socialistic state. Co-ops have been in existence as long as the constitution and as long as that constitution exists so will the co-ops. I therefore question the logic of Col. Mills' argument and do hereby suggest that the Board of Trustees encourage in every way possible a co-op on a campus surrounded by a community in which there is little evidence of free competition.

—Name Withheld.

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