

Choir To Present Oratorio, 'Elijah'

The Chapel Choir, under the direction of Mrs. Willa Taylor, will present for special musical entertainment this spring, a concert of Mendelssohn's famous oratorio, "Elijah."

The concert will take place in Schwab Auditorium at 7:30 p.m., May 19. There will be no admission charge, but a silver offering will be taken.

This is the first time the Chapel Choir has undertaken a work of this type. The "Elijah" is a dramatic biblical story set to music with no stage action. It is written about Elijah, the great desert prophet, and his experiences in bringing the Israelites back to God.

Three professional soloists have been engaged to sing with the Choir. They are Martha Albert, contralto, and a graduate of the College; Barbara Troxell, soprano, also a graduate of the College; and Chester Watson, baritone. Boyd Bell, tenor, of State College will also be one of the guest soloists.

Ed School Plans Vocational Series

A series of weekly lectures concerning problems in industrial education has been arranged for the main summer sessions by the School of Education, S. Lewis Land, director of vocational teacher education, said today.

Lectures are scheduled for 10 Sparks at 7 p.m. Tuesdays during the last four weeks of the session.

First Lecture, July 6

J. C. Wright, member of the Commission in Charge of Vocational Education and former Assistant Commissioner, U.S. Office of Education, will speak on "The U. S. Commission on the Educational Adjustment of Youth" at the first lecture, July 6.

"More Effective State and Local Supervision of Programs of Industrial Education" will be the topic of A. B. Wrigley, state supervisor of industrial education, Trenton, N. J., July 13.

New York Lecture Third

The third in the series, July 20, is a discussion of "The Place of Educational and Vocational Guidance in Pupil Personnel Services" by Garrett Nyweide, director of The Vocational Education and Extension Board of Rockland County, N. Y. C.

The last lecture, July 29, to be held in connection with the Superintendents and Principals' Conference, will deal with "Meeting the Needs of the 'Sixty Per Cent Group.'" John A. McCarthy, state director of vocational education, Trenton, N. J., is speaker.

Autograph Hunter Mixes Blondes; Face Red

Jerry Gottlieb, a member of Pi Lambda Pi fraternity, pushed his way through the crowd at Rec Hall during the recent Pan-Hel-IFC Ball.

Jerry was elbowing his way to the bandstand to get Francey Lane's autograph on her photograph.

After trampling over a few imports and their disgusted dates Jerry finally succeeded in reaching the bandstand. He handed the picture to the blond vocalist.

"Miss Lane," he asked, "may I have your autograph on this picture of yours?"

The curvaceous vocalist quickly replied, "You may have my autograph on that picture but I'm not Miss Lane."

Jerry, whose face matched his red tie closely, slowly crawled back to his date, "Well, I tried. How was I to know it wasn't her."

You do not need to strain meat drippings put into gravy. The bits of meat step up the flavor and nutrition.

Penn State in Review

First Depression, Then War

(Sixth and last of a Series)

By W. L. WERNER

DR. RALPH D. HETZEL served longer as president of the Pennsylvania State College than any other president except Dr. Atherton. In his 21 years of office the college experienced 8 years of depression, 4 years of war, and 2 years of turbulent postwar adjustments. Through all this change and confusion, the President moved steadily, with caution and tolerance, toward a bigger Penn State.



DR. HETZEL

At first American colleges did not suffer much from the depression, whose length no one foresaw. But by 1932 it was obvious that prosperity was not around any corner. Enrollment dropped at Penn State, as at other colleges. Funds endowed for student scholarships failed to yield full interest. The legislature and the governor, intent on all possible economy, cut the college's appropriations.

The result was a general reduction of the college's work—research discontinued, teachers dropped, salaries of those remaining reduced. No new buildings were erected in 1933 and 1934. In all colleges morale was low.

Federal Aid Helpful

But federal aid came to the rescue. By the school year 1934-35, Penn State's enrollment had climbed to new heights. W.P.A. projects and National Youth Administration grants were the magic formulas that replenished the colleges. Campus building was resumed with a grant of \$5,500,000 of Public Works Administration-General State Authority funds. Slowly the college climbed out of the depression and crossed the 7000-mark in enrollment in 1940.

Then war came. The peacetime draft of 21-year olds in 1940 did not affect college enrollment much, but the declaration of war in 1941 and the drafting of 18-year olds in 1942 reduced all colleges to skeleton size. Fortunately the government decided to train some of its millions of recruits in the almost empty colleges.

So the Penn State campus blossomed with uniforms. The Navy's V-5 and V-12 men attended classes in blue during the winter and broke out in dazzling white each spring. The A.S.T.P. troops busied themselves in engineering laboratories. A small select group of gold-braided naval officers worked with diesel engines. And month by month came new units of the Army Air Corps, singing "Alouette" and "Here we go, into the wild blue yonder."

Co-eds in Command

Co-eds were in a majority among the campus civilians, running the publications and the student government. But soon contingents of girls arrived to take short courses in handling machines—the Cur-

tiss Wright Cadettes, the Hamilton Propeller and the Vultee Aircraft girls. They had no official uniforms, but they soon adopted overalls, rolled halfway to the knee, as their working costume.

Forty-two fraternity houses were turned over to service men. Teachers were transferred from peacetime specialties to wartime mathematics and physics. Two semesters were accelerated to three per year, with vacations approaching zero. Beyond the campus more than 10,000 Penn State men and women were in military service, and at least 360 gave their lives in the war.

The war reduced the college enrollment from 7000 to 4000, but with the coming of peace and the signing of the "GI Bill of Rights" there was a rush of veterans back to Alma Mater to complete their education.

Today the college enrollment has reached a peak—11,000 regular students. About 800 married veterans live in 350 trailers on the east campus. About 900 single veterans live nearby in 14 prefabricated dormitories. About 6000 other students fill dormitories, fraternity houses, and spare rooms in State College and neighboring towns. Over 3000 freshmen are "assigned" in a unique experiment in State Teachers Colleges, Mt. Alto Forestry School, the college's four undergraduate centers, and a few private colleges.

Research Important

Meanwhile, research has gone on under difficulties. More than 500 active research projects are now under way, 200 of them in the School of Agriculture. Notable experiments are being made in Mineral Industries and Engineering Experiment Stations, the Ellen H. Richards Institute (textiles and nutrition), the petroleum refining laboratory, the Institute of Local Government, the Bureau of Business Research, the psychological clinics, etc.

(the end)



LIFE IN A TRAILER

Extension work spread widely through industrial classes both during the depression and the war. Shop classes, undergraduate centers, correspondence courses, institutes and conferences on and off campus—all add up to an expenditure of over \$2,000,000 a year. Over 18,000 students are in formal off-campus courses, and hundreds of thousands are reached annually in informal activities.

On October 2, 1947, President Hetzel, working at home on his official correspondence while recuperating from an operation, suddenly died. He was as surely a casualty of the Second World War as President Pugh had been of the Civil War and President Sparks of World War I.

Under Dr. Hetzel the college had weathered not only the war but also the longest depression in our national history. Under his leadership it has now reached its greatest size and its greatest usefulness to the Commonwealth of Pennsylvania and to the nation.

It was 85 years ago — on April 1, 1863—that the Pennsylvania Legislature designated Penn State the beneficiary of the Morrill Act, and therefore the Land Grant College of the State. W. L. Werner, professor of American Literature, herein charts the highlights of those years in a condensation of Dr. Wayland F. Dunaway's illuminating book, "History of The Pennsylvania State College," which was published a year ago. This is the last in a series of six articles.

Woods that give the most heat for their weight are: oak, hickory, sweet birch, hard maple, rock elm, locust and longleaf pine.

Philosophy Dept. List Changes

Effective in the fall semester of 1948 Philosophy 1, 2 or 3 will be accepted as fulfilling the requirements in philosophy for undergraduate students, announced John Mourant, chairman of the philosophy department.

Title and description of the courses are: Philosophy 1. Introduction to Logic (3) An analysis of the progress of thought and an elementary treatment of the principles of correct systematic thinking together with a formulation of the guides to scientific reasoning.

Philosophy 2. Introduction to the Development of Philosophical Ideas (3) The chief problems of philosophy as formulated in the writings of Plato and Aristotle. The philosophical quest, knowledge vs. opinion, the nature of good art, education, appearance and reality.

Philosophy 3. Introduction to Ethics (3) The problem of choice and man's moral development. basic theories of the theories of choice such as Greek ethics, ethics of Western religion, hedonism and a discussion of the moral issues confronting the individual and society in the light of these theories.

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Years Ago—

(Continued from page one)

matics student, is stage manager for the show and Ted Breining, house manager. Other crew members are listed below.

Advertising

Eva Winter, head, Shirley Betts, Sally Brooke, Oscar Fleisher, Phyllis Ginsburg, Phyllis Harkin, Lois Reese, Joseph Reinheimer, Barbara Roberts, Betty Lou Shelly, Melvin Schwartz, and Beverly Williams.

Construction

James Herzog, head, Steve Parialas, assistant head, Ted Alken, David Ballantine, Grace Crider,

Herbert Graves, and Milton Moeschlin.

Costume

Jo Marie Jackson, head, Margaret Breece, assistant head, Pauline Brader, Jean Bickerton, Barbara Cooper, Paul Gaver, Shirley Robinson, Esther Schreengost, and Donald Saunders.

Lights

Herbert Seaton, head, Allen Baker, assistant head, Deane Brown, Maria Scott, and Henry Sasinski.

Make-up

Jane Staus, head, Charles Cohen, Olivia Hrider, Francine Fall, Dianne Scuderi, and Bud Palmer.

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(World War II)

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