

Why No Supplies?

A recent editorial in the Daily Athenaeum of the University of West Virginia complained about the system of issuing Standard Supply Kits of expendable sundries to student veterans. The editor ended with the statement that "with the exception of the Penn State 'austerity' system, almost any change will be for the better."

The Mountaineer paper had conducted a survey among several other colleges and had found that Penn State was the only school polled that made no provision for veterans' supplies. Only the veterans at Penn State pay for all sundries out of their own pockets.

Most vets at the College had understood that sundries were not being supplied by the GI Bill of Rights because of Veterans' Administration rulings which should be nationwide and not apply only to Penn State.

The Daily Athenaeum investigation and editorial seem to have accomplished their aims for a story in that paper last week reveals that a new system has been placed in effect. This new plan was worked out jointly by the Veterans' Administration, University officials, representatives of the student body, and campus veterans' organizations.

The new ruling states that general expendable supplies would be issued to veterans on individual cards kept on file at the University Book Store. A vet may obtain up to \$5 worth of supplies each semester with the purchase of additional materials permitted by receiving permission of the veteran coordinator's office.

The fly in the ointment is that Penn State does not have a University Book Store through which the bluebooks, notebooks, paper, etc. could be dispensed. State Teachers Colleges, with their own bookstores, furnish at least a part of the supplies. The proposed Co-op would have solved this problem for the College and made the veterans' load a little lighter.—BIF

It's Great, But—

The Temporary Union Building has been open now for four days. Although the building was not completely equipped and ready for operation, it was opened because "we felt that the students would benefit from the extra two or three weeks of early use," explains George Donovan, Student Union manager.

In its first four days of operation, the TUB has been received with great enthusiasm by the student body, as evidenced by the large crowds there. A vote of thanks goes gratefully to those College officials who brought the TUB to Penn State, and who have brought about a successful opening.

Unfortunately, however, the TUB is inadequate. As its name says, it is temporary. Continued wide use by the student body will show College and State officials the need for a permanent Student Union building, incorporating the activities of the temporary structure plus many of the other features found in Student Union buildings of almost every other major college in the nation.—Howie Back

Book Exchange Handicaps

Originally started in the library by Charles Hill, the postwar Book Exchange was ousted by the administration and moved to the fourth floor of Old Main. Jane Weigel was put in charge of the exchange the following year, Fall of '46, and since the facilities available in Old Main were unsatisfactory the committee moved the location of the exchange to the cellar of Irvin Hall.

Since Miss Weigel has taken charge, the exchange has been steadily expanding. This semester approximately \$950 worth of books have been sold to students here and the amount is expected to reach the \$1000 mark after completion of the exchanges with other schools.

Because of delayed action on the part of the administration last spring in supplying a room for the exchange, collection of books for exchange purposes during the summer and fall semesters was impossible.

Regardless of the handicaps confronting the group, the ex-

change has continued to operate and expand. With a little cooperation from the administration now as the committee prepares for their third move, this time into the TUB, students will at last be able to find the exchange easy to locate, satisfactory to deal with and a definite money saver.

Editorials and features in The Collegian reflect the opinions of the writer. They make no claim to represent student or University opinion. All unsigned editorials are by the editor.

LINCOLN'S LEGACY



Here and There

By Dick Sarge

MY TUB RUNNETH OVER

Enthusiastic approval has met the new TUB and students are generally happy about the administration's response to continual clamoring for a recreation building. In the early light of the first few days, TUB seems to fill the bill.

But a new thing loses some of its glitter after a short time. It won't be too long before gripes are aired through this page's columns.

One of the biggest complaints will undoubtedly be that campus organizations and social groups are not allowed to hold their private dances in the TUB ballroom. They will have to continue paying the higher charges at the Nittany Lion Inn or the State College Hotel.

On the other side of the argument, though, is the fact that during the spring season, these affairs are so numerous that the ballroom would be closed to the general student public practically every night in the week.

Another gripe may possibly be that you can't get hot sandwiches at the TUB. Somehow, the hamburger spells the difference which determines popularity. Two, please, George, with relish.

NATIONAL SPOTLIGHTS

Again and again the sports spotlight focuses on Penn State as ace miler Gerry Karver and recent alumni Curt Stone and Barney Ewell compete in major track tournaments. They are the big potatoes of the Nittany track fare in this Olympic year 1948.

But Coach Chick Werner has the pot simmering up there at Rec Hall and New Beaver Field these afternoons. And the lid will be off as soon as Penn State inaugurates outdoor competition.

Look for some outstanding Blue and White performers in the sprints and the quarter-mile. Meanwhile, Horace Ashenfelter becomes the real front-runner in the two-mile by showing promise of becoming the best collegiate two-miler in the nation. Jim Gehrdes, too, has posted one of the fastest hurdle clockings this season.

CALENDAR

Sunday, February 22
HAT Societies Council, 417 Old Main, 9 p.m.

Monday, February 23
COLLEGIAN Junior Editorial Board, 8 CH, 8:30 p.m.

At the Movies
CATHAUM—Road to Rio.
STATE—I Walk Alone.
NITTANY—Rose of Santa Rosa.

College Hospital
Discharged Thursday: Sonia Podolnick, Juanita Spence, Nelson Marans, Stephen Segal.

Admitted Friday: Walter Staufenberg, Walter S. Kmak, Betty J. Williams.

Discharged Friday: Ruth Taub, Jackson Bard.

Editor's Mailcall

Likes the Changes

TO THE EDITOR: I think the extension of publication to include a Saturday issue was a very good step. This makes it possible for the student body to receive news of late week-end happenings, such as sports and other events, which would not otherwise be published until Tuesday.

The early morning delivery to the pickup points, which has been in effect since the beginning of the semester, is better than having the paper delivered during the noon hour.

The addition of a humorous cartoon gives a bit of variety. This, if extended, may encourage some student cartoons although this field is now monopolized by Froth. However, cartooning by students on national matters may be something which could be developed.

—Charles H. Seaton.

Nice Work, George

TO THE EDITOR: Congratulations to Mr. Donovan and all those whose work has made the Temporary Union Building a resounding success.

—Richard A. Weil.

AT PENN STATE

DANIEL A. BOTKISS

smokes
CHESTERFIELDS

Daniel says:
"For less throat irritation, and good smoking pleasure, I'll take Chesterfields."

A nation-wide survey shows that Chesterfields are TOPS with College Students from coast-to-coast.

THE DAILY COLLEGIAN

Successor to the Free Lance, est. 1877.
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'Three Men'—

(Continued from page one.)

Billie Cooper, five feet of reפורtorial dynamite on six-inch heels; and Marvin Fisher, her photographer, were thoroughly adequate

Outwitted Brother-in-Law

Kermat Staaf, as the suspicious, meddling brother-in-law, was suitably outwitted, but inexperience showed through his performance at times. Ruth Soderberg possessed the requisite sincerity and naivete as Audrey, but allowed flaws of technique to shadow her performance.

George Miller, Henri Groenheim, Syaney Pulver, and Joy Polikoff played their bits suitably. Miss Polikoff's disinterested maid being a gem of its kind. Pulver also doubled well as a radio voice.

A good measure of the success of "Three Men on a Horse" must be attributed to its director, Prof. Warren Smith. The inexperienced cast demonstrated a remarkable stage presence and played the audience well. Touches of wit like the bar stool climbing and Mabel's telephone-answering posture are signs of expert direction.

Designs Credit to Show

As always, Mrs. Dorothy Scott's designs were a credit to the show. With three sets and five scene-changes to make sans revolving stages, the incorporation of such props as an elevator, phone booth, inset bookcases might have been neglected.

One could not help but cheer the costume crew for the suit provided for Glass, or the dress that Mabel shed for her dance. The difficult make-up job for the full glare of farce lighting was well done and seldom obtrusive.

NOW AT YOUR WARNER THEATER

Cathaum
CROSBY - HOPE
LAMOUR
"ROAD TO RIO"

State
Burt Lancaster
Lizabeth Scott
"I WALK ALONE"

Nittany
Patricia White
Eduardo Noreiga
"Rose of Santa Rosa"
Chapter 2
"The Sea Hound"