

TUB
Dance
Premiere

The Daily Collegian

WEATHER
Continued Clear
and Colder

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SATURDAY MORNING, FEBRUARY 21, 1948—STATE COLLEGE, PENNA.

PRICE FIVE CENTS

Film, Reception Launch 'Week'

"Beyond Our Own," a movie relating to practical human living, will be shown for students and faculty members in 119 Osmond Laboratory (New Physics) as part of the Religion-in-Life Week program at 2 o'clock tomorrow.

The film, produced for the Religious Film Association with Hollywood stars, is the story of two college graduates who became doctors.

A Religion-in-Life Week reception given by Arthur Warnock, dean of men, and Pearl O. Weston, dean of women, will follow the movie in the second floor lounge of Old Main from 4 to 5 o'clock.

Special guests will be Charles I. Carpenter, Dr. Roy Dickerson, Hon. Brooks Hays, Rev. Robert James, Miss Muriel Jacobson, Rev. Herbert King, Prof. S. K. Patro, Rev. James Stoner, Rev. Alfred Thomas, Rev. Maurice Trimmer, Father Adrian Veigle, Miss Mildred Winston and Dr. Herrick Young.

New York Pastor Speaks at Chapel

Chapel speaker Rev. William H. King, pastor of Grace Congregational Church, New York City, will open Religion-in-Life Week observance in Schwab Auditorium at 11 o'clock tomorrow. His topic will be "Faith, Nucleus for Living."

Reverend King has addressed student, faculty, church and civic audiences throughout the United States and in Paris, Berlin, and Vienna. He served with the Y.M.C.A. as National Associate Secretary of the National Student Division.

Recipient of professional and honorary degrees from Morehouse College, Oberlin Graduate School, and the Union Theological Seminary, Reverend King is now a candidate for the degree of Doctor of Education at Columbia University.

Reverend King will address the Wesley Foundation at St. Paul's Methodist Church at 6 o'clock tomorrow night. He will be available for counseling throughout the remainder of the week.

Religion-in-Life Topics Include Faith, Marriage

Religion-in-Life Week seminars scheduled for Monday are "Finding Time For Faith" led by Mildred Winston and James Stoner, 304 Old Main, 11 a.m., and "For Better, Not For Worse," with Dr. Roy Dickerson, Woman's Building Lounge, 4:10 p.m.

"Life's Lost Dimension," with Chaplain Charles I. Carpenter, 304 Old Main, 4:10 p.m. "Ingredients for a World Mind," Rev. Herrick Young and Prof. S. K. Patro, Atherton Hall lounge, 4:10 p.m.

Dr. Roy Dickerson will lead a campus assembly, "Before I Marry," 10 Sparks, 8:00 p.m.

Late AP News

Courtesy Radio Station WMAJ

KEY WEST, Florida—President Truman yesterday maintained that he meant what he said in referring to Theodore Roosevelt as "liberal" in his Jackson Day speech. When reporters asked if he might have made a slip of the tongue, the President grinned and said that Theodore Roosevelt belongs in the same "liberal" class with Franklin Roosevelt.

NEWARK—Henry Wallace told newsmen yesterday that he would consider the Democratic Party's come-home appeal, if "it proves it's a peace party."

Four-Year Pen Pal Telephones Coed From England

Winifred Imhof, senior journalism student received the surprise of her life when she answered the telephone Wednesday night.

Greeted with the phrase, "Over-seas operator calling," Miss Imhof learned that the call was from her pen pal, Pamela McIver-Moore, in Hastings, Sussex, England. They have continued their postage-stamp friendship four years.

The English family explained that they were celebrating the installation of their first telephone by making a premiere call to America. Major topic of discussion was a trip to England Miss Imhof hopes to win from her father by making a 3.0 average this semester.

Windcrest Wife Averts Tragedy

A mother's foresight saved her 12-week-old son from possible death yesterday morning when the family's trailer home was badly damaged by an oil burner explosion.

The trailer belonged to Mr. and Mrs. Howard Dudley, 315 Windcrest. Mrs. Dudley had taken her son to a neighboring trailer as soon as she noticed that the oil space heater was not functioning properly.

The trailer's contents destroyed or damaged by the fire are covered by insurance. Mrs. Dudley reported. College officials are seeking living quarters for the family.

Three engines of the Alpha Fire Company answered the alarm turned in by Mrs. Dudley.

Music Department Sponsors Monthly Student Recital

Student musicians will participate in the regular monthly student recital sponsored by the music department in 117 Carnegie Hall at 8:30 p.m. Tuesday. The public is invited.

Jo Rotili, piano soloist, will open the program with the first movement of Haydn's "Concerto in D Major." William Parsons, tenor, will sing Kramed's "Pleading" and Wolfe's "Iris."

"Concerto in D Minor for Two Violins" with a cadenza by Hellmesberger will be played by Genevieve Taras and Birdie Bernan with Miss Rotili at the piano.

Jack Nesbitt, tenor, will sing Grieg's "I Love Thee" and Carpenter's "May the Maiden." Waltz from the "Suite for Two Pianos" by Arensky and Lecuona's "La Comparsa" will be played by Marjorie Mead and Marilyn Guillet.

The entire program which was arranged by Miss Elizabeth Reynolds, instructor in music, will be about an hour in duration. Members of the Louise Homer Club, women's music honorary, will serve as ushers.

Seniors Vote On \$500 Class Fund

Seniors will vote individually on setting aside \$500 as a permanent senior class fund designed to assure them voting power in electing College Trustees, Edward Banyai, class president, said yesterday.

The sum would be set aside from the class gift to keep intact the addresses of members of the class of '48. All class members would then receive printed ballots enabling them to influence election of the nine trustees chosen by the Alumni Association.

Two changes in commencement arrangements were made at Thursday's class meeting. Graduation exercises scheduled for June 7 on New Beaver Field will begin at 2 p.m. rather than in the morning as previously.

The class also voted to have diplomas given out by schools instead of individually. This will shorten commencement exercises by 80 minutes, according to Banyai.

Foresters Inaugurate TUB Ballroom Tonight

Forestry Ball first All-College dance in the Temporary Union Building, will feature music by the Campus Owls tonight. The dance, lasting from 9 until 12, is informal.

No tickets will be sold at the door tonight. However, there are still a few tickets, at \$2 a couple, available at Student Union this morning. Because the capacity of the dance floor at TUB has not been determined, sales for the Forestry Ball have been limited to 325 couples.

Disarmament Plan Gets AVC Support

Centre County chapter of AVC has amended two clauses of its policy to be submitted at the national convention in August.

The clauses as amended propose full support to a plan of disarmament through the United Nations and condemn all totalitarian nations whether left or right in nature.

The previous clause concerning condemnation of totalitarian states was directed singly toward the Franco government in Spain.

AVC's original disarmament plan lacked any instrumentation. The amended plan will place control of disarmament in the hands of the United Nations.

Thespians Seek Skits, Scenarios

Thespians script writing contest ends next Saturday, Bob Koser said yesterday.

Manuscripts should be submitted to the Student Union desk no later than noon.

Prizes are being offered for three scenarios and three skits. They will be judged by a committee headed by J. Ewing Kennedy. The committee is made up of the Thespian board of control and various undergraduate members.

Thespians need good material, Koser said, and the contest is open to all students of the College including those who were graduated in January.

Contest rules are available at the Student Union desk.

The lounges and soda fountain of the TUB will be open to students not at the Ball, as well as those attending the dance.

The department of forestry, in the School of Agriculture, is sponsoring the dance.

Sam Anthony is dance chairman of the Forestry Ball. Donald Benson is in charge of advertising and chairman of the ticket sales is Paul Scheffey.

College Glee Club Tours Five Cities

Penn State Glee Club under the direction of Frank Gullik is planning a series of concerts in five eastern Pennsylvania cities early in April. The tour will conclude with the club's annual spring concert in Schwab Auditorium Sunday afternoon, April 11.

Cities included in the tour are Harrisburg, Reading, West Chester, Kingston and Scranton. The College Alumni groups are sponsoring three of the concerts.

The program will feature numbers by the varsity quartet, with James W. Beach and William H. Parsons, tenors; Robert M. Koser, baritone; and Virgil E. Neilly, bass. Thaddeus S. Komorowski, baritone soloist, and John E. Kelly, piano soloist, will participate in all performances.

Accompanists are Raymond H. Robinson and Paul B. Margolf. John B. Nesbitt has been appointed business manager for the tour.

News Briefs

Sigma Tau

Recently elected officers of Sigma Tau, engineering honorary, are John Keller, president; Charles Knisely, vice-president; William McClain, treasurer; Walter Robb, corresponding secretary; Thomas Stanziola, recording secretary, and William Barrett, historian.

Students for Wallace

Students for Wallace will meet in 417 Old Main, 3 o'clock tomorrow, to discuss the statewide convention, March 7, and to clarify the objectives of the Wallace program. A talk on civil liberties and academic freedom will also be included.

Phi Mu Alpha

Phi Mu Alpha, national men's music honorary, will entertain prospective pledges at the Theta Xi house from 2 to 5 o'clock tomorrow afternoon, according to Paul Groves, president.

TUB Sells Froth

Froth's Confusion issue will be on sale at the TUB and other usual places Tuesday. The issue features an article by Dr. Clifford A. Adams on "Are Undergraduate Marriages Successful?"

Windcrest Nominations

Nominations for officers to the Windcrest Boro Council will be made in Community Hall between 5 and 7 p.m. next Tuesday. Council elections will be held between noon and 7 p.m. Tuesday, March 1.

Inexperienced Cast Sparkles In 'Three Men on a Horse'

By Mac White

"Three Men on a Horse" may not be great literature, but it certainly is top-drawer comedy.

Penn State Players, in their revival production which opened Thursday night, gave it the once-over with a largely neophyte cast and came up with a show that drew assorted titters, chuckles, guffaws, and downright abdominal laughs from an unusually large and appreciative opening-night audience.

Hank Glass, Thespian luminary, Talent Show comic, Sheepskin Serenade emcee, and campus entertainment bon vivant, carried the burden of the fun-making with style and finesse, in his first leading role for Players. His entrance picked up a slow curtain scene before his first on-stage line, his tread was that comical.

As might be expected from a cast in the main inexperienced, the show lacked some of the fine edge of pace and timing that farce requires, a fault that doubtless will have been ameliorated in subsequent performances. It began with a sparkle, sagged a bit in the middle, and ended in the captivating flourish of hilarious activity typical of its ilk.

Almost always there was someone to pick up the pace after occasional let-downs, fluffed lines, slow cues, or laugh-masked dialogue. Credit for repeatedly injecting the show with vitality was shared by Glass with several others, notably Jean Bickerton

As Mabel, ex-follies cutie and girl friend of Patsie, ringleader of the "three men," she scored a definite hit. Always tops in her bandinage with Glass, she lent a vocal distinction and a stage presence to her first Players performance that was a major factor in making the production a rollicking success.

Robert Benson, as the shrewd but adventurous Patsie, showed much promise in his first-act scene with Mabel, rendering a facial reaction that drowned her harangue in laughter. It was a peak he never reached subsequently.

Creditable Performances

Aaron Osipow and Buzz Fahringer, as Frankie and Charlie, the rest of the titled trio, both turned in creditable performances. Osipow's lines were sometimes lost on the audience, but he was so inherently comical as to make them forget it. His climbing onto a bar stool was as good as any line in the play. Fahringer's characterization was swift and sure, and his acting perhaps technically the best in the cast.

Herb Rossman's antics as the apoplectic Mr. Carver added most satisfactorily to the confusion of the final moments. Overdrawn of necessity, his characterization would doubtless have been more convincing had the show's pitch been higher at his entrance.

John Devlin, as the get-rich-quick bartender.

(Continued on page two)