

Matmen Test Powerful Lehigh In Two Meets at Bethlehem

Two Penn State wrestling teams left State College yesterday noon for a jaunt to Bethlehem to test Lehigh University's varsity and jayvee squads. Both the varsity and Lion cubs tangle with the Engineers this afternoon.

Coach Charlie Speidel took two complete teams with him, and was still undecided about his starting lineups when the squads left yesterday.

The Lions will be matching strength with powerful competition in this afternoon's bouts. The Lehigh team, aptly described by its coach, Billy Sheridan, as the greatest team he's ever had, was the Eastern Intercollegiate team champion last year, and has won three straight matches this year, all by convincing scores.

Two EIWA titlists are present on the Engineer varsity. Pilgrim McRaven and Ed Ericson, 121 and 165-pound kings respectively, will be fighting at their championship weights.

LINE-UP CHANGES

While Speidel declined to name a probable lineup for the varsity meet, there will likely be some changes in the starting combination as a result of eliminations this week.

Georgie Schautz is the likely starter at 121-pounds, while Al Vigilante may move up a weight bracket and replace Harry Smith in the 128-pound class. Don Ar buckle, 136-pounder, 145-pound Jim Maurey, and Laird Robertson, 155-pounder, will start, but the upper weight classes are still a toss-up.

Earl Long and Grant Dixon are

potential candidates for the 165-pound berth, while either Spider Corman or Warren Conrad will represent the Lions at 175-pounds. In the unlimited class, Joe Clark and neophyte Bill Kyle are vying for top honors.

JAYVEES

The probable jayvee lineup will see newcomer Moeury at 121-pounds; Harry Smith, 128-pounds; Leo Noker, 136-pounds; Mickey Silverman, 145-pounds; and Cec Irvin, 155-pounds. The heavier weights are still in doubt.

Besides McRaven and Ed Erickson, the Lehigh varsity squad will include Herman Bastanelli at 128-pounds; Dick Kelsey, 136; Andy Mathes, 145; Eric Erickson, 155; Captain Jim Jackson, 175; and Dick Berndt in the unlimited class.

Theta Chi Wins 1st Half IF Bowling League Title

The Theta Chi bowlers were declared first half champions of the IFC league, according to final standings released by league chairman Lee McQuiston.

Following closely behind was Delta Sigma Phi, with Alpha Chi Sigma in third place.

The second half of the schedule will begin February 16, with matches being held at the Dux Club alleys, as usual.

FIRST HALF FINAL STANDINGS

Theta Chi	64	21	.725
Delta Sigma Phi	51	21	.708
Alpha Chi Sigma	59	29	.670
Delta Upsilon	50	38	.568
Delta Tau Delta	48	40	.544
Lambda Chi Alpha	46	42	.522
Delta Chi	46	42	.522
Tau Kappa Epsilon	40	48	.454
Alpha Gamma Rho	37	51	.425
Kappa Delta Rho	34	54	.386
Chi Phi	28	60	.318
Beta Theta Pi	25	63	.284

Lawthermen Tangle with Depauw

When the Penn State basketball team tangles with the Depauw Tigers in Rec Hall at 8:30 o'clock tonight, six Lawther-coached players will appear on the floor. Five will wear the Blue and White of the College, but the sixth, Dick Light, will be wearing the Gold and Black of the rival team.

Dick, a senior at the Indiana college, played for Coach Lawther during the war. After playing a season here the 5' 10" guard matriculated at Depauw and is now playing on the varsity for his second year.

Heading the visitors' aggregation is Earl "Red" Gardner, an all-state center and a member of the Tiger team that captured the conference championship last year. Red, a 6' 3" forward, is the third tallest man on the team.

In the starting roll call, Joe Boyd, 6' 4" center, takes height honors, but sophomore John Heise holds the squad record with a 6' 5" mark.

Another six-footer, Tom Beck, is slated to start for the visitors. Beck, a sophomore, made the varsity in his freshman year. A forward, he is noted for his unorthodox manner of get-

ting shots and is listed as one of the most valuable members of the team.

An impressive record of 11 wins against three losses has again placed the Tigers at the top of the Indiana conference. Three of the 11 wins have seen Depauw scoring more than 70 points, while the final win was a wide open 83-58 decision over Concordia of St. Louis.

Only one foe of Coach Hal Hickman's cagers is connected even indirectly with Penn State's opposition. The Depauw team lost to Indiana U. 43-59 and Indiana U. defeated Loyola of Chicago which in turn swamped Syracuse.

Coach Lawther will stick to the combination that won the last two contests, when he sends in his starting line-up.

STARTING LINE-UP

Biery	.....f.....	Beck
Simon	.....f.....	Gardner
Ruhlman	.....c.....	Boyd
Kulp	.....g.....	Mote
McKown	.....g.....	Light



DICK LIGHT



EARL GARDNER

Gymnasts Seek Second Victory Over Orangemen

Penn State's gym team, defending Eastern champion, is favored to top Syracuse in a meet slated for 2 o'clock this afternoon in Rec Hall.

The Nittany gymnasts will seek their second win of the campaign and a repeat of last year's 66-30 victory over the Orangemen. Coach Gene Wettstone's crew registered a 71½-40½ triumph over Minnesota in this year's first meet.

Competing in their second year in gymnastics, the invaders from New York have performed creditably while defeating McGill University of Canada, 64-32, and



BONSALL SORENSEN

succumbing to Army, 58½-37½.

Main hope of the visitors, coached by Paul Romeo, will probably be Jack Bean, whose specialties are parallel bars and tumbling.

Penn State will line up as follows:

Side horse—Jim Clark, Sorensen and Greene; horizontal bar—Mike Kurowski, Sorensen and Bonsall; rope climb—Don Stogowski, Norwood Lawler and Joe Linn; parallel bars—Meade, Sorensen and Green; rings—Bill Morris, Dick Klotz and Bonsall; tumbling—Byron Emery or Pete Howachyn, Bonsall and Meade.

Tentative lineup, as released by Coach Romeo, follows:

Side horse—J. Spitalieri, G. Cunningham; horizontal bar—K. Meister, W. Covey and J. Cummings; rope climb—S. Schuchter, R. Wright and R. Bean; parallel bars—W. Covey, J. Spitalieri, J. Bean; rings—J. Cummings, R. Bean; tumbling—J. Spitalieri, J. Bean.

Gymnastic Coach Wettstone Explains Judging System

By Tom Morgan

To the average sports follower, the recent gym meet between Penn State and Minnesota was an enlightening experience. To numerous fans who never before witnessed a gymnastics event, it had the earmarks of genuine curiosity tinged with mystery.

The mystery surrounded three gentlemen who were tabbed by the announcer as "judges." How did they judge? What criteria did they use in ranking one performer above another on the parallel bars, in tumbling, in other events?

As an average fan, we put these posers to one who should know the answers. He's Gene Wettstone, the affable coach who is nationally known among tutors of the gymnastic trade. The fact that he's secretary of the United States Olympic Gymnastic Committee and that he is playing host to the 1948 Final Olympic Tryouts and National AAU Championships in May is proof of his prestige in his field.

THE METHOD

What follows is the essence of his remarks:

Each gymnast in each event is judged on a basis of 100 points, 60 of which are theoretically concerned with the relative difficulty of sequence of movements in the exercise. In other words, the performer can earn up to 60 points on such items as grip changes, strength, mastery, originality, variety, shifting of position and changes from one position to another without unnecessary intermediate changes—all this, and more, comes under difficulty of sequence of movements.

The remaining 40 points theoretically center around execution and form—a smooth, graceful, rhythmic manner without unnecessary pauses, with knees straight, legs together, toes pointed, head erect, arms straight.

Now that we've set down these cold fundamentals, it may seem disillusioning to say they are useless, for judges do not use the 60-40 criterion.

Actually, to any observer, and thus to the three men who judge the meet, form and difficulty of sequence are so closely interwoven that they are seen as a single unit.

EVALUATION

Since judges are as human as spectators, they evaluate each performance as spectators do—on the total impression of the performance. That's why the aim of every competitor is to convey

through his movements a complete, artistic impression.

It follows that scoring a performance is largely subjective. Judges may be biased toward certain pet movements and score them higher than others. Unlike judging the rope climb, which has an objective, unbiased measure—the stop watch, evaluating other gym events depends entirely on the judge's opinion and his ability to remember how well each competitor performed.

He compares the second man with the first and scores them accordingly, then compares the third with the first two and so on. Consequently, gym coaches place their best man last in a particular event so the judge, who is only human and can remember recent performers better than previous ones, will witness an increasing caliber of action to compare with that of the opponents. That's psychology!

SCORING

Scores of the three judges are added to arrive at a total, a perfect performance totaling 300. Thus, in each event, six competitors, three home-team and three opposing, are rated in order of excellence. Best performance gains six team points, next wins four, next three, next two, and finally one. The sixth man, whose total is lowest, earns no point.

Gymnastic judges are well paid and well selected; their decisions are never questioned by coaches. But—and this is the meat of the thing—they see the gym performance, not as a mathematical summation of various factors of form, difficulty, etc., but as one total impression.

Since that's the way Joe Average Fan sees it too, we'll call him a capable judge of gymnastics in his own right, just as are the three men who make the official decisions today when Penn State and Syracuse square off in Rec Hall.

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see classified

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