

Too Many Gripes?

Dean of Men Warnock, in a letter in Friday's "Editor's Mailcall," complained that "ninety percent of the letters to the editor . . . are in the nature of gripes, and usually bed-tempered gripes." He continued that he sees many students on campus acting as if they are glad that they are at Penn State. The dean concluded with the question, "Where's the inconsistency?"

Fellow-newspaperman ARW should know the answer to his question from his years in community journalism. It is seldom that readers write in except to complain. They may talk on the street about how well things are going, but when they take the proverbial pen in hand, they have a gripe on their minds. It never fails!

The situation on The Daily Collegian is no different than on any other newspaper except that college students are more prolific letter-writers. Only a small percentage of these letters are needless gripes. By far the largest percentage offer constructive criticism through Collegian's columns.

In answer to the dean's statement that off-campus readers would conclude that Penn State is a miserable place, we can only offer our exchange issues of thirty or forty other college newspapers where the same pattern of letters follow. As for boosting Penn State, the students are the first ones to stand up for the school against outside criticism when they are away from State College.

However, when they are moved enough to write in to the Collegian, they almost always have a criticism. Why? Because among themselves they will admit that Penn State is not the best school in the country and even if it was, there would always be room for improvement.

The dean's letter did impress that some of us are liable to lose sight of the benefits of this great institution when we concentrate on criticism. But, Dean, where would Penn State be today if you and "Prexy" and the rest of the administration had been satisfied with the status quo back in the twenties and thirties?—BIF

Editor's Mailcall

Cabinet Agenda

TO THE EDITOR: Following is the agenda for the next All-College Cabinet meeting on Thursday, February 12, 1948, at 8 p.m.:

- ROLL CALL
- MINUTES OF PREVIOUS MEETING
- APPOINTMENT OF PARLIAMENTARIAN
- OATH OF OFFICE TO NEW JUNIOR CLASS PRESIDENT
- REPORTS OF OFFICERS
- ADOPTION OF AGENDA
- OLD BUSINESS:
 - Report from Co-op Committee
 - Report from Hetzel Memorial Committee
 - Report from National Student Association
 - Report from Committee on Revision of All-College Constitution
- NEW BUSINESS:
 - Appointment of student mem-

• The U. of Texas Co-operative Air Service has three Taylorcrafts and is saving the member students \$3.00 per flying hour compared to the regular commercial rates.

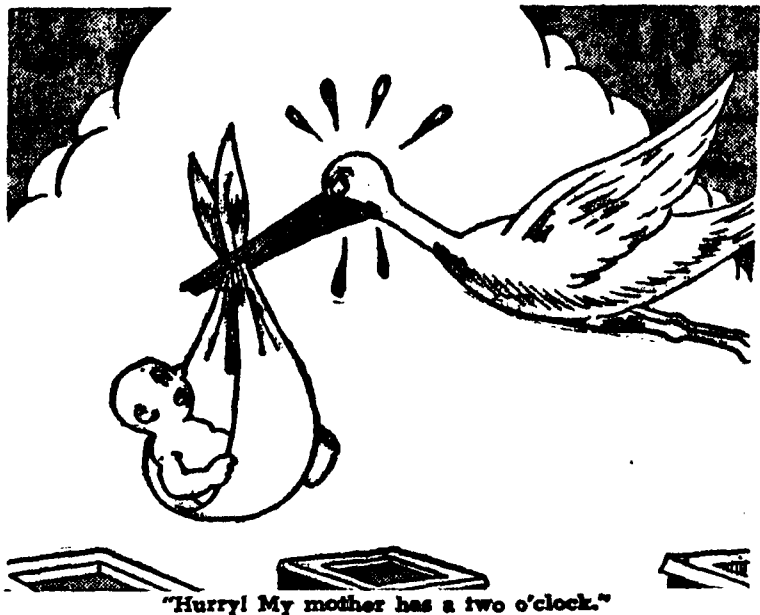
bers to Penn State-in-China
—Thomas J. Lannen,
All-College President.

THE DAILY COLLEGIAN

Successor to the Free Lance, est. 1871
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My Twisted Tale

By Dave Adelman

Milt Simon, that consummate actor, that complete showman on the basketball court, that devotee of Thespis under the hoops at Rec Hall—is an imposter.

How come? Bend an ear, brother, and prepare for enlightenment. Go back to the Syracuse game as a case in point. There was "Mitey" Milton in all his glory. He sarcastically applauded the Orange's Bill Gabor for tactics which the referees belatedly discovered. He rested his haunches on the scorer's table, and all but smothered a yawn of pretended boredom as frantic Syracuse attempted to come from behind while time ran out. He liberally displayed that well-known look of shocked surprise each time the intrepid refs hung the responsibility for a foul on him. What a performer!

But now the scene changes. We take you to the little theatre off Old Main, or rather in Old Main, and there enrolled in Dramatics we once more observe, though fully clothed, Mr. Milton Simon. On the face of it this is a logical place for him to be. It would seem that he has merely transported his well-known acting abilities from one set of boards to another. But permit us to briefly sketch in the background. The Dramatics class is about to embark on their term project. This consists of a one-act play, which Maggie Magdovitz, the student director, has cast from among the members of the class. The play is "Why I Am a Bachelor" and slated for the leading feminine part is Miss Barbara Ferber as Henrietta. Playing opposite her—as Algernon—is basketball's Barrymore—Milt Simon.

We proceed satisfactorily to the night of the dress rehearsal. From this point, however, we don't proceed at all. Henrietta is

fine, but oh that Algernon! He sputters. He stutters. He freezes and wheezes. He cracks. Milt Simon, the four-star attraction of the Lawther Players; the guy who knows and has used every opponent distracting trick in the book, finds he can't go on. He, of all people, has stage fright.

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CALENDAR

- Wednesday, February 11
- THETA Sigma Phi, 412 Old Main, 6:30 p.m.
 - WRA Bowling Club, 2 White Hall, 6:30 p.m.
 - WSSF Planning Committee, 304 Old Main, 8 p.m.
 - PSCA World Fellowship Commission, 304 Old Main, 7 p.m.
 - CHESS Club, 7 Sparks, 7 p.m.
- At the Movies**
- CATEAUM—The Voice of the Turtle.
 - STATE—I Love Trouble.
 - NETANY—Odd Man Out.
- College Hospital**
- Admitted Tuesday: Jay Irwin, David Gould, Mary Jane Keller, Mary Austry, Beverly Kantor.
Discharged Tuesday: Arch Ritta.
- Placement Service**
- Firestone Tire and Rubber Co., Feb. 18, 19, 20, eighth semester men from Chem. Eng., Chem., EE, IE, ME, Accounting.

don't be TIEght
see classified

NOW AT YOUR WARNER THEATER

Cathann
Ronald Reagan
Eleanor Parker
'Voice of the Turtle'

State
Franchot Tone
Janet Blair
'I Love Trouble'

Nittans
JAMES MASON
'ODD MAN OUT'

will you be mine?
I love you
Love me too
I love you
Be my valentine
I love you
I love you
I love you
I love you

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Mexican Statesman

WEDNESDAY, FEBRUARY 11, 1948
SCHWAB AUDITORIUM
8:00 p.m.

Sponsored by
THE STATE COLLEGE COMMUNITY FORUM
Reserved Seats 75c—Student Union Desk
(Student Union open 7-8 p.m. night of lecture)