PAGE TWO

# **College** Calendar

All calendar items must be in the Daily Collegian office by 4:30 p.m. on the day preeding publication.

## Wednesday, December 3

CRITIQUE Circulation staff, 9 CH, 7 p.m. WINDCREST Wives, Windcrest Commu-nity House, 8:30 p.m. FORUM Lecture, Schwab, 8 p.m. PI Tau Sigma, 105 Main Eng, 7 p.m. ALPHA Phi Alpha, 410 Old Main, 7 p.m. AG Student Council, 109 Ag, 7 p.m. FROTH, Junior Business Board, 11 CH, 7

p.m.
WRA Dance Club, WH, 7 p.m.; Bowling
Club, 6:30 p.m.; Badminton Club, 6:15 p.m.;
Beginning Bridge, 7 p.m.
HOME EC Club, Art Room, HE, 7 p.m.
PSCA Publicity Committee, 304 Old Main,

6:45 p.m. NEWMAN Club Discussion Group, Church

Rectory, 7 p.m. HANDBOOK Staff, Photo Shop, 6:45 p.m. STUDENT Union Committee, 8 CH, 7 p.m. COLLEGIAN Junior and Senior Boards, Photo Shop, 7 p.m.

## **Placement Service**

Talon, Inc., December 4, eighth semester men, Chem Eng, ME, IE, C&F, A&L (with accounting).

accounting). Aluminum Company of America, Decem-ber 5, eighth semester men, IE, CE, Chem Eng, Met, Arch Eng, ME (Design Work), EE, IE (latter two for sales work). Ford Motor Co., December 8 & 9, eighth semester men, IE, A&L, ME, C&F. General Electric Co., December 3, eighth semester men, A&L, C&F. Naval Ordnance Laboratories, December 9, eighth semester men, Chem Eng, Phys Math, Psych, ME, EE, Met. Scovell, Wellington & Co., December 5, eighth semester men, C&F (accounting re-quired).

quired).

Campbell Soup Co., December 11, eighth

Campbell Soup Co., December 11, eighth semester men, Ag Bio-Chem, Chem Eng, Chem, Comm Chem, ME. Allis-Chalmers Co., December 8, eighth se-mester men, EE, Me, IE. Calvert Distilling Company, December 8, eighth semester men, Chem, Chem Eng, Bac: Also women interested in secretarial posi-tions tions.

Pratt & Whitney Aircraft Cc . December 8, eighth semester men, Aero Lag, ME, Met. Arrangements for interviews should be made at once in 204 Old Main.

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# The Spectator Is Back

Merchants Plan-TO THE EDITOR: Looks as if I'm being forced to draw pictures for Earl C. Supplee, Jr., so that

he can get the point of my previous letter. It isn't my contention, as he portrayed, for the student body to sit back and let the world go as it pleases without trying to make it a better place for

them to live. The theme of my previous letter was the expres-

sion of my disgust for the following individuals: 1. Those who make unfounded accusations of the College, students, student organizations, and others without having one iota of an idea what they are talking about. For example: You, Earl Supplee, accused the College of robbing the Nit-tany Dorm boys of \$9900. In my "inane" letter, I pointed out your error, which you conveniently overlooked in your rebuttal to my letter.

I mentioned women's regulations in reference to another letter written to the Collegian (Octo-ber 24, 1947) lambasting the Dean of Women for imposing restrictions on the girls. As pointed out by the Editor, women's regulations "are written and enforced by the girls themselves . . ." Here, again, the writer knew nothing of what he was talking about.

2. Those who make a cry over something that they have absolutely no control over. Example: Girls' skirts. If the girls like long dresses, that's their business. Of course, if one of those girls hap-pens to be your wife, then you can rightly raise a

which you failed to see. For this reason, I offer my apology. ----Spectator

#### In Defense of YPCA

TO THE EDITOR: Last week there appeared in the Collegian a letter by Charles B. Adams in which he accused the YPCA movement in our campus as being communistic.

To "prove" his charges, Mr. Adams argued that YPCA's fight for price controls is communistic. If so, then during the war when we had

nistic. If so, then during the war when we had price controls we were definitely a communistic country. Funny! All along I was under the im-pression that I was fighting for democracy. He said also that YPCA's aim to abolish dis-crimination in our barbershops is just a "front". Well, it may be a "front" to Mr. Adams, because that fits perfectly with his assumption that YPCA is communistic. But I think it is an earnest plea to us all to put an end to a most unfortunate situation us all to put an end to a most unfortunate situation. us all to put an end to a most unfortunate situation. It is a challenge to make democracy live not only in theory but in practice as well. And I know that more will be accomplished by assisting the YPCA in this fight than by going about and attributing William Bensch with treacherous motives. Mr. Adams would be more convincing if, in labeling the YPCA communistic, he relied less on his imagination and more on real evidence

on his imagination and more on real evidence. —Peter R. Prifti

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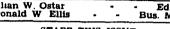
tter

Rug

(Continued from page one) open to students to hear the speeches and witness the presen-

tations. Tickets for the affair—predicted to be the largest in Lion history— are expected to go on sale late this week. Members of the Com-merce Club, sponsors of the tes-timonial will be given first choice with members of the Bellefonte and State College Quarterback Clubs next in line. Any left over will be for sale to faculty mem-bers, students and alumni.

THE DAILY COLLEGIAN



WEDNESDAY, DECEMBER 3, 1947

# **Cabinet** Corner

pen to students to hear the peeches and witness the presen-ations. Tickets for the affair—predicted o be the largest in Lion history—

The group when digging for the root of the trouble may find that the wave of malnutrition follows

Published Tuesday through Friday<br/>mornings during the College year by<br/>the staff of the Daily Collegian of the<br/>Second class matter July 5, 1934, at the<br/>act of March 3, 1879 \$2.50 a semester;the wave of malnutrition follows<br/>a personal path.<br/>Ted Allen, sophomore presi-<br/>dent-elect, will be sworn in at the<br/>All-College Cabinet meeting at<br/>the Nittany Lion Inn, 8 o'clock<br/>to morrow. The school year.Alian W. Ostar<br/>Donald W Ellis-Editor<br/>Bus. Mgr.STAFF THIS ISSUESTAFF THIS ISSUE

 Alian W. Ostar
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 - Bus. Mgr.

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Pointing the Way

596

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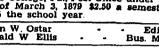
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