

'War Nerves'

(Continued from page two)

these ex-GI's read the lines as if they knew what it was all about." Kelly Yeaton said during intermission on Thursday night. "All I had to do was help the fellas release all this stuff that they had within themselves . . . they just had to relax and act natural."

That is not as simple a job for a director as it sounds, however. In the key positions of the play, Mr. Yeaton was fortunate to have James Ambandos and Martin Baum. These two have been around long enough to know plenty about this stage business and more. Baum actually was a squad leader (his part in the play) in a Pacific theatre combat outfit.

Ambandos (Collucci) did time in Italy, and probably knew the Signorine for whom he so hungrily longed. (Ain't I right, Collucci?) I imagine he knew Via Rome better than the Neapolitans do. Come to think of it, I'll bet I bumped into him—right up there near the Red Cross intersection . . . or maybe down by the Can Carlo Opera . . . no, not there, not Collucci. Shapiro I might have met there . . . Shapiro (Ed Coles on campus) would have gone down to the San Carlo on leave. He was the kind that would go all out, culture and look, at Italian legs.

One guy I know I bumped into . . . that's "Cokey." Cokey I've seen in at least a dozen psycho

Hat Society Photos

La Vie photos will be taken of Druids at the Penn State Photo Shop at 8:30 o'clock tonight. Blue Key will be photographed at the photo shop at 8:45 o'clock.

wards in Italy. Suffice to say that Omar Lerman—the guy who played Cokey—did a crack-up job in portraying a dog-face who is really cracking-up. I expected to see him blow his top all through the play—my palms sweated for him.

Scenery and costuming, as such were also done in a truly realistic manner. The actual 'sound of hunting' wasn't too good, but you can't have everything.

Dialog is the author's main job, of course, and Mr. Brown chalked up plenty of witticism in handling this play. It was all there . . . even the cruder parts of a G.I.'s language could be read between the lines. Those who were not in combat get to know about things like million dollar wounds, K-rations, dried up cigarettes, Lagers as souvenirs, etc.

I'd like to give a good conduct medal to all the guys in this cast. For Allan Pottasch as "Sgt. Carter," and James Lotz as the mid-western "Karl Muller." I will slip a bronze star. To Pvt. Small, of course, goes the purple heart.

See all you guys at the nearest vino shop!

Want Ads can help you; Try them and see. They can get you a room, But not a three.

Milholland—

(Continued from page one)

nine, professor of petrology and sedimentation.

Associate Professors

From the rank of assistant professor, the following promotions include: John W. Bratzler, associate professor of animal nutrition; Cyrus E. French, associate professor of animal nutrition; Donald W. McKinstry, associate professor of bacteriology; David A. Kribs, associate professor of botany; Edwin J. Anderson, associate professor of agriculture; James A. Cox, associate professor of economic entomology; Leslie E. Dills, associate professor of economic entomology.

John Gauss, associate professor of agricultural economics extension; Frederick H. Leuschner, associate professor of poultry husbandry; Herbert F. McFeely, associate professor of agriculture economics extension; L. Isabel Myers, Elsie Trabert and Mabel E. Satterwaite, associate professors of home economic extension; Walter W. Simonds, associate professor of forestry extension.

Robert L. Weber, associate professor of physics; Thomas S. Oakwood, associate professor of organic chemistry; Richard B. Fox, associate professor of architectural engineering; Robert King Vierck, associate professor of engineering mechanics; Charles C. Dillio, associate professor of mechanical engineering; Ernest Axman, Albert P. Powell, associate professors of electrical engineering; Paul B. Sebring, associate professor of engineering research. James J. Gemmill, associate professor of business education and economics; William U. Snyder, associate professor of psychology; James H. Meyer, associate professor of education; Frank-

Critics Find 'Frying Pan' Humorous and Sparkling

By Elliot Shapiro

lin H. Cook and William M. Hench, associate professors of economics; Jessie Bernard, associate professor of sociology; H. Beecher Charnbury, associate professor of fuel technology; Charles M. Speidel, associate professor of physical education; John O. Almquist, associate professor of dairy husbandry.

Alfred E. Flower, instructor in mining, has been promoted to acting chief of the division of mining.

Assistant Professors

The following instructors were promoted to assistant professors: Paul M. Althouse and Arthur L. Haskins, agricultural and biological chemistry; William F. Ackerman, agricultural engineering; Russell B. Alderfer, soil technology; David R. McClay, agricultural education.

Stanley G. Gedell, entomology extension; Herbert C. Gilmore, dairy husbandry extension; Isadore Rudnick, physics; Leo Sommer, chemistry; William Ullery, engineering drawing; Donald E. Hardenbergh, engineering mechanics; Maynard Guy Gleason, engineering extension.

Leo A. Bressler, English composition; Robert Reifsnider and Kelly Yeaton, dramatics; George G. R. Lucas, economics; Joseph G. Raybeck, American history; Warren S. Smith and George Waggoner, English literature; William Hamilton, speech; and George W. Harvey, physical education.

For the first time in its history, Penn State will play host to the National AAU gymnastics championships in 1948.

Sparkle and action characterized Player's arena production of "Out of the Frying Pan" presented Saturday night at Center Stage, new home of arena productions. The play was first shown to an all-Player audience the preceding Saturday.

The play takes place in a New York apartment where six struggling actors and actresses live. In the flat below them lives a producer, Mr. Kenny, played Saturday by Ed McCoy. The action of the plot concerns the efforts of the stage-struck youngsters to get the producer to view their version of his play and, of course, the difficulties in their path.

Mary Alice Hodgins convincingly played the part of the "not stupid, just dumb" Dottie Coburn, official tenant of the apartment. Fred Vogel's "Stanislavskying" in the role of Norman Reese was not up to the rest of his performance.

The love interest in the apartment, Ted Breining and Fanna Brown, who portray the secretly married Tony Dennison and Marze Benson, is tender but just a little too delicately acted.

The other two aspiring actors, George Bodell and Kate Ault, as played by Fred Leuschner and Charlotte Gorrell, supply the necessary antics and humor competently.

Harry Natschke, playing Dottie's father, is still playing the domineering-father role he was seen in last spring in "The Barretts of Wimpole Street." The play seems to call for a little more humor in attitude than was apparent.

McCoy, as the producer, plays his part for all it is worth. His small stature adds to the humor of his role as a man whom we have been led to believe is a veritable huge ogre.

The landlady, Mrs. Garnet, supplies her malaprop comedy with just the right touch of ingenuousness.

The cast named above is a combination of the first and second casts of "Out of the Frying Pan." On other Saturday nights the rest of the cast will take over.

Philatelists Meet

All stamp collectors are invited to the meeting of the Mt. Nittany Philatelic Society in Room 120 of the State College high school at 8 o'clock tonight. The Fairmount avenue entrance to the high school should be used.

Getting Down to Fundamentals



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