

A Case of Grandstand Quarterbacking

On this page is a letter to the editor in which the writer apologizes for the booing of a Penn State player.

It took a great deal more mental fortitude and just plain guts for Mr. Giles to admit that his actions were deplorable than it was for the vociferous grandstand quarterbacks, who claim to be Penn State rooters, to boo a member of their own team.

In February when the Nittany Lions boxed Western Maryland in Rec Hall, the loyal (?) fans booed loudly when the judges awarded a close decision to Lion captain Jackie Tighe.

Then, in March, when the Eastern Intercollegiate Boxing Association held its tourney at Penn State, there were several instances of poor sportsmanship by a few loud members of the student body. The University of Virginia team was so impressed by the booing, it almost decided to cancel future matches with Penn State.

A little bit of thought on the part of the boocers at Saturday's game with Syracuse would have brought the realization that their upsports-

manlike conduct was displayed before a record crowd of over 20,000, an entire radio network, and some very prominent alumni members.

Fred Waring's general manager, who is also a former Penn Stater, was heard to remark that it was the most disgraceful exhibition he had ever witnessed.

But more important than the poor public relations value of the demonstration were the feelings of the man in uniform on the field. Other than Mr. Giles, very few people in the stands could appreciate how a player, who is playing not for money but for his school, feels when, after trying his best, he receives boos in return for his efforts.

Certainly it is not a player's fault if he is in the starting lineup. The only circumstances which might conceivably lead to deserved boos would be if a player didn't put forth his best efforts. This was not true Saturday.

There is a big difference between boisterous spirit and unsportsmanlike conduct. If steam must be released, it should come forth in the form of enthusiasm in recognition of the efforts of all the members of Pen State athletic teams.

Players Start Name Contest

A prize of two tickets for every Players' performance during the year will be awarded to anyone who can suggest a new name for Woodman's Hall, the future home of the Players' arena productions, said Robert D. Reifsnider, director of "Out of the Frying Pan." The contest will begin tomorrow afternoon when boxes will be placed at Student Union and the Corner Room. Students are asked to deposit their suggestions together with their name and address in either box.

Names should be suggestive of a playhouse and should bring out the idea of an arena production, Reifsnider advised. Deadline for all suggestions is Friday, November 2.

"Out of the Frying Pan" will have its first showing for the public Saturday night, November 15 and every Saturday night from then on. Players only will attend the opening, Saturday, November 8. Tickets will go on sale soon at Student Union. The price, to be announced later, includes refreshments after the show.

The proximity of the audience to the actors creates an informal and realistic atmosphere. Because of this, plays of an intimate nature are used, said Reifsnider.

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-From the Editor's Mailbox

Sorry I Lost My Head

TO THE EDITOR: At the end of the first quarter of Saturday's game, I stood up and loudly boo'd the exit of a Penn State player, Bobby Williams. Perhaps it was my gullible character that helped me grasp a sort of conspiracy in the rooting section. But my actions were deplorable, and I am at the point of tears for having been guilty of such inhuman treatment. Like all of us, Bobby Williams is human; and I can't imagine myself or any other student giving his all so conscientiously in the face of such total unappreciation.

"I know that things didn't look so good during the first period but no one is to blame. Bobby Williams is a great ball player. I know; because if he wasn't the "Hig" would never have let him play, much less start him. The "Hig" is a great coach and I know he would not use a player who wasn't doing his best.

So from now on, I'm going to back every and any player who wears the great Blue and White.
—Thomas J. Giles

It's Official

TO THE EDITOR: The All-College Cabinet has selected as the football-holiday for the first semester of the current year, Saturday, November 22, the day on which the Pennsylvania State College meets the University of Pittsburgh in Football. This letter, therefore, confirms the action of the All-College Cabinet.

Wm. S. Hoffman
Secretary of Senate

Editorials and features in The Daily Collegian reflect the opinions of the writer. They make no claim to represent student or College opinion. All unsigned editorials are by the editor.

College Calendar

All calendar items must be in the Daily Collegian office by 4:30 p.m. on the day preceding publication.

Tuesday, October 21

LA VIE art staff meeting, 223 Engineering F, 7 o'clock.

PENN STATE FLYING CLUB, 410 Old Main, 7 o'clock.

COLLEGIAN editorial candidates meeting, 8 Carnegie, 6:45 p.m.

PHI Mu Alpha will meet in 200 Carnegie Hall, 8:30.

FIELD hockey, Holmes field, 4 p.m.

BRIDGE Beginners Club, White Hall, 7 p.m.

FENCING Club, White Hall, 7 p.m.

WRA Club President Board Meeting, WRA Room 7 p.m.

SWIMMING team and managers, Glennland Pool, 7 p.m.

College Hospital

Admitted Thursday: Russell Powell, John C. Williams.

Admitted Friday: Vilma Griesmer, Blair Hefkin.

Discharged Friday: Beverly Grossman, John C. Williams, Joclita Markley, Helen Hannan, Ralph Shumack, John Lego.

Admitted Saturday: Richard Heim, Robert D. Miller, Bruce Wennerstrom.

Discharged Saturday: Theodore Weidman, Joseph Deutsch, Glenn Guiser.

Admitted Sunday: Stanton Roth, Oscar Paden, Anita Fiering, Domenico Bibbo.

Discharged Monday: Harry Sanders.

Placement Service

West Virginia Pulp & Paper Co., Oct. 31, eighth semester men in EE, ME, CE, Chem, and Comm Chem.

Chance Vought Aircraft, Division of United Aircraft Corp., Oct. 27, eighth semester men in Aero E, and ME.

Arrangements for interviews should be made at once in 204 Old Main.

At the Movies

Cathaum—The Bachelor and the Bobby Soxer

State—Variety Girl

Nittany—The Dark Mirror.

Europe Needs Food

TO THE EDITOR: Being a steak and eggs-in-my-beer man, the recent inauguration of meatless Tuesdays and eggless Thursdays as a means of conserving food has pinched our eating habits but common sense dictates the necessity of such voluntary pinching on the part of every one. A hungry Europe cannot be a content and free Europe.

Apparently a minority of the fraternities and restaurants in State College fail to see the common sense in such voluntary pinching or because of gluttony and greed choose to blithely ignore the President's request for meatless Tuesdays and eggless Thursdays.

We feel that within the offending fraternities the thinking members can and should advocate a collective observance of the regulations. In the case of the restaurants we realize that due to the crowded conditions in State College they could serve baked cow's hoofs and still pack them in. We appeal to the restaurant owner's common sense and fair play to voluntarily climb on the bandwagon of meatless Tuesdays and eggless Thursdays.

At the close of this rationing period we'll meet you for steaks and a round of beers—with eggs.
—John Devlin

Editor's Note—At its last meeting All-College Cabinet decided to investigate means of cooperating in every way with President Truman's food-conservation program.

One Man's Meat

This Guy, Waring

By Ben French

Penn State's number one former student returned to the campus this weekend with his large group of musicians to present three nation-wide broadcasts for the benefit of the students, faculty and townspeople.

Fred Waring and his famous Pennsylvanians are serving Penn Staters in two ways by his campus broadcasts. First, they are furnishing some solely needed entertainment and second, they will further the nation's knowledge of "the little school up in the Pennsylvania hills."

Waring hasn't gained the title as Penn State's most publicized former student solely on the basis of his success in the music and radio world but also because he has never forgotten the college he attended for two years.

By means of his long-time association with radio, he has helped make the country Penn State conscious by plugging the school whenever possible.

Several times the Tyrone native purchased costumes and scenery from folding Broadway productions and shipped them with his personal regards to the Thespian musical shows.

"The Hills of Old Penn State," one of the College's most beautiful hymns was written by Waring and is often presented on the radio by the Waring Glee Club and the audiences are never given to forget that the Pennsylvanians originated at Penn State.

The Maestro and his brother Tom, an old Froth cover artist, are always glad to see Penn Staters when they come to New York. More than one grad has been helped along the way to a job by the Warings.

During the war, Fred opened his headquarters in the Capital Theater building to servicemen and women on the night of his then weekly broadcast. A dinner was served, escorts were provided, and a full evening's entertainment, terminating in the broadcast, was provided.

Last Saturday night, Waring stopped the Thespian Show to plead the need for a new, larger, and better equipped auditorium on campus. He urged the alumni to take action and promised his full support.

The Waring broadcasts from campus are costing the maestro a considerable amount of cash, effort, and time. A late addition to the planned concert tour, the three-day stint forced the organization to cancel several stops between here and Cleveland.

All this was done to promote Penn State and not Fred Waring or his sponsors.

Although Penn State has done little in return for Fred Waring, he registers no complaint. He'll just go on plugging Penn State at every opportunity.

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