

An Editor's Report

Concerning La Vie

It has been called to my attention during the past week that the provision made for senior photos for La Vie to be taken at the Penn State Photo Shop is open to controversy. Points of argument have been the fact that all seniors are required to have the picture taken at the Photo Shop, and that a proof charge of \$1.00 is charged for each person. I would like to explain the reasons for these requirements.

It is the intention of the La Vie to record student activity in the best possible method and to present this record to the seniors when they are graduated. In order to have the 1948 La Vie available by June, the deadline for the entire book has been moved up into December for this year because of the uncertain printing.

There are 21 seniors, plus those students graduating in their seventh semester, must be photographed between now and December. The La Vie photo staff has worked out a schedule of from 60 to 70 students a day to be photographed. Only in this way, and with the cooperation of all seniors, can this job be accomplished.

In selecting the photographer with whom to contract for this work, La Vie chose the Penn State Photo Shop . . . the only studio in State College equipped to handle the assignment. Senior photographs must be taken in 3 by 5 size, retouched, and printed with a glossy finish for the yearbook. This is the work for which the student pays his \$1.50. The only way to cut the cost of this work would be to cut the quality. No photographer can provide the equipment and time to take four proofs of the specified size, retouch them, and print a glossy copy for any less cost. In addition to this, the La Vie photographer arranges the graduating seniors in their respective schools, and then further divides them into the page panels.

To clarify another point . . . it is necessary that one shop do the entire book. No photographer can duplicate the style and work of another. To put out a panel of 21 seniors, as is done on the La Vie page, containing the work of two men would detract greatly from the book. Consequently, in view of the record of five All American awards with the work of the Photo Shop, and their available equipment to do the job, the La Vie has contracted with the Penn State Photo Shop for the pictures of all seniors in the 1948 yearbook.

La Vie is paid for by each student in his fees during his eight semesters. The proof charge, although paid directly to the photographer, should properly be considered a part of the student's price for the book. It is the aim of the La Vie staff to put out the best possible La Vie at a reasonable cost to the student. We have made the present arrangements in an attempt to fulfill this aim.

-A. Roberta Hutchison, La Vie Editor

College Calendar

All calendar items must be in the Daily Collegian office by 4:30 p.m. on the day preceding publication.

Thursday, October 9

- ALL-COLLEGE Cabinet, 201 Old Main, 7 p.m.
WRA Hockey, WH, 4 p.m.
WRA Bridge, Swimming, Outing and Fencing Clubs, WH, 7 p.m.
FORESTRY Society meeting, 105 Forestry, 7:30 p.m.
COLLEGIAN Editorial Candidate meeting, 8 CH, 7 p.m.
COLLEGIAN Business candidates, Sophomore and Junior Business board meeting, 2 CH, 7 p.m.
NITTANY Independent sophomore orientation meeting, 417 Old Main, 7:30 p.m.
PRELIMINARY meeting for coeds interested in debate, 111 Temporary building, 7 p.m.
YPCA meeting, Hillel Foundation, 7:30 p.m.
MEN'S Bridge Club, 405 Old Main, 7:30 p.m.
AQUACADE preparation meeting, WH pool, 7:30 p.m.
CAMPUS Center Club, 418 Old Main, 7:15 p.m.
PSCA Commission VI, 304 Old Main, 7 p.m.
CLOVER Club, 113 Agriculture building, 7 p.m.
FOOTBALL movies, M9 N Phy, 7:15, 8, and 8:45 p.m.

College Hospital

Admitted Tuesday: Ed Srashak, Belle Mer-melstein.
Discharged Wednesday: Ed Srashak, Jeanne Homan.
Admitted Wednesday: Dorothy Knouler, Mary Carson.

At the Movies

Cathaum--when A Girl's Beautiful, Stephen Dunn and Adele Jergens.
State--Each Dawn I Die, James Cagney and George Raft.
Nittany--Fiesta, Esther Williams and Ricardo Montalban.

Letters -

Missing Memento

TO THE EDITOR: The German department, and especially those members who have sacrificed much valuable time to arrange the current Pennsylvania German exhibition in the Library, are grateful that the results of their labors have been so greatly appreciated that the poster describing the exhibition was removed as a memento.

A second poster, repeating the information that the exhibition is designed as a friendly gesture to the Pennsylvania German Society, which is holding its annual meeting in Huntingdon, will be placed out on Friday, in the hope that it will remain at least throughout the weekend, when the Board of Directors and perhaps other members of the Society will visit the campus and view the exhibition.

-Phillip A. Shelley
Head of German Department

Cabinet Agenda

TO THE EDITOR: Following is the agenda for tonight's All-College Cabinet meeting:

- ROLL CALL
MINUTES OF PREVIOUS MEETING
REPORTS OF OFFICERS
OLD BUSINESS
Time for future meetings.
Sunday movies.
Report from Tag committee.
Report from Student Union committee.
NEW BUSINESS
Report on debate with Oxford University.

-Thomas J. Lannen, All-College President

One Man's Meat

Life With Pigeons

By Ben French

Once again Penn State has hit the pages of the national magazines. Last year it was Professor of Fishology George Harvey's introduction of a course in fly-tying and casting for college credit. Now Physics Professor Henry L. Yeagley has come up with a solution to how pigeons navigate and return home.

Realizing how important this discovery is (at least to the pigeons), Collegian sent its feline authority on pigeon culture and bird lore, Phineus T. Glockenspiel, to find out the inside story of this startling discovery. Mr. Glockenspiel returned with the following report:

Question: How do pigeons find their way home?

Answer--That is a good question. Dr. Yeagley's theory is that a pigeon can recognize its home by its characteristic "feel." The "feel" is caused by two forces--magnetic and rotational--which combine to give a specific effect at any spot on earth. In other words, each pigeon is equipped with a navigational aid similar to radar.

Q.--That sounds reasonable but how do the pigeons feel about Dr. Yeagley's discovery?

A.--They're not too happy about it. For years the pigeons had the message-carrying business sewed up but now there's a chance that radar-equipped hawks and starlings may muscle in on their trade. "Speedy" Homer, veteran war carrier and president of the American Brotherhood of Pigeon Carriers (CIO) Local 301, told me yesterday as I interviewed him in Old Main Tower that his union was planning to prosecute Yeagley as a restraint of trade. "There must be something in the Taft-Hartley Bill to take care of this," he muttered.

"For years our members have carried messages both in the army and civilian life with very few complaints on our service. So what if we did have trick devices for finding our way? That's our business, not Yeagley's. Why pick on us? That's what we want to know!" he exclaimed in disgust. "He's probably a Republican financed by the NAM. Don't worry, John L. and Little Caesar will hear of this!"

Q.--What does Dr. Yeagley have to say in defense?

A.--Hank claims that his findings will open a completely new field for the pigeons. If they can carry radar sets, why not radios so they can listen to Jim and Jane while they carry their messages? Polls have indicated that J and J is by far the most popular program among the pigeon set. Then too, orders can be received while in flight, saving many miles of useless flying. Dr. Yeagley also assured the pigeon lobby that he would do his best to influence Washington to renew the message contract which expires October 31.

Q.--Did this satisfy the pigeons?

A.--Partly, but they still distrust Dr. Yeagley for trying to take their business. Rumor says they will drop their lawsuit if Yeagley will guarantee shorter hours and more pay (corn). They also ask for jet-propelled equipment, when available.

Edit Shorts

HE WHO SEWS ALSO REAPS

The Federal government has now stepped into the low hemline controversy with an investigation of that group within the clothing industry which is allegedly conspiring to make long skirts the mode. Seems anti-trust legislation is involved. Something the curb-scraper clique didn't bargain for is taking place. Meanwhile, Penn State women are trending downward to the shoe tops.

Editorials and features in The Daily Collegian reflect the opinions of the writer. They make no claim to represent student or College opinion. All unsigned editorials are by the editor.

Symphony-

(Continued from page one)

ser, Robert Sturgeon, Fred Swingle, Genevieve Taras, Ad-elbert Underwood, Paul Water-man, and Lillian Weingarten.

Violas

Violas: Joan Bissey, Margaret Cunningham, Jack Martin, Jo Rotilli, and Janet Shute.

Celli: Roslyn Givotosky, Ruth Graber, Rebecca Griffin, Jo Marie Jackson, Ernest Rotili, Fran Skillman, and Audrey Thompson. Basses: Dayton Greenly, Marie Hahn, V. E. Neilly, Louise Seitz-inger, Lois Sheaffer, Marie Thompson, Norman Walter.

Flutes: Franklin Cree, Conrad Hilpert, Edith Murray, Wallace Schlegel.

Oboes: David Keller, Marjorie Mead, Edna Murray, Bengt Pulls.

Clarinets

Clarinets: James Beach, Bart-ram Dilks, James Kocher, and Robert Skipper.

Bassoons: Frank Hess, Phillip Miller, and Ralph Spiker.

Trumpets: William Laughlin, Creston Ottemiller, Gene Sprague, John Storch.

Horns: Susan Bissey, Paul Grove, Lewis Levi, Robert Man-ning, Jack Reen, Clyde Shive, Ronald Shoenberger, Charles Yerkes.

Trombones: John McKean, Darrel Rishell, Homer Savage, and John Zora.

Percussion: William Barwis, Donald Frederickson, Jack Shet-ter.

Agronomy Club Meets

Clover Club, the student sec-tion of the American Society of Agronomy, will hold its first meeting of the semester in 113 Agriculture Building at 7 o'clock tonight. Dr. Albrecht, head of the department of agronomy, will address the club.

THE DAILY COLLEGIAN

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(Continued from page one)

Carl Lawrence, John Nesbitt, Robert Reiter, James Storey, George Thomas, Robert Titus, Harry Weller.

Baritones

Baritones: Howard Atwell, Richard Barager, Robert Brum-berg, Frank Hess, William Hymes, Leon Langford, Robert McLean, Paul Margolf, Donald Meyer, John Schoening, Carl Schwenk, Jesse Wolf, Robert Zeigler.

Basses

Basses: William Barwis, Mc-Kinley Edmund, Rodney Eng-strom, Gerald Gilman, William Glenn, Paul Kortwick, Frank Mohnney, David Norris, Roy Rum-baugh, Floyd Schlegel, Harry Schutte, Ronald Slifer.

Scabbard, Blade Elects

Company "H," 1st Regiment of the National Society of Scabbard and Blade elected the following officers recently: Samuel E. Neely, captain (commanding of-ficer); Owen J. Giblin, 1st Lt. (executive officer); Logan R. Moorhead, 2nd Lt. (treasurer); David M. Hoke, 1st Sgt. (secr-etary); Irwin Sagenkahn, senior members; and Arnold Gerton, public relations officer.

Kappa Phi Club

Kappa Phi Club, national serv-ice-social organization, invites all Methodist women to the first meeting of the semester in the Wesley Foundation room at 7 o'clock tonight.

Naval Reserve Meets

There will be a meeting of the volunteer naval reserve in 200 Engineering "E" at 8 o'clock to-night.

CLASSIFIEDS

GUNS FOR RENT. Ammunition, hunting and fishing equipment for sale. Sportsman's Shack, near Quick Press Shop.

LOST--Parker "51" fountain pen, dark blue and gray. Call Lois Mae, 2593.

GIRLS! Are your hemlines in style? If not, see Helen Ropel, seamstress. Expert alterations. Phone 4497, 138 S. Allen street.

VISIT THE CEDARS, one-fourth mile west of Spring Mills, for delicious seafoods, steaks, beverages. Dancing nightly.

GET YOUR TYPING done rea-sonably. Manuscripts, thesis, etc. Call State College 2864 after 8:30 p.m.

PAUL GROVE

AND HIS ORCHESTRA

No Change in Personnel

PHONE 4048 OR DU HOUSE

FASHION SHOW

By Charles

AT THE

Cathaum Theatre

Thursday, October 9th

TWO SHOWS

MATINEE 3:30 - EVENING 8:30

The Fashion Show will be staged along with the regular movie feature. See the new 1947 look . . . styles you will be wearing next year.

CHARLES

SHOP FOR WOMEN

STATE COLLEGE