Inter-American Conference Plans Lectures, Exhibits

Interests in South America are

An inter-American atmosphere

Miss Hazel Hatcher of the Home Economics department will narrate on "Family Life in Chile" in 110 Home Economics, 4:30 p.m.

Veteran Figures

Veterans enrolled for the Sum-

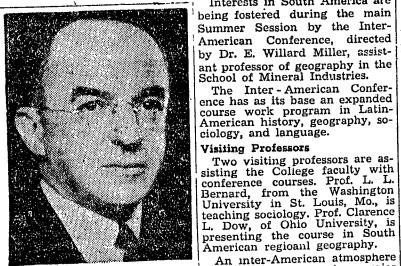
class centers or undergraduate centers, while 483 of the veterans

were enrolled in the Summer Session for the first time.

Visiting Professors

conference roster.

Lectures Scheduled



Harry P. Hammond

Engineers Lead Research Budgets

Among the state-supported in-Among the state-supported institutions in the country, the Pennsylvania State College stands first in funds budgeted for research conducted by its School of Engineering, it was learned for the state of the state o

stands first in funds budgeted for research conducted by its School of Engineering, it was learned today.

Commenting on the report, Dr. H. P. Hammond, dean of the School of Engineering, said the figures indicated a tremendous increase in engineering and scientific research in recent years. Budgets reported by each of the five top colleges and universities listed exceeded \$1,000,000.

The report is published by the Engineering College Research Council of the American Society for Engineering Education and is based on the fixed was learned tomorrow.

"Brazil—Wonderland of South America, will be discussed by J. S. Bueno, foreign trade advisor of the Pan-American Union, Washington, D. C., in 121 Sparks, 8:30 p.m. tomorrow.

Films to be shown in 121 Sparks, 4 p.m. Thursday, will deal with "Hill Towns of Guatemaia," "Haiti," and "Peoples of Two Worlds."

College Releases

for Engineering Education and is based on the fiscal year ending June 30, 1947.

Penn State was third on the list of the 60 institutions reporting, with Massachusette Institute of

with Massachusetts Institute of Technology first, followed by Illi-nois Institute of Technology. University of Illinois and University of Michigan were fourth and fifth respectively.

Thomas Backs **Army Ed Tactics**

Dr. Harold Thomas, head of the department of education at Lehigh University, recently ad-vocated that correspondence school work, self-teaching text-books, group discussion, and in-tegrated education such as is used in the Army Educational used in the Army Educational Program, be made available to a large segment of our adult popu-

Speaking before educators attending the Pennsylvania Workshop, Dr. Thomas, who served during the war in charge of educators cation in the morale service, said that teachers and school administrators should understand that the Army Training program is of great significance to public edu-

cation today.

Speaking on "Education—
Then and Now," Dr. Thomas observed several new attitudes toward education that developed during the war. Formerly hardboiled professors with the take-it-or-leave-it attitude now were more sympathetic and willing to cooperate with students with special problems, Dr. Thomas said. Educators, he observed, were more critical of themselves and their methods, and the public now seems more interested in education, in teacher salaries, and in school board elections.

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Father and Daughter Attend College Together

Publicity of Mrs. Doris Von Neida and son, "Whitey," at-tending classes together brought another such tale of coincidence to light at the College today.

Jill Laudenslager, fifth semester psychology major who attended grammar school where her father was principal and teacher, is now carrying books to class at her father's side.

While Jill is working on her bachelor's degree, Dad Ray V. Laudenslager, superintendent of schools at Weatherly, is handling three courses in education administration toward a doctor's ministration toward a doctor's degree.

Mother Laudenslager, the present "subject" for psychology testing for both daughter and husband, expects to join her collegiate family next summer with courses in education statistics. An inter-American atmosphere is created on campus by a series of lunches, motion pictures, lectures, and plays. Thursday night's Artists' Course program and campus art exhibits are from the conference rester.

"Dad's gotten right into the swing of collegiate life," says Jill, "and he's having a wonder-ful time."

Abraham Lincoln Hite Visits Springfield, Receives Medal

Abraham Lincoln Hite, lege carpenter who resembles the Civil War president, returned recently from a trip to Springfield, Illinois, displaying a gold medal of the Great Emancipator

The medal, which Hite first mistook for a \$20 gold piece, was presented to him by one of the Springfield newspapers.

From reports, Springfield residents were quite impressed by Hite's impersonation. Dressed in Lincoln garb and beard, Mr. Hite, accompanied by his wife, visited Lincoln's tomb and home in Springfield, the cabin where he lived, and the post-office and store where he worked in New Salem. Salem.

veterans enrolled for the Summer Sessions at the College total 2463, Mrs. Rebecca Doerner, secretary of veterans' affairs at the College, said today. Of this number, 2420 are men and 43 are women veterans. "Everywhere I went, people just flocked around trying to talk to me and to take pictures," Mrs. Doerner also reported that 1700 of the veterans were continuing from the regular session, 167 were re-entering the College, 113 had transferred from credit Mr. Hite said.

During the war and afterward, Mr. Hite sold an estimated \$300,-000 worth of war stamps on tours through rural schools, dressed as Abraham Lincoln.

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Rare Songs Please Audience In Russian Artists' Recital

Exponents of Russian vocal melody. music rarely heard in this country, the Russian Stars of Opera, in Thursday's Artists' recital, sang of love and patriotism in the Czarist and Soviet regimes. The singers also managed to please popular tastes with several standard experting in dard operatic airs.

dard operatic airs.

The smoothest deliveries by the complete group came as three encores. The four voices blended robustly in two Soviet nationalistic numbers. The Midnight Quartet from "Martha", "Goodnight, Sweet Dreams," was a fitting finale, tenderly presented.

Honest Feeling

Quartets on the bill were tales of weddings, spinning wheels, and dreary Steppes, and were sung with honest feeling and insight. In some spots, however, the harmony lacked balance or full vocal scope. At other times, pianist Rudnitsky overpowered the voices. On the whole, the Russian songs were memorable Zinaida Alvers' mezzo was warm and easeful at its dramatic moments, but her voice was lost in the heights.

Tall Maria Sokil's soprano was strained and uneven in the fourpart harmony. However, in a comic duet with the baritone, her scolding manner was vocally and theatrically sincere.

for tempo and mood, but not for

The best-controlled voice, ten-or Ilya Tamarin's, was given lit-tle chance to display its sparkle in solo or duet form. In his one duet, Mr. Tamarin supported the contralto with a vibrant, drama-

tic tone. Baritone Stefan Kozakevich was vigorous and full in the middle range, but didn't master the higher region of his voice. Valentine's "Even Bravest Hearts" from Faust was passionately pleaded.

The women artists were unable to match the vocal brilliance of their male co-workers. Zinaida Alvers' mezzo was warm and easeful at its dramatic momandes and continuous continu

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