

Reasons For A SU Vote

By William Gessner

In the elections tomorrow and Thursday students will vote on (1) whether they prefer a student union or field house and (2) whether they are willing to have a \$5 per semester fee—to be applied toward a union building fund—included in their fees beginning next Fall.

A vote indicating a definite preference for a student union building separate from a field house and a willingness to support the project would be very influential in convincing the Board of Trustees that action on fund-raising is urged now.

One fund-raising firm claims that, given the "go sign," they could raise the approximately two million dollars necessary for a student union building in six months. They were pessimistic, on the other hand, in regard to the possibility of raising four million dollars for a combined union and field house, the ambitious program believed to be the cause of the present stalemate.

The \$5 fee, if one suggested plan were adopted, would apply toward a life membership. This is the arrangement at the University of Wisconsin, where students who have paid \$40 in fees (eight semesters at \$5) at the time of graduation are granted life-time privileges upon payment of an additional \$10.

Under the proposed plan, students who

will be seniors next year would pay only \$10 and current sophomores would pay only \$20 before graduation, but would be granted life membership without further payment. This is fair since they will have received no benefits from the union as undergraduates.

The two-and-a-half million dollar union at Wisconsin was financed entirely by students, alumni, faculty and friends of the University. No bond issue was floated. The purpose of a union building, to provide wholesome recreation and services to members free or at lower-than-prevailing rates, is not always attainable if interest and principal payments on a bond issue must be met.

One suggestion—which follows a national trend—is that the proposed union building be constructed as a War Memorial honoring Penn State's dead of World Wars I and II. Few institutions served the war effort better than State and since no such memorial now exists, it seems worthy of consideration.

Students at smaller schools than State are now enjoying the fuller campus life a centrally-located student union building affords. Do yourself—and future Penn Staters—a favor. Support the union proposals when you vote.

AVC Chairman Gains Support

Four more campus organizations have added their names to those already backing Charles G. Bolte's scheduled talk in Schwab Auditorium, on May 19, Earl Kemmler, AVC Chapter Chairman, said yesterday.

The additional groups announcing support of the talk to be given by the recent Rhodes Scholar and National AVC Chairman are IMA, the X-GI Club, the Penn State Club and the Common Sense Club.

Wednesday will be the last day of the current AVC membership drive, William Garvin, Membership Chairman, said yesterday. After Wednesday, he said, membership fees will be increased to \$4. Veterans may pick up membership blanks at Student Union.

Sunday's jam session at Skytop featured Nick Ghezzi and members of his band as well as Hugh Ridall and his outfit.

PSCA Elects Five Men To Board of Directors

Dr. Henry C. Brunner, Professor Royal Gerhardt, Dr. Seth Russell, Dr. H. K. Schilling, and Dean Emeritus Ralph L. Watts were elected to the PSCA Board of Directors for three-year terms at the CA banquet.

At the same time awards of books and certificates were made to sixteen graduating seniors for their interest and work at PSCA. Those honored were Caroline Currier, Martha Dennis, Anne Dunaway, Phoebe Forest.

Maria Hanzlik, Sam Harvey, Phyllis James, Richard Mauthe, Grace McMillen, Jerry Miller, Marjorie Reich, Rustum Roy, Nancy Sherriff, Barbara Struck, Mary Lou Waygood, and Paul Wilkins.

Letters - From the Editor's Mailbox

Dumping Ground

TO THE EDITOR: Last Thursday, April 17, I attended a round-table discussion (by faculty members) of several problems confronting the LA School, one of which related to the standards of that school.

Commenting on this problem, one of the members said that he was in agreement with those who label the LA School as a "dumping ground" for misfits from other schools. But is this really a correct term to use?

Let us first look at the schools. On the one hand, we have the LA School; on the other, six relatively technical schools. Now, if a student is a misfit in any one of these technical schools, that is only proof that he is not technically inclined whether by aptitude, interests, or both—otherwise he wouldn't be a misfit.

This being the case, there is a strong likelihood that he is liberally inclined. The wisest thing for him to do, therefore, is to transfer to the LA School. Now the LA School is a "dumping ground" only in the sense that a liberally inclined student transfers to that school from any of the technical schools.

But to reverse the process, a student with technical tendencies in LA is just as much a misfit. In that event, it is very likely that he will transfer to any of the other Schools. Thus, in proportion to these student transfers from LA, each of these schools is, in itself, a "dumping ground."

We see, then, that the term is correct only insofar as it applies to all the schools of the College. It is meaningless when used specifically to refer to the LA School alone, and for this reason should be discarded.

Frankly, the whole question is simply one of proper vocational adjustment for each student, depending on whether he is technically or liberally inclined.

—Peter R. Priffi,
One of the Misfits.

Extreme Policy

TO THE EDITOR: Collegian readers were met last Friday morning with an "expose of Critique" based on information from the ex-editors.

In the process of publishing the first issue the Critique staff found itself divided into two distinct factions. One group showed tendencies toward an editorial policy more extreme than would be acceptable to the student body.

The other group realized that they must present a student publication sufficiently conservative in policy to show both sides of any question.

It is obvious that the success of a campus publication depends upon complete cooperation of the staff.

The two factions of Critique, so opposite in general policy, could not work together. The resignation of the extreme element has left a unified staff.

We shall endeavor to bring to Penn State its first successful and representative literary magazine,

Sincerely,
—George Purnell,
Business Manager, Critique Magazine.

Poor Writing

TO THE EDITOR: I was pleased to see Critique, the new Liberal Arts magazine, appear for sale on Monday morning, and after reading through most of the first issue, was even more pleased.

Upon turning to page 35, however, this good impression was dispelled swiftly when I read the review of Thespians' latest show, "Varsity Sweetheart."

To be brief, and avoid controversy over personalities, suffice to say that the review was quite possibly the poorest piece of writing ever offered in a college literary magazine. The whole article was full of contradictions, cliches, labored expressions, and statements in the poorest of taste.

Why? The answer is obvious: the magazine was sent to press, I understand, over three weeks ago, when a bona fide review was impossible. What passes for a review, then, was really written with the intent of making the magazine more timely. Even Penn State expects its dramatic criticism to be more ethical and fair than this.

Small wonder that the author did not sign his name; nearly anyone would be ashamed to admit that he had written such a piece.

An apology to both the public and the Thespians is in order, and it is hoped that Critique will in the future refrain from such insincere and unethical practices.

Sincerely,
—Dan Reese.

No Player He

TO THE EDITOR: The usual reliable sources inform me that Philadelphia's gift to Penn State—Richard Frontman—is again reviewing a Players show. Not that I have anything personally against Mr. Frontman, nobody does.

But I think that someone less closely connected with the dramatics department and Players would be better suited for the job.

The grapevine has it that on prior occasions Mr. Frontman reviewed a Players show in which he was starred (????). (That is he helped (?) a certain Collegian editor write the review for a play which said editor is reputed not to have seen.)

I know as little about dramatics as Frontman. May I please write the next review?

—One of the people—All of the time.

• That grapevine, I'm afraid, tastes of bitter grapes. . . . The review in question (not seen by the editor) was written by Mr. Elliot Shapiro (no Player he) who hacked the job so badly that the editor rewrote it. Please do not take credit away from Mr. Shapiro, who is a hard working journalist. He felt badly enough that we hadn't given him a by-line, but that was because our rewrite job was a major operation.

Edit Shorts

• If there was any real difference between the Collegian review of the Thespians Show and that published in Critique it was only because the Collegian reviewer saw the show.

Editorials and features in The Collegian reflect the opinions of the writer. They make no claim to represent student or University opinion. All assigned editorials are by the writer.

THE DAILY COLLEGIAN

Successor to the Free Lance, est. 1877

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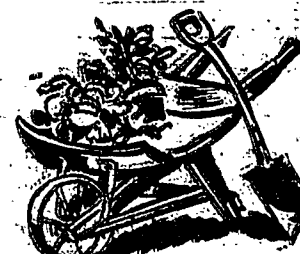
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KEELER'S

Collegian Gazette

All calendar items must be in the Daily Collegian office by 4:30 p.m. on the day preceding publication.

Tuesday, April 29

WRA Tennis Club, courts, 4 o'clock.
WRA Golf Club, caddy house, 6:15 o'clock.
THETA SIGMA PHI initiation and election of officers, Hugh Beaver room, 6:30 o'clock.
PANHELLENIC Council meeting, 418 Old Main, 7 o'clock.
M. I. Banquet Committee meeting, 105 Mineral Industries, 7 o'clock.
COLLEGIAN ad staff compulsory meeting, Collegian office, 7 o'clock. No candidate class.
ALL-COLLEGE Political Rally, Schwab Auditorium, 8 o'clock.
WRA Executive board meeting, White Hall, 8 o'clock.

College Health Service

Discharged from the infirmary Friday: Ray Brodie.
Discharged Saturday: Emma Lou Lynn, Ellsworth Michel and Peter Sirianni.
Admitted Sunday: Steven Skapik and Donald Stark.
Admitted Monday: Dorothy Lees, Ruth Shuey and Stanley Wyglendowski.
Discharged Monday: Hugo Larson, Carl Tendler and Eugene Wasilewski.

College Placement Service

PROCTER AND GAMBLE DISTRIBUTING CO., April 29 and 30, 8th sem. men in C&F and A&L.
SEARS, ROEBUCK & CO., April 29 and 30, 8th sem. men in A&L and C&F.
BIGELOW-SANFORD CARPET CO., April 30; 8th sem. men in ChE, ME and IE.
THE OHIO PUBLIC SERVICE CO., April 30, 8th sem. men in EE, IE and ME.
WAGNER ELECTRIC CORP., April 30, 8th sem. men in EE.
CORNING GLASS WORKS, May 1, 8th sem. men in ME, IE, CE, EE, ChE, Phy and C&F.
PRATT & WHITNEY AIRCRAFT CORP., May 2, 8th sem. men in IE.