

With the Editor

It isn't very often that the editor, managing editor and most of the editorial staff of a student publication quit en masse. Like many Collegian readers, we wondered why 12 members of the Critique staff took a powder (we also wondered how anyone could have written the article without explaining why—but that's another story.)

Yesterday, four ex-members of Critique came into our office to list some of their grievances, and to explain their action. According to Mr. Cummings, ex-editor; Mr. Oldsey, ex-assistant managing editor; Mr. Frakes, ex-feature editor, and Mr. Framo, feature writer, there was a Mr. Alex Gregory at the bottom of all their dissatisfaction.

Which is all very interesting for there is no Mr. Gregory listed on the masthead of the magazine.

Mr. Gregory, however, seems to have been the boy behind the scenes. We would like to call him a student, but a check with the Records office failed to produce a Mr. Gregory on the books at this time.

A State College boy, he had attended the College before going into the service; since his return to the Borough he has been attending classes at the State College High School to garner College credits.

It seems that when Portfolio ceased publication, this Alex Gregory held meetings in the Portfolio office to organize a new magazine, Critique. Cummings, not knowing of his action, went to see Gregory, who had made himself business manager of the defunct Portfolio, although he was not a student.

Cummings asked about reviving Portfolio, but was told by Gregory that he had already started organizing a new magazine, Critique, and that if Cummings wanted to be editor of it he could; otherwise he'd have to revive Portfolio himself.

Cummings, knowing that two literary magazines would never make out, agreed to take the editorial reins of Critique under the condition that he have more or less the say on what went into the magazine.

Gregory then stocked the office with stationery and other supplies, paying for these materials out of his own pocket. He also placed an unknown amount of money in the bank to be used as a reserve for "his" magazine.

After the business and editorial staffs had been organized, Gregory went to see Dean Euwema for permission to publish Critique. Cummings felt that Euwema was not aware of the fact that Gregory was not a student or that he was financing the venture.

An advisory board was set up which okayed two trial issues to determine whether Critique was successful enough to continue on a permanent basis in the Fall.

According to Cummings, subsequent editorial meetings made it apparent as to Gregory's real purposes in backing the magazine.

He insisted that his own suggestions for the magazine's content be accepted by the rest of the staff. Some of these suggestions, according to Cummings, Framo, Frakes and Oldsey, were completely out of taste for a literary magazine.

Among other things he wanted to include in the first issue at least two articles with a strong sexual theme that would be "a strong selling point." Also, he wanted the magazine "to go political," which to his way of thinking was to expose any radical (communistic or liberal) activities on the campus.

This also was not in keeping to the original purpose of the magazine, which is to give adequate expression to student and faculty writers, both fiction and non-fiction.

At the next to last meeting of Critique's editorial staff, eight of the eleven members who have resigned were present. The editorial policy which Gregory introduced was disagreed with by these eight men and some of the business staff who were present.

All this sprang from an editorial which Gregory wrote and wished published.

This editorial, "Death or Peace," was written in a puerile style, Cummings claims, and advocated a down-with-liberals attitude for the magazine as a whole.

Another meeting was held; Gregory was going to have no more of this disagreement with his policy. At this time it was his plan to fire his editorial staff, but Framo says that he could get no "collaborationists" to take over these posts.

Gregory then introduced another member to the staff, a local boy who is not a member of this campus, as the managing editor for next Fall. He also set up an editorial policy board—a group designed to give Gregory the final say in what should or should not be placed in the magazine.

This board would have been made up of Gregory, Wayne Shaffer—a close friend of Gregory who was given the arbitrary title of Director of Art; Richard Yeagley—not yet a full-fledged member of this College, plus Mr. Cummings, placed on this board per force, because he was editor, and the fifth member was to be Bernard Oldsey, formerly assistant managing editor.

This contrived board left former feature editor Jim Frakes and former managing editor, Joe Peters, completely out in the cold.

This caused uneasiness, and another meeting, headed by Gregory, was called. He still refused to place Frakes or Peters on the policy board—even though the staff promised him an extra half-vote to maintain his veto power.

He then refused to consent to an all out meeting of the staff, business and editorial, plus the faculty advisors.

"You'll do things my way or else," declared Gregory. For a week the editorial staff tasted the bitterness of being mouthpieces for Alex Gregory's political policy, for now the magazine was to be fully political.

So the staff resigned. Gregory apparently was unsatisfied with the type magazine the staff planned—the type which was sold this month and which was the work of the resigned staff.

What was particularly distasteful to the editorial staff was Gregory's decision to change the policy of the magazine before their first issue came out. They felt that he merely wanted to show the staff that he was boss and that his real interest in the magazine was a commercial one.

MI School Holds Noted Educator Annual Banquet Speaks at Chapel

The annual banquet of the School of Mineral Industries will be given at the Nittany Lion Inn Thursday, according to Charles Zink, committee chairman. Professor Harry B. Northup, director of the MI Extension division, who is retiring after 25 years of service to the College, will be guest of honor.

Elmer W. Pehrson, chief of the Economics and Statistics Branch of the U. S. Bureau of Mines, will be guest speaker at the dinner. He will talk on "The Mineral Position of the United States."

Other organizations cooperating with the MI Society in sponsoring the banquet are the American Society of Metals, the American Ceramics Society and the Earth Sciences Club.

Tickets will be available in 111 MI Building from 1 p. m. to 5 p. m. this week.

Gordon M. Ridenour will speak at the Chapel service in Schwab Auditorium at 11 a. m. Sunday, also will open the National Youth Week celebration in State College, next week.

An educator, writer and lecturer, Ridenour served for 20 years as an administrator in the public schools of New York, N. Y., and is now a contributing feature writer for the New York Herald Tribune. He recently returned from 38 months of duty in the Pacific with the Red Cross.

In addition to speaking at the Chapel service, Ridenour will address the State College High School Assembly Monday morning.



"FRIDAYS AT FOUR"
Fireside Room
Tonight: Reception to the Reverend E. H. Jones, Westminster Hall—7:30 o'clock

THE STUDENT DEPARTMENT SUNDAY MORNING 9:30—Three Discussion Courses

WESTMINSTER FELLOWSHIP—Sunday 6:30 p. m.
"Courtship and Marriage" Mrs. W. Malcolm Brown
Only Seven More Sundays Until Commencement!

NROTC Plans New Honorary

Plans for a Naval Reserve Officers Training Corps honorary society were completed recently at a meeting of the Corps. The society is patterned along the lines of NROTC honoraries in other colleges.

Prospective members of the society must be in the upper fourth of the junior or senior class and must meet the approval of the head of the department of naval science.

Future plans for the society include selection of a name and an award of certificates and keys at a banquet next month.

Charter members of the organization are J. K. Pfahl, commander; V. L. Bachman, vice commander; V. H. Condon, secretary.

Peoples National Bank

117 S. Allen Street

Chess Team Wins, Draws in Recent Matches

A 6 1/2 to 3 1/2 victory over the Red Rose Chess Club of Lancaster and a 3 1/2 to 3 1/2 draw with Cornell were the results of the Penn State chess team's matches last weekend, announced Ruth Ann Friedman, Club Publicity Chairman, yesterday.

In their first meeting with the Red Rose team at Atherton Hall Saturday afternoon, the Nittany chessmen tallied six wins, one

draw, and three losses. Winners for Penn State were Wendell Swope, William Nucker, Walter Pascoe, Ruth Ann Friedman, Ray McKinley, and John Eokey. Derwood Hatch drew his game, and Harry Fall, Marion Schwimmer, and Derrill Smith were the losers. Nucker and Hatch had their games adjudicated at the six o'clock deadline.

On Sunday, the Lion team traveled to Cornell for a seven board match with the Big Red chessmen. Derwood Hatch, Bill Nucker, and Walter Pascoe won their games, while Harry Fall registered a draw, and Larry Gerwig, Ray McKinley, and Derrill Smith were the losers giving each team three wins and one draw.

Plans for May, according to Ray McKinley, president of the Chess Club, include a series of radio matches with Ohio State and several Pennsylvania teams. Technical operation and Morse code transmission for these matches will be handled by John Riggs and Ed Paulishak, Sigma Phi Sigma "hams", who operate station W3GNW from the SPS house.

Roger Williams FELLOWSHIP

Date: Sunday, April 27, 1947
Place: University Baptist Church
Who: Roger Williams Fellowship
What: International Night
Subject: How I Became a Christian

The Roger Williams Fellowship cordially invites all foreign students on the campus to attend its International Night. The program will be built around the subject, "How I Became a Christian." It will include a dinner to be served at 5 P.M. and the singing of songs of other nations. Marie Bowen will lead the service.

The Fellowship will hold a cabin party May 3-4 at the CA cabin. All those interested should sign up at the church this Sunday (the 27th). The at 2 p.m. on Saturday, May 3rd and return in time for the regular morning service at 10:45.

HEAR THE JAZZ GREATS ! !

Billie Holiday
Fats Waller
Louis Armstrong

On The Turntable

7:15 This Evening
STATION WMAJ
Jim Frakes, M.C.
BOOK & RECORD SHOP

THE LAST WEEK AT THE PARADISE

TRU-BLU SEXTET

(That Mardi Gras Band) featuring "Pops" Greenly "Kid" Levi "Satch" Thomas "Cakewalk" Ridall "Mouse" Miller

Dancing and Fun Begin at 8:30 P. M.

PARADISE CAFE
Bellefonte

beautify your grounds

The beauty of your grounds enhances the beauty of your home so start that Spring garden now. You can do this best by reading the latest books on gardening and landscaping. They will cover every aspect of your job.

Written by authors such as Holter, Coulter, Wright, Bailey and White, these books will save you precious time and answer all the problems which might arise.

From "A Book of Annuals", "Home Vegetable Gardening", "The Practical Book of Garden Flowers", "Gardener's Handbook", "10,000 Garden Questions and Answers", to "The Gardener's Bed Book", reading will beautify your home faster, more efficiently and economically! See these books today at

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