

# Let's Raise the Money

By William J. Gessner

All-College Cabinet, in its session Thursday night, readily endorsed the recommendation of Eugene Fulmer that renewed efforts toward eventual erection of a student union building on campus be started at once.

Sent to see what other schools were doing in regard to the problem, the local delegates to the recent convention of the Association of College Unions learned that the prevailing attitude of schools not having a union is, in effect, "Let's raise the money now so that we can build later." Which seems like the thing to do.

**It would be selfish—if not impossible—to build now with the housing situation so critical. But why not, before the rather generally predicted recession strikes, raise the funds and let them accrue interest? Then, when the situation eases even though it be years from now, State can have its long-needed student union building.**

True, we may not then be here to enjoy it daily. But as alumni we will return occasionally to a dance, a ball game, class reunion or just to reminisce. And unless there is a union we will be handicapped, as we are today, by lack of a suitable gathering place.

Currently holding up action by the Trustees is the faction who want to combine a field house with the proposed student union in a venture which, it is estimated, would cost four million dollars, split approximately evenly between the two projects.

The fund-raising experts of Ketchum & Co., however, after considering the situation, have contended that, without the field house rider the two million dollars for a student union could be raised in six months. The selling points of a union far exceed that of a field house in appealing to prospective contributors, according to the firm. Having had long experience in such work, they should know.

**This being the situation, why not concentrate our efforts on a seemingly attainable union building rather than remain stalemated on a more ambitious program that seems out of grasp?**

That a field house is also needed, there is no denying. But with the student body ever growing, the need for a campus hub—the central meeting place of usefulness to all that is so necessary if a "better Penn State" is to be realized—seems more important.

# Young

(Continued from page one)

safety factors remaining — even glass tops of airfield boundary lights have been stolen to be cut up and sold as jewelry.

## Philippine Weakness

Weakness in the Philippines would also contribute to the strengthening of Japan, Young said, and a government of corrupt collaborationists has begun the economic break-up of the Philippines.

It is true that the Philippine government under Manuel Roxas has political independence, Young asserted; but economic independence from the United States will take another 20 years. Right now, he added, leaders in Manila are concerned very much with politics, while Chinese business men are rapidly taking over the economic situation.

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# Varsity Sweetheart Revue

By Elliot Shapiro

The fun-and-melody-packed Thespian Spring Revue played to full houses for its all-too-short run of three nights.

The two acts were loaded with humor and song and left the audience chuckling and humming when the final curtain came down.

Individual honors should go to Adele "Yabby" Yablon for her energetic, versatile performances of many roles throughout the evening. Virgil Neilly's performance opposite her in many of the scenes matched her verve and her hay-seediness or sophistication as the case happened to be.

Henry Glass' portrayal of some "people-we-know-too-well-about-campus" was the peak of hilarity in Act I. Although his number was slightly long when the show opened, by Saturday night it had been revised to the most entertaining length.

One of the unfortunate occurrences in the first act was the male chorus' number in the closing scene. The cane dance is a good number when done by professionals, but its effectiveness is lost when not done with precision as was the unhappy case.

The title of best comedian must be handed to Jim Ambandos for his side-splitting antics as the doctor in the Dispensary scene. Ambandos is one man who put his heart into his work, and the results justify all efforts.

The sparkling finale that included the Fertilizer

Ball and some chorus acrobatics brought the show to an entirely too early end.

As a whole the show was very fast-paced and bore the evidence of much hard work. Some of the lines and scenes may have been a little weak, but they were saved by such moments as the Dispensary scene and Henry Glass' impressions.

The sets and costumes were outstanding both in design and execution. The lighting was a little slow on black-outs when the show opened, but by Saturday the crew was contributing expertly to the success of "Varsity Sweetheart." Make-up was rather gaudy and in some cases not too effective.

Raymond Fortunato had some excellent tunes in "Varsity Sweetheart," "Fertilizer Ball" and "In Front of Grahams" to mention only a few. The lyrics on some left something to be desired, however.

# Letters

## Equal Representation

TO THE EDITOR: The introductory paragraph of the platform of the State Party declares that the party is formed on the principle of open and equal representation of all college groups.

Each fraternity and sorority which has affiliated is entitled to two votes on the floor of party meetings and only two. This feature cannot be overemphasized in importance as it is a safeguard to prevent any particular group from becoming dominant in the affairs of the party through packing of the meetings.

Independent groups may secure a voice, as they will have, by simply presenting a list of not less than 15 prospective members and from this list selecting two voting representatives. The meeting held this past Sunday was proof that independent groups are well represented in all party affairs.

Anyone may become a member of the party and have a voice in discussing the issues, but is limited in voting only through his chosen delegate.

This method of allotting a voice and a vote has been carefully worked out in order to eliminate the disagreeable practice of a well disciplined but minority group seizing control and turning the party into a personal venture. It is a sincere effort on our part to make the party truly the voice of the student body.

—Marvin Breslaw.

# Edit Shorts

• Any students who might have planned on entering the CDT's kite-flying tournament this Saturday are doomed to disappointment. The contest is limited to residents of the State College and Bellefonte area. We do not feel that more than a handful of College students would have entered the tournament, but it would have been a nice gesture on the part of the town to at least invite them.

A town, by the way, which shares half of our Artists' Course series seats, takes advantage of attending our athletic programs, hears our free Sunday concerts (despite the fact that there are only 1400 seats in Schwab auditorium) and uses the College owned Ski Lodge, to mention a few things we share with them.

• For our "embarrassing moments" or "Why-retiring-politico-Al-Green-gets-grey-hair" files we have the following little item.

It seems crafty Green (rumored a relative of boss Joey Pew) passed the word along to an underling that the roster submitted to the election committee should contain as many names as possible.

The eager young beaver called the Theta house and asked for a complete list of the sorority members.

He got it—in the neck figuratively speaking, for the voice on the Theta end of the line was that of a member of the election committee who reported the violation to chairman Branigan.

So it looks as though the Nittany-Independent party will be starting with minus votes against them.

Editorials and features in The Collegian reflect the opinions of the writer. They make no claim to represent student or University opinion. All unsigned editorials are by the editor.

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# Collegian Gazette

All calendar items must be in the Daily Collegian office by 4:30 p.m. on the day preceding publication.

## Wednesday, April 23

FROTH Advertising staff meeting, 1 Sparks, 4:20 o'clock.

POULTRY Club reorganization meeting, 100 Horticulture, 7 o'clock. All interested in joining are urged to attend.

AG STUDENT Council meeting, 103 Agriculture, 7 o'clock.

WRA Modern Dance Club meeting, White Hall, 7 o'clock.

CAMPUS Center Club meeting, 405 Old Main, 7:15 o'clock.

PRIESTLY Lecture, "Gasification of Solid and Liquid Fuels," by Dr. A. W. Gauger, 119 New Physics, 7:30 o'clock.

AVC Nomination meeting, 121 Sparks, 7:30 o'clock.

SIGMA TAU reorganization meeting, 100 Electrical Engineering, 7:30 o'clock.

MID-WEEK Choral sing will be held at the Pi Kappa Alpha house, 8 o'clock. Refreshments will be served.

## College Placement Service

JOHN C. WINSTON CO., of Philadelphia will interview men students concerning summer work. Mr. Heimback, representative of the company, will be available in 114 Burroughs at the following hours: Tuesday, 10 to 12 and 1:30 to 5 o'clock; Wednesday, 1:30 to 5 o'clock; Thursday, 10 to 12 and 1:30 to 5 o'clock. Those interested should go directly to the room during one of the specified hours.

GENERAL MILLS CO., April 23, 8th sem. men in: AgE, AH, PH, AEc and DH.

RETAIL CREDIT CO., April 24, 8th sem. men in: C&F, A&L and Psy.

ERIE RAILROAD CO., April 24 and 25. will interview eighth semester men in: CE, ME and EE.

LIBERTY MUTUAL INSURANCE CO., April 25. will interview eighth semester men in: AL, CE, Jr and Ed.

INGERSOLL-RAND CO., April 28, 8th sem. students in IE, MngE, ME and PNG.

PHILADELPHIA ELECTRIC CO., April 28, 8th sem. men in EE, ME and IE.

NICKEL PLATE ROAD, April 28, 8th sem. men in AE, EE and CE.

SEARS, ROEBUCK & CO., April 28 and 30, 8th sem. men in A&L and C&F.

BIGELOW-SANFORD CARPET CO., April 30, 8th sem. men in ChE, ME and IE.

THE OHIO PUBLIC SERVICE CO., April 30, 8th sem. in EE, IE and ME.

WAGNER ELECTRIC CORP., April 30, 8th sem. men in EE.

# Its Time

to start thinking about a gift for your Mother. May 10 isn't far off.



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