

Cabinet Report —

—By Joan Peters

All-College Cabinet, at its first meeting of the semester, decided that Pollock Circle should not have a voting membership in Cabinet, since its residents are already represented through class presidents, ISC, and IFC.

Raymond Robb replaced Robert Barefoot as representative of the School of Engineering Student Council. The Agriculture Student Council representative, Rudolph Brannaka, will be seated at Cabinet's next meeting.

William Moore reported that a lighted "No Smoking" sign, to be a permanent part of the scoreboard at Rec Hall, has been ordered.

Reporting on the possibility of having free telephones in the lobby of Old Main, Russell Smiley said that the Bell Telephone Company advised him it would be impossible to make the present pay phones free. A motion was passed that a recommendation for three free phones be sent to George W. Ebert, superintendent of Grounds and Buildings.

Charles Miller of PSCA presented for Cabinet's approval the committee chosen for the World Student Service Fund drive. Cabinet approved the committee, which included Edward Banyai, Phyllis James, Natalie Biederman, Arthur Tenhula, Leonard Becker, and Charles Miller.

Cabinet agreed to continue the suggestion box, which was placed on the Student Union desk for a

two-weeks trial period, after Mary Lou Waygood, chairman of the suggestion box committee, reported on the number, and variety of suggestions placed in the box.

All-College President Robert Foote quoted from a letter from Carl P. Schott, dean of the School of Physical Education and Athletics, asking that the student body as a whole contribute to the March of Dimes. Cabinet voted to give \$50 to the drive.

At the request of the Student Welfare Committee that students be urged to take the influenza shots being given by the College Health Service, Foote appointed Ted Rubin and Patricia Kinkead to contact Dr. Herbert R. Glenn about the matter.

Martin Light of AVC reported on his group's investigation of the racial discrimination problem. He said that AVC plans to begin its program against discrimination in the barber shops, where negro students cannot get haircuts. John Branigan was appointed to represent Cabinet on AVC's committee and to report back to Cabinet on its progress.

Some members of Cabinet questioned the necessity of the \$5 fee being charged for booths at the Junior Prom, but it was explained that the fee is necessary to limit the booths to the 44 allowed by the fire law.

—William L. Keller

Class Changes —

Now that registration has been completed, the student body is experiencing the second phase of the beginning of a new semester.

This phase is characterized by crowded classrooms and hurried—or hurried—consultations with the scheduling office, which eventually result in students dropping and adding courses and generally changing their schedules to fit the new hours and classrooms.

It seems to be an unnecessary waste of time for several thousand students to organize their

Collegian Gazette

All calendar items must be in the Daily Collegian office by 4:30 p.m. on the day preceding publication.

Tuesday, Feb. 18

FROTH ADVERTISING Staff meeting, 9 Carnegie Hall, 4:20 o'clock.

BOWLING CLUB business meeting for old and new members, White Hall, 6:15 o'clock.

THEETA SIGMA PHI meeting, 24 Atherton Hall, 6:30 o'clock.

OUTING CLUB business meeting for old and new members, 2 White Hall 6:45 o'clock.

SIGMA XI business meeting, 117 New Physics, 7 o'clock.

FENCING CLUB meeting, fencing room, White Hall, 7:30 o'clock.

At the Movies

CATHAUM: "Margie," Jeanne Crain.

STATE: "Two Years Before the Mast," Allan Ladd.

NITTANY: "Naughty Marietta," Jeanette MacDonald.

College Health Service

Admitted to the infirmary Sunday: Norman Ashby, Gladys Raemisch, Carlos Harry, Vermer Condon and Gershon Meckler.

Discharged Friday: Robert Hepburn, Rita Cota and Marilyn Watman.

Admitted Saturday: Daniel Cobick, George Dnumm, Richard Lubawitz, Paul Berg and Ernest Detwill.

Discharged Saturday: Harvey Miller, Robert Cetlin, David Malone and Carlos Harry.

College Placement Service

Mr. W. J. Riley of the Westvaco Chlorine Products Corporation will be on the campus, Thursday, Feb. 27, to interview eighth semester chem eng, chem, ME, EE men, and Ph.D. candidates in organic chem. Arrangements for interviews should be made at once in 204 Old Main.

schedules for classes with chosen professors at specific hours, only to have the whole arrangement thrown out at the last minute because too many students scheduled the same course at the same hour.

As long as there is human nature, students will prefer one instructor to another—and as long as there is human nature, one instructor will conduct a more enlightening and interesting class than another.

It would seem, then, feasible for the administration to arrange registration so that quotas could be placed on classes, and once these quotas were filled, the classes be closed to further enrollment.

Such a plan could be handled through a central clearing house where all proposed schedules would receive final approval. Local telephone service and blackboards could be utilized to keep an accurate count of the number of personnel scheduling courses.

In this manner, much confusion could be averted and students could register with the knowledge that they would be able to maintain their schedules.

There is not too much hardship in postponing a course for a semester because the class has been filled. But switching around, once the class has begun, results in students getting a bad start in the important first meetings when they become orientated to the class and its instructor.

Classes will continue to be crowded until buildings are constructed to alleviate the situation, but there is no point in making a bad situation worse when a little forethought and organization could eliminate chaos.

Letters

Likes Column

TO THE EDITOR: Your new column titled "Beyond the Veil of Old Mt. Nittany" (by Allan Ostler) is one that a lot of us students have been awaiting. There is little chance for the students at the College to learn about the activities and methods of other institutions. Certainly this should be considered a disadvantage in our day and age.

It is my belief that "Beyond the Veil of Old Mt. Nittany" can act as a source of information fulfilling the common interests of the students. Let's see some more of it.

—J. Joseph Curran

Editorials and features in The Collegian reflect the opinions of the writer. They make no claim to represent student or University opinion. All unsigned editorials are by the editor.

CLASSIFIED SECTION

LOST—Officer's shortcoat; \$15 reward for information leading to return. Was hanging near 10 Sparks between 7-8 p. m. Tuesday. Call Don, 4047.

FOR SALE—Genuine silver fox jacket in excellent condition. Phone 4859.

FOR SALE—Combination radio-phonograph. Table model. Automatic record changer. Beautiful cabinet custom-built. Phone 2203.

KITCHEN HELPER wanted to work for meals, weekends only. Call Joe, 4823, after 7.

WILL person who exchanged top coats at Econ 1 final Jan. 30 call Herb Abrams, 4953.

MEEN—Keep your bare skins warm with a bear skin coat. Call Phyl, 4864.

FOR SALE—Grade "A" drawing instruments; never used. Call Bill, 2404.

U. S. ARMY surplus skis, 7', with poles and bindings, extra bindings; Feb. 18th through 20th. Dorm 6, Pollock Circle. Garrity and Costello.

LOST—Silver Zippo lighter, February 11, Cody Manor lounge. Finder please call Ed Tredway, 4122.

FOR SALE—Evening gowns, sizes 9, 10, 12; colors blue, chintz, aqua, black, white. Call Ritz, 2971, after 5.

LATEST MODEL automatic record players, wireless portables, table models, radio combinations; 15-25% under standard prices. Call Paul, 3251.

SALE—Evening gown! Size 9; silver-blue and black; horizontal striped bodice with full black net skirt. Worn only twice because I gained ten pounds! Very reasonable. 330-A Windcrest.

ROOM FOR RENT—One male student. 222 W. College Ave. Phone 4296.

THE DAILY COLLEGIAN

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STAFF THIS ISSUE
Managing Editor—Lawrence G. Foster
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FOR SALE—1939 Plymouth coach; perfect mechanically. 803 Windcrest, evenings.

FOR SALE—Ice skates, girl's; white; size 8. Call Chuck after 6, 2532.

LOST—Ten wallet containing money and valuable papers; \$20 reward. Call 2207.

FOR SALE—Log-Deci Trig slide rule and Menus drawing set; cheap; new. Call Jack Williams, Dorm 14, 3991.

TYPING—Mrs. Ray S. Welsh, 10 North Brown Street, Lewisstown, Pa. Dial 2724.

LOST—Eversharp ball pen on Allen Street Thursday afternoon. Call Rosie, 251 Ath, or Collegian. Reward.

LA Series--

(Continued from page one)
York, N. Y., on "Currents in Modern Social Thought," March 27.

A panel forum, consisting of five faculty members of the School of Liberal Arts, will discuss "Liberal Arts, Present and Future," on April 17.

Claude Thornhill

MARCH 15—
SLIDE RULE BALL

GET ALL THE ANSWERS TO:

The Story of the uncensored CHICAGO REPORT

Leo's 25 Years at Penn State

Why February Has the 28 Days IN

FROTH
ON SALE
TODAY

Student Union
Graham's
The Corner

The Imaginary Invalid —

(Continued from page one)
rior settings. This was certainly one of the best. The designs were well carried out by the technical crew, and the color picture given to us by the setting and costumes was lovely indeed.

The costumes were the finest I have seen in any college production. Only Harold Chidnoff's was at all disappointing. Its comparatively drab color made him work much harder to put over his comedy than should have been necessary.

The show may be called a happy debut for new director Robert Reifsneider. But just why he chose to become an author and tried to improve Moliere's opening by adding a prologue that would have been more suitable for a tent production of "Uncle Tom's Cabin," I will never know.

The trick of having each character come out and take a bow, meanwhile having some sort of a narrator explain just who that character is and what he does, is old and not good.

To make matters worse, the prologue was spoken by a badly miscast young juvenile who spoke in a high, unauthoritative voice

and who had no style of acting whatsoever.

However, while "Robert Reifsneider, Author" was a failure, "Robert Reifsneider, Director," did much better. It is true that the pace lagged occasionally particularly at the beginning of the third act, and at times I felt there could have been a good deal more comic business, but more often the show was well paced and interestingly interpreted.

This is the first Players' show that Mr. Reifsneider has directed. Now that he has given us one good show, we are expecting even better in the future.

With only three exceptions, the acting was good. Unfortunately, Frederic Vogel; an actor of considerable promise, was simply the wrong choice for the prologue. Jack Trumbauer's inexperience was glaring and his uninteresting performance hurt the third act considerably.

Joseph Vispi, who has done some good work in previous shows, was simply listless and seemed to be enchanted with the sound of his own voice, which was anything but enchanting.

But as I said before, these were

three exceptions in an extremely able cast. Lo's Hartwick moved about gracefully and put across most of her comedy. Her timing was a little off in the first act, but she came through nicely in the second and third.

Harold Chidnoff did a good job in the title role, although he could have used more variety in his attack. A little less ranting and raving in the first act would have made him much more effective in the third.

Appearing only briefly, much too briefly to suit me, Henry Glass showed the same gift for comedy that was apparent in his "Macbeth" performance. His speech in the second act was the laugh highspot of the evening. Glass and Portman Paget, who played his father, made up an excellent comedy team.

Claire Cohen was a very lovely ingenue. Her rare combination of good looks and superior acting ability make us wonder why she hasn't been seen more often.

Appearing in a small role, Irving Feldsott had authority and an exceptionally crisp and clear voice. We should be seeing more of him in the future.

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