

## College Installs Benches To Aid Weary Students

Overworked students and visitors weary from too much sight-seeing will have more places to rest their bones next Spring as the result of 30 new benches now being installed as a gift of the class of 1900.

The gift developed from a complaint of an elderly visitor to the campus who liked the place so much that he remained to take a course in the Summer of 1943. In a letter to President Hetzel, he lamented the absence of places to sit and enjoy the scenery.

### Those Player Shows Don't Just Happen

If you think a Player's show just happens, stop over at Schwab some night.

Last night when we walked into the Thespian room where Fran Glass and her costume crew were working the first thing we noticed were large donut-shaped muslin cushions. Mrs. Scott, faculty designer of costumes, explained that these are bustles to flare skirts. She continued that the costume design is from the 1660 period but "treated in a modern way rather than in reproduction of the author's original idea.

"The set and costumes were designed in delicate flamboyant rococo to bring out the author's ridicule of the hypochondriac."

Every now and then there was an interruption as one of the cast took a break from the Little Theater stage for a fitting. Lois Hartwick walked in with her Yorkshire terrier, Judy, while we were there.

Leaving the Thespian room, we met Duff Sipes, student designer of scenery, costumes, furniture and properties. He commented, "The show is something bolder than Penn State Players have tried before."

A yellow quilted sateen sofa caught our eye while we talked to Ernest Bentner, furniture crew head. The sofa and a snake-like table, both made from scratch, are to be decorated with rococo cut from tin cans by Gordon Fiske's scenery construction crew.

In the property cage, there were gold papier-mache mortars and pestils, song sheets complete to notes and bars, and a pink and white striped mock syringe. Rusty Weingarten explains, "You may never see the props closely but they must be as nearly authentic as possible."

After climbing three flights to the Player's loft to watch Ann Dunaway's paint crew we found the flats finished and locked up. Leaving Schwab we realized how much goes on behind the scenes to make the show a success.

### Skiers Meet Colgate

The ski team swings into action with its first regular meet against Colgate University at Hamilton, N. Y., Saturday, Neil Fleming, graduate manager of athletics, announced today.

NOW AT YOUR WARNER THEATER

**Carthou**

"So Dark the Night"

Micheline Cheirel  
Steven Geray

**State**

"MR. AGE"

GEORGE RAFT  
SYLVIA SIDNEY

**Nittany**

"Secret of the Whistler"

Richard Dix  
Leslie Brooks

## Art Expert To Lecture On Folk Art

Donald A. Shelley, curator of paintings and sculpture at the New York Historical Society and specialist in Pennsylvania German folk art, will present the first lecture of the Lucretia V. T. Simmons series in Room 121, Sparks Building, at 4:15 o'clock Monday afternoon.

The series was started at the College this year in memory of Dr. Simmons, teacher of German for 36 years and head of the department of German from 1918 to 1939.

Shelley's lecture, titled "Pennsylvania German Folk Art," will be illustrated with lantern slides of outstanding specimens of these early arts and crafts and will deal with the history and development of typical forms and designs.

A member of both the Pennsylvania German Society and the Pennsylvania German Folklore Society, Shelley has been carrying on specialized research in the field of Pennsylvania German folk art for 10 years, concentrating upon the art of Fraktur Writing and its relation to the various other Pennsylvania decorative arts and crafts. In connection with this study, he has traveled widely over eastern Pennsylvania, as well as Europe, in search of fine individual specimens and private collections of Fraktur.

Shelley, a brother of Dr. Philip A. Shelley, head of the department of German at the College, is a native of York and is of Pennsylvania German ancestry. He was a former student of Dr. Simmons, having received a bachelor of arts degree in arts and letters from the College in 1932.

Continuing his studies at Harvard University in the Fogg Art Museum, where he specialized in the history of art, he received his master of arts degree in 1933. He then continued his work in the Institute of Fine Arts at New York University where he is completing requirements for his doctor's degree in American Art and is writing his thesis on Pennsylvania German Fraktur Writing.

Shelley's museum training began in 1935 with his appointment as one of the first Rockefeller Foundation Internes assigned to the Brooklyn Museum. Later he served two years as director of an experimental Children's Museum in Queens, New York.

In 1938, the American Association of Museums in Washington, D. C., sent him to Rhineland to study the European background of our Pennsylvania German Arts and to visit the many modern Folk Art Museums in Southwest Germany and in France containing exhibits of those arts and crafts which are so closely related to, and so often confused with, our own early Pennsylvania German products.

The New Beaver football field is mowed weekly and marked for each scheduled event.

### Where, Oh Where Have The Christmas Trees Gone?

Christmas is now as dead as last year's snows, with nary a trace of the gay trimmings and tinsel that adorned every corner of the campus. Did goblins carry away the 37 Christmas trees, and the four truckloads of greens provided by Grounds and Buildings?

"I can account for a few of them," said Walter W. Trainer, supervisor of maintenance for grounds and buildings. "Many of the sorority houses offered their trees and decorations to poor families, or to churches. The trees that were thrown outside for collection before vacation blew around in the wind a bit, but we finally gathered them up."

"The larger trees, like the ones in Old Main, were collected Saturday and taken out Three Mile Road, past Farm No. 7, to the college dump. There they were tossed into the incinerator and burned."

"And what happened to all the mistletoe that hung, unnoticed and unneeded, in all the lounges? None was collected, for it had just disappeared. Guess it went where the Christmas spirit goes."

### Stresses the Job Of Young Farmers

Chauncey P. Lang, assistant state 4-H Club leader of the College, will speak at the New Jersey State Meeting of Older Rural Youth at Trenton, N. J., January 21, on "Opportunities and Responsibilities of Older Rural Youth in the American Way of Life."

On Monday, Lang spoke at the quarterly staff conference of the Extension Service of the U. S. Department of Agriculture in Washington, D. C., on the subject of "Older Rural Youth Program in Pennsylvania."



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### Forum--

(Continued from page one)

Brotherhood and machinist and district representative after that. He has organized farm cooperatives, and sat on two national labor boards, The National Labor Board and the National Labor Relations Board.

Mr. Golden is a member of the policy committee of the War Management Board. Although his formal education was not extensive, he has various educational capacities. He was founder and president of the Philadelphia Labor College, Field Manager for Brookwood College, Katonah, N. Y., and Trustee of Antioch College.

Co-author of the book, "Dynamics of Industrial Management," Mr. Golden is a member of the policy committee of the Trade-Labor Management committee at Yale.

Mr. Batt, representing management, received his MA from Pur-

due in 1907 and his Doctor's in 1933, after study at Drexel and Stevens Institute of Technology.

He was a member of the International Committee of Scientific Management, and chairman of the Board of American Management. An honorary member of the American Society of Mechanical Engineers, Mr. Batt was once vice-chairman of the War Production Board. He was also member to the National Planning Association and was a deputy member of the Combined Production and Resources Board of the United States, Great Britain, and Canada.

There are 120 stage seat tickets still available at Student Union and at the box office of Schwab Auditorium, Jo Hays, ticket manager for the Forum, reports. The tickets are on sale at 75 cents each.

The New Beaver grandstands require sweeping before each major event and gathering of rubbish after each event.

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