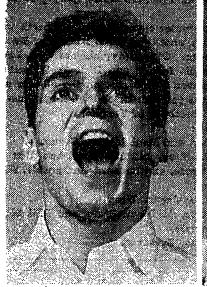
FRIDAY, DECEMBER 13, 1946

Featured Actors In Thespian Production





Charlotte Halpern



Marty Baum

Betsy Heagy

Galloway-

(Continued from page onc) day morning by the defense and prosecution preceded the charge of the jury by Judge Ivan C. Wal-

ker. The jury retired at noon to decide the verdict. his final statemen't for the defendant, asked that a verdict of "not guilty" be returned. Gettig said although the tragedy was negligence on Galloway's part, there was no malice involved in the shooting to warrant a charge

"There was negligence but no malice, and negligence is not murder," said Gettig., The. defense asked that the maximum penalty be levied if malice in the shooting was evident, but that an acquittal be returned otherwise. The

Willard opened his summary speech by quoting a command-ment, "Thou Shialt Not Kill." He attempted to prove that the shooting was intentional. He concluded his remarks at 10:40 a.m. by asking the jury to return a vendict of first degree murder. Verdict Unanimous

Judge Walker clautioned the 10 man and 2 woman jury to conside_r every bit of evidence. He rehashed the trial testimony before concluding his charge with, "the verdict must be unanimous."

The Common Pleas Judge then

Newman Club to Hold Communion Breakfast

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Father Adrian T. Veible, T.O.F., will address Catholic students at a communion breakfast 9:30 a. m. Sunday at the Allencrest Tea Room

Father Veigle is president of St. Francis College, Loretto. Pn. He was graduated from the College and also received his doctor's degree in Chemistry here.

Tickets for the breakfast priced nt 85c are on sale at Student Union or may be purchased from any Newman Club officer.

defense which asked that a verdict of first or second degree murder or a not guilty decision bo rendered.

The acquittal completed three days of testimony and $cross_{\tau}ex_{\tau}amination$ by the presecution and defense, with Galloway alone tak-ing the witness stand for six hours on Tuesday and Wednesday.

Galloway's parents and friends estified in his behalf, with members of the State College police department the major witnesses for the prosecution. Controversy

Main controversy resulted from two sworn statements and a dictaphone record of Galloway's remarks on the day of the shooting.

Galloway claimed his statements varied because of the mental agony imposed upon him by the constant questioning of Chief Juba and his staff. He said they "hammering, hammering, kept Attorney Musser W. Gettlig, in hammering; trying to get me to confess something.

The defendant also testified that he signed the sworn statements after the police constantly told him he had done the shooting on an impulse.

In regards to his signing of the written statements, Galloway re-marked, "As Mr. Juba said, the written statement was for my benefit.' Shot Fired

The statements varied as one said Galloway fired the shot from the rear of the trailer and the other said the shooting took place from the center of the trailer.

The prosecution pounced on the variations in testimonies, for the first sworn statement said Galloway fired the shot from the rear of the trailer, and police testified they found the partition doors together which would prevent any shot from the rear. However, defense witness Asn-

bey's testimony revealed he had seen the alleyway clear when he entered the trailer following the shot, but closed the partition to confine the pet kittens that were running around.

The prosecution was unable to produce any evidence of a quar-

Jim Milholland Thespians Use **Original Music**

(Continued from page one) and Jim Maidenfort). In spite of numerous obstacles, labor and management finally get together in time for the finale.

The entire production is under the direction of J. Ewing "Sock" Kennedy, Thespian faculty advisor. Ray Fortunato is music director and 'co-author of many songs. Pete Johnson and Ted Le-Fevre are in charge of the business staff. Wilbur Ebersole is stage manager, assisted by "Pete" Patterson, prop - manager, and Bob Wickus in charge of lighting. Betty Schmitt is costume manager. **Crew** Heads

Nancy Granger and Joe Garner head the paint and construction crews respectively, while scenes were designed by Jean Esh and "Pepper" Birchard. Paul Grove's orchestria under the direction of Walt Klinikowski will provide music for the songs and dances.

"Pete" Mellott is personnel manager, Bud Mellot, dance director; Jack Saling, advertising manager; Frances Glass, souvenir program editor; and Carol Dieckmann, general assistant.

Noted Christian Leader to Speak

Chapel Choir To Present Special Christmas Program Maynard Hill, tenor, Adele Thompson, soprano, and Hamer

Campbell, bass, will be the soloists for the chapel choir Christmas program to be given at Schwab Auditorium at 11 a.m. Sunday. The choir will be directed by Mrs. Willa W. Taylor with Mrs. Irene Osborne at the organ.

A part of the Christmas section of Handel's "Messiah" will be presented by the choir. The program will include: **Resitative for Tenor**

Air for Tenor "And the Glory of the Lord" -"For Behold, Darkness Shall Cover the Earth" Chorus

Recitative for Bass "For Unto Us a Child is Born" "There Were Shepherds Abiding in the Field"

"And Lo! The Angel of the Lord Came Upon Them" Recitatives "And the Angel Said Unto Them"

| "And Suddenly | There | Was | With | the A | Ingel" | , | | Soprano |
|----------------|-------|-----|------|-------|--------|---|---|---------|
| "Glory to God" | | - | - | - | - | - | - | Chorus |
| "Hallelujah" | - | - | - | - | - | - | - | Chorus |
| | | | | | | | | |

Architectural Drawings **On Display in Library**

Fifty sketches of European landmarks by William S. Osborne, head of the department of architecture, will be shown at the College Library throughout the month of December.

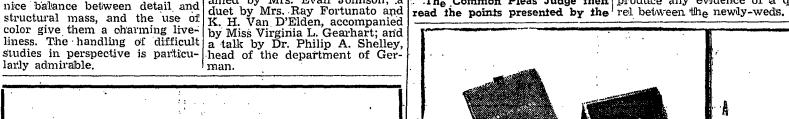
Mr. Osborne made his sketching tour in the summer of 1938, and visited England, Scotland, Germany, Denmark, Sweden, Nor-way, Finland, Czecho-Slovakia and France. His drawings make a nice balance between detail and larly admirable.



Christmas Sing, sponsored by the department of German at the Col-lege, will be held in Schwab at

7:30 Tuesday night. George J. Wurfl, professor em-eritus of German and founder of duct the program. He will also read an account of the Nativity as

it appears in the German Bible. Also on the program will be several German carols sung by Mrs. H. Arthur Meyer, accomp-anied by Mrs. Evan Johnson; a man.



of murder. Chorus for

defense rested at 10 o'clock yesterday morning. District Attorney Edward L

from India, will be the guest of the Penn State Bible Fellowship at the College this weekend. Mr. Singh will speak at the Bible Fellowship meeting in 200 Carnegie Hall at 7 o'clock tonight and in the Hugh Beaver Room, Old Main, at 8 p.m. tomorrow. Mr. Singh is in the United States and plans to visit Canada as a result of an invitation by the Inter-Varsity Christian Fellowship. This is his first visit to the United Staes. While in this country Mr. Singh will speak at various colleges. He will also address the student foreign missionary conference to be held in Toronto, December 27 to January 2.

Brought up in the Sikh religion in the Punjæb, Mr. Singh had a college education in India. In 1926 he went to London, where for two years he studied mechanical engineering in the City and Guilds Engineering College in South Kensington, With a group of university students, Mr. Singh went to Canada in 1928 and spent three months there. He then returned to England to study agricultural

engineering. The Bible Fellowship has in-vited everyone to hear Mr. Singh speak.

Larry Cooney, Penn State's teen-age football player in 1944 and 1945, now plays on a service eleven in the Pacific.

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