

Wait and See

It sometimes proves quite amusing to sit back and watch how the student body accepts a campus project that has been designed to make things easier for them. I'm referring to the free movies that are scheduled for tonight and tomorrow night in Schwab auditorium.

This innovation was thought up by members of the X-GI Club on campus, a social organization that has more than once in the past paved the way for better conditions at Penn State.

The club has three motives behind their venture, which, incidentally, costs them money. The first is an endeavor to combat the high prices charged by the local theatres. As an example we quote the 44 cents charged at the movie houses in Lewisburg, home of Bucknell.

The second purpose is to see if something can't be done about the old films, call them relics if you like, that have been constantly appearing on the local screens.

An opportunity to present free entertainment to the entire student body is the last of the three-fold purpose that prompted the club to take action on the movie situation. In a way, these free movies represent the same type of entertainment that would be provided if we had a Student Union building on the campus.

The present set-up is a far cry from the facilities which would be contained in a Union building costing over \$2,000,000, but the response to an entertainment project such as this will serve as an excellent criterion as to just how badly this campus wants to be entertained. The X-GI Club has done its part, the student body must take it from there.

Lawrence G. Foster

Chance to Help

The Thetas are holding a charity bazaar tomorrow afternoon from two to five at the sorority house. Proceeds of the affair will go to the Institute of Logopedics, adopted by the Thetas as their national charity.

The Institute is located just off the campus of Wichita University, and it is presently recognized as the outstanding school of its kind in the nation. It is one of the few centers that deals with every type of speech defect. They accept the difficult as well as the easy-to-cure cases, and in general offer new opportunities for normal life to a large group of handicapped persons.

Volunteer work on veterans of World War I and II who have come out of battle with speech defects is now being done at veterans' hospitals by members of the Institute staff.

The affair deserves the support of the student body as well as members of the faculty. A wide sale. It is estimated that some 250 items will be sold, among them are socks, mittens, baby clothes, and hand-painted stationery.

This might prove to be an excellent opportunity to cut down that Christmas gift list. There are only 15 shopping days left, you know.

Lawrence G. Foster

Collegian Gazette

All calendar items must be in at the Daily Collegian office by 4:30 p.m. on the day preceding publication.

Friday, Dec. 6

BIBLE STUDY, 200 Carnegie Hall, 7 o'clock.

PHYSICAL Education, student-faculty tea, White Hall lounge, 7:30-9 o'clock.

Saturday, Dec. 7

FORMER SERVICE women get-together, Grange playroom, 1-3 o'clock.

KAPPA ALPHA THETA charity bazaar, Theta House, 2-5 o'clock.

Sunday, Dec. 8

PENNS VALLEY Ski Club party, Ski Lodge, 2 o'clock.

ALPHA DELTA SIGMA smoker, Pi K A House, 8 o'clock.

Monday, Dec. 9

PHILOTES and IWA joint business meeting, WSGA room, White Hall, 7 o'clock.

CHESS CLUB meeting, 7 Sparks, 7 o'clock.

ENGINEERING Student Council meeting, 106 Main Engineering, 7 o'clock.

CWENS meeting, WSGA room, White Hall, 8:30 o'clock.

At The Movies

SCHWAB: "Algiers," Hedy Lamarr—Tonight. "Jack London," Michael O'Shea—Tomorrow night.

CATHAUM: "The Killers," Ava Gardiner—Today, tomorrow, and Monday.

STATE: "The Bowery," Wallace Beery—Today. "Tell It To A Star," Ruth Terry—Tomorrow. "Gallant Bess," George Tobias—Monday.

NITTANY: "Dangerous Money"—Today. "Rio Grande Raiders"—Tomorrow. "Anna and The King of Siam"—Monday.

College Health Service

Admitted to the infirmary Wednesday—Harry Dunham, Nina Rabinowitz.

Admitted yesterday—Fred Chusid, William Davis, Eugene Graebner, Robert Ogden, Santo Rizzo, Jack Sherman.

Discharged yesterday—Harry Dunham, Marjorie Dyer, John T. Martin, Elmer Sealover, Lois Steele.

College Placement Service

DEC. 11—New York, Chicago, & St. Louis Railroad Co. will interview senior civil engineers and graduating senior architectural and E.E.

Artists' Course

Next Monday evening, one of the greatest singers of our times, Paul Robeson, will raise his rich, resonant voice in the first concert of the Artists' Course Series. To those people lucky enough to hold a ticket for the concert, Monday evening will be one of the most pleasant experiences of the semester. However, to the rest of the students who were unable to obtain tickets to hear Robeson, Monday will be another disappointing day. The difficulties just mentioned reminds us once more of the inadequacy of the present arrangements of distributing tickets for the Artists' Course Series.

Earlier this semester, we pointed out some of the injustices done to the student body by the present rationing of tickets. Our solution at that time, however, was negative, in that we proposed to remedy the situation somewhat by giving more seats to the student body and less to the townspeople.

Now, after discussing the problems with others, we should like to make a more constructive suggestion which could alleviate the situation by next year. We propose that instead of having only one series of four concerts each year, that we have two series of guest artists. Each set of concerts would be equally weighted and you would have your choice of one of the two series. Under such a set-up, the number of series tickets available would be doubled, and instead of 1500 people being able to enjoy the great artists of today, 3000 would have the opportunity.

This plan is offered as a suggestion now. There is no reason why such a plan could not be put into effect next year. However, unless student opinion evidences considerable support of this suggestion, it would not be feasible to undertake the extra work and risk involved in expanding the cultural season in State College.

Lewis L. Jaffe

Letters

Tramontane

TO THE EDITOR: The editorial, nyaa-nyaa which appeared at the end of Mr. Davis' "Half-Truths" was as tramontane as a rhinestone in Gokonda.

Collegian's implied support of Mr. Stone's on-the-spot field work as against Mr. Davis' cabinetted research only questions the validity of the techniques involved; it cannot begin to dent, however, the basic soundness of the latter writer's argument.

Let us hope that not too many of Collegian's readers were sidetracked into irrelevancy. Apparently the editor concerned neither spent the past summer on the Poland-Denmark tour nor in the European history stacks. And that last remark should demonstrate the facility with which extraneousness propagates itself.

William L. Brown, Jr.

Former Froth editor Brown is quite canny in guessing that the editor was neither on the Poland-Denmark tour nor in the European history stacks; he spent the summer in Oklahoma reading Gibbon's "Decline and Fall of the Roman Empire."

The Last Word

TO THE EDITOR: Is it that Collegian must have the last word on all discussions originating on its pages, or is it possible that they really believe their three lines of rebuttal is an adequate answer to the letter by Mr. Davis which asks for more understanding and less hasty judgments? We've been asked to look for harmony rather than discord in the area of foreign relations by both world-renowned speakers who have come to Penn State. Collegian has printed resumes of speeches made by Robert St. John and Henry A. Wallace yet it certainly did not pass up the first opportunity to sabotage their position. First it printed the article "Russia Dominates Poland; Freedom Rules Denmark," and then it tacked on to a letter giving a mature reflection of the background of the possible causes, an adolescent evasion of the points in question.

One of the cardinal rules of any science of society is the understanding that every situation has a history—more than that which goes into the textbooks. We cannot hope to evaluate anything by merely a superficial examination of relationships, as was done in the first article. We must dig deep to find the total picture without which any portion is false. Let's apply what is learned in the classrooms and dispense with drawing conclusions which in the last analysis prove to be faulty. Add this plea for the use of the education we're getting here at Penn State to those made by St. John, Wallace and other far-seeing persons, and perhaps a potentially peaceful world can be in the making.

Natalie Biederman

Why Then . . . ?

TO THE EDITOR AND THE STUDENT BODY: Most of you will agree that racial tolerance, having been a national problem for some time, is accepted by all intelligent and liberal-minded adults. Why, then, are sordid examples of this unjust prejudice evidenced in a college town where is supposed to exist an institution of liberal and unbiased learning?

Do you think that excluding students from barber shops, certain hotels and eating establishments because of their color is a good example of proper environment for the development of broad-minded citizens?

A student body which backed so strongly the reply of the officials to the University of Miami is certainly contradicting itself in this issue.

A Free Thinker

Thanks To SPE

TO THE EDITOR: We wish to express our sincere thanks to members of Sigma Phi Epsilon fraternity for their thoughtfulness in arranging a dinner in honor of Penn State's football team.

The Football Squad

Chess Squad to Meet Cornell in First Game

The Cornell chess team will play the Penn State squad in the first intercollegiate match for the College's team for the current year in the IMA Club Room in Old Main at 1 p. m. Sunday. Publicity Chairman Ruth A. Friedman said today.

Editorials and features in the Collegian reflect the opinions of the writer. They make no claim to represent student or University opinion. All unsigned editorials are by the editor.

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FOR WOMEN

109 S. ALLEN STREET

CATHAUM

• BEGINS TODAY •
Feature Time: 1:30, 3:27, 5:24,
7:23, 9:22

MARK HELLINGER presents
ERNEST HEMINGWAYS
THE KILLERS
Directed by **ROBERT SHODMAK**
of "The Spiral Staircase" fame
BURT LANCASTER AWA GARDNER
EDMOND O'BRIEN ALBERT DEKKER SAM LEVENE

PLUS—"MOUSEMENACE" Merrie Melodie Cartoon

STATE

• BEGINS TOMORROW •
Feature Time: 1:30, 3:32, 5:34,
7:36, 9:38

• Plus — Cartoon •

Adventure!
GALLANT BESS
IN ACTION COLOR!
AN M-G-M PICTURE

• ENDS TODAY •
Feature Time: 1:30, 3:15, 5:00
6:45, 8:30, 10:15

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Ruth Terry, Robert Livingston

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Irene Dunne

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Rex Harrison in