

Faculty Limelight

Nine members of the College faculty will attend the annual meeting of the eastern branch, American Association of Economic Entomologists, at Baltimore tomorrow and Friday. Two of them, D. E. Frear and E. J. Seiferle, of the agricultural biological chemistry staff, are presenting a technical paper on "Chemical Structures and Insecticidal Efficiency" during the program.

Others attending the meeting are John O. Pepper, vice-chairman

of the section, Henry Menusan Jr., Edgar J. Udine, and Stanley W. Gesell, all extension entomologists; S. W. Frost and C. A. Thomas of the department of zoology and entomology, and B. F. Coon, entomologist at the experiment station in Lancaster county.

Hullfish Leads Panel
Dr. H. Gordon Hullfish, professor of education, Ohio State University, led a table discussion recently at a conference for supervising teachers held in the Home Economics building at the College.

Theme of the conference was "Making Democracy Functional in the Home Economics Program."

Luncheon Club
Three men and two women were recently elected to the steering committee of the Faculty Luncheon Club, C. O. Cromer, chairman of the elections committee, announced.

They are Dr. Clarence S. Anderson, professor of agricultural education; Elliot L. Whitaker, professor of architecture; Dr. Thomas S. Oakwood, assistant professor of organic chemistry; Dr. Beatrice L. Hagen, associate professor of mathematics; and Ruth L. Pike, assistant professor of home economics.

The newly-elected committee members will serve during the first quarter of 1947.

Bayard Speaks
S. P. Bayard, of the department of English composition at the College, spoke on folk music and songs at a meeting of public school music teachers in Pittsburgh yesterday.

Prof. John E. Nichols of the agricultural engineering staff, will present two lectures at the Virginia Farm Electrification Conference tomorrow and Friday at Natural Bridge, Va. Sponsored jointly by the University of Virginia, Virginia Polytechnic Institute, U. S. Department of Agriculture extension service, utilities, cooperatives, Grange, Farm Bur-

Soph Class Plans Mixer

A Soph Mixer is being planned by the sophomore class to be held some time in December, according to Richard Sarge, class president.

William Jaffurs has been appointed chairman for the event. Since the class is so large, the affair is being presented so that class members might become better acquainted.

Chairman Jaffurs has appointed sub-committees to aid him in the arrangements.

The publicity committee is Joan Fox, chairman; Joseph Brady, Charles Bushnell, Mary Maggas, Mimi Pomerine, and Gerry Smith. Claire Lee and Robert Engle, co-chairmen; Mary Ann Fay, Ray Galle, Ann Lantz, Georgia Miller, Kay Snider, and Lee Worrlow are in charge of entertainment.

Ham Brosious, chairman; Al Glodyear, and Jess Hobday will work on special effects. The presentation of the "Class of '49" song will be a feature of the affair.

edu, and educational agencies, the conference is the first since 1941.

Professor Nichols will speak on "Results of Research on Equipment for Freezing and Storing Frozen Foods" the first day and on "Modern Trends in Research on Application of Electricity to the Future of Agriculture" at the evening session.

Friese Returns
John F. Friese, professor of industrial arts education at the College, has returned from Chicago where he attended a three-day meeting of the Manual Arts Conference of the Mississippi Valley.

The conference is composed of a small group of teacher trainers in industrial arts education. It meets yearly to report research in industrial arts education and study current problems connected with the preparation of industrial arts teachers.

Trabue Takes Parr
Dr. M. R. Trabue, dean of the School of Education, will take part in a discussion of "Current Research in Teaching English" and Dr. A. Eason Monroe, assistant professor of education, will be chairman of the conference on "English in the Education of Adults."

Jazz Fanatics Stomp, Cheer

Music fanatics, both of the high and low-brow variety had a chance Monday night to let go of their emotions—go on a spree of stomping, screaming, and cheering at the Jazz Concert. The fact is, some are still stomping over the campus. But the excitement of the audience was matched by the musicians' feverish playing and casual clowning.

Drummer "Baby" Dodds was shy during his solo, hiding behind his equipment, and nervously dropping the sticks. Deciding the strain was too great, he stopped his DRUM IMPROVISATION short, announced, "This is too much" and left.

Sidney Becket, who played the soprano saxophone, was the most sedate of the group, although he did break down once and lead the boys around the stage in a parade, still playing. His performance, said one of the many enthusiasts, "would make a paralytic jump."

Comments flew to and from the stage in a sort of high-volume repartee in which Cecil Scott, on clarinet, chuckled his way into the spotlight.

Program notes, by student James Frakes, pointed out the serious nature of the occasion with such comments as, "Sidney Becket will join the trio to show the people how Gershwin's SUMMERTIME should be played and will wrap up the first part of the concert with DEAR OLD SOUTHLAND, SWEET LORRAINE and a fourth number by audience request."

Rooms—

(Continued from page one) downtown Pittsburgh.

Fifty-five of Beta Sigma Rho's sixty-five members are being taken care of by the chapter at Carnegie Tech. They will stay at homes of fraternity brothers and fraternity brothers' relatives, and attend a dance in their honor at the Carnegie Tech chapter house.

Theta Chi members are gathering at the 413 Club in Pittsburgh. Other fraternities and groups on campus who wish to have their meeting places in Pittsburgh published in the Collegian should contact the Collegian office by 5 p. m. Thursday, and a list will be published in Friday's Collegian.

Jack Harper
HATTER HANGDASHER TAILOR



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