

## Armory

Authorization of a new armory before other important buildings has aroused storms of protest among some practical students. But perhaps the reasons behind this decision are not fully known.

According to her charter as a land grant college, Penn State must give instructions in military science and tactics. An armory constructed for the needs of an enrollment of only 1500 students, will be out-grown when the ROTC unit itself is twice that large. This will be true in a few years when the lower classmen will be mostly non-veterans. Nor can we hope to "borrow" space in other buildings, which are so overcrowded themselves.

Future generations of underclassmen will reap the benefits from today's plans. Instead of being forced to take a branch of training he dislikes, the new froth will have a choice between navy, infantry, engineers, signal corps, and air corps training. Without a new armory, it is difficult to imagine any semblance of efficient military training.

A new armory would pave the way for the eventual removal of the present structure. Tradition lovers may protest, but it certainly does not harmonize with the newer buildings on campus, and will become even more out of place as it becomes surrounded with newer buildings.

Finally, there is no reason to suppose that this armory will displace any of the projects we have been hoping for. College officials like Mr. George W. Elbert superintendent of Grounds and Buildings, could report, if permitted, that plans have been, and are being made for other construction. A campus building program cannot take place over night, but requires many months of intense study, hard work, and exacting study.

Lewis Stone

## Traffic Light?

How long has it been taking you to cross co-op corner? Long? Why? Because there is an exceptionally long line of cars and no visible means of controlling their speed or having them stop at regular intervals to permit the crossing of pedestrians.

There are over 7,000 students at the College and in proportion to this, the greatest enrollment, there are also the greatest number of automobiles on campus and off.

Last semester there was an accident there. Luckily, the girl who was struck was not seriously injured. If there had been a traffic signal there, this would not have happened.

Why wait for a possible death or life-long handicap to result? Why not lock the barn before the horse is stolen?

Co-op corner is becoming more and more dangerous with the influx of cars. We need a light there.

Selma Zasofsky

### Collegian Gazette

All calendar items must be turned in at the Daily Collegian office by 5 p. m. on the day preceding publication.

#### Friday, Nov. 15

COLLEGIAN editorial staff meeting, 8 Carnegie Hall, 4 o'clock.  
 BENELE Fellowship meeting, 200 Carnegie Hall, 7 o'clock.

#### Saturday, Nov. 16

FROTH ART candidates and staff meeting, Froth office, Carnegie Hall, 1:30 o'clock.

#### Sunday, Nov. 17

ALPHA RHO OMEGA, national Russian Club meeting, 417 Old Main, 7 o'clock.  
 ISC MEETING, Penn State Club room, Old Main, 8 o'clock.  
 OWENS meeting, WSGA room, White Hall, 8:30 o'clock.

#### College Placement Service

NOV. 18—York-ShIPLEY will interview graduating ME seniors for their training program.

Proctor & Gamble Distributing Co. will interview graduating senior men for their sales department. They are interested in tall men.

#### NOV 19

Goodyear Tire & Rubber Co. will interview graduating ME, IE, Chem Eng, and Chem seniors. All persons working for advance degrees in chemistry are wanted.

NOV. 19 — Chance-Vought Aircraft Corporation will interview eighth semester students in the upper half of their class in Aero Eng and ME.

NOV. 20—Hoover Company will interview seventh and eighth semester men in EE and ME.

NOV. 20, 21, and 22—Joseph E. Seagram and Sons will interview eighth semester men in Bac, Forestry, CE, Commercial Chem, Chem, Arch Eng, Chem Eng, EE, and ME.

#### At The Movies

CATHAUM: "Never Say Goodbye," Errol Flynn. — today, tomorrow, and Monday.

STATE: "White Tie and Tails," Ella Raines. — today. "The Strange Love of Martha Ivers," Barbara Stanwick. — tomorrow and Monday.

NITTANY: "Make Mine Music," — today. "Sheriff of Redwood Gap," — tomorrow. "Courage of Lassie," — Monday.

#### College Health Service

Admitted to the infirmary yesterday: Casimir Kaminsky, James Lambert, Patricia Rodli.

Discharged yesterday: Edga, Hammers.

## Peace

"Yet when we had achieved, and the new world dawned, the old men came out again, and took from us our victory and remade it in the likeness of the former world they knew."

Such words as these were spoken by T. E. Lawrence after the end of World War I. Today, over a quarter of a century later, that line seems more potent, more true than ever. Veterans of this past war are now beginning to sadly understand exactly what T. E. Lawrence meant.

The "old men" are now sitting at the peace tables. There are none of us—none of the young men there beside them. We were good enough, strong enough, wise enough to fight the war—but alas, to make the peace, to reshape a new world, we are but youth and as Lawrence also said, "pitifully weak against age." The United Nations meet and around the table sits not a representative of the men that fought this war.

We do not claim that the aid of youth would guarantee the making of permanent peace. We know that we are human and war only proves how fallible human beings are. We do think though that no matter what country of the world they are from—the masses of men who during the war suffered separation from their families, deprivation, and physical injuries would feel that there are more important things in life than fighting over oil interests and air rights, etc.

To our children yet unborn (if they ever will be), we now address these words: "Blame not us, for when we had achieved, and the new world dawned, the old men came out again, and took from us our victory and remade it in the likeness of the former world they knew." Lewis L. Jaffe

## Letters

### X-GI Club Protests

TO THE EDITOR: With reference to the letters that have appeared in the Letters column of the Daily Collegian, the Executive Board of the X-GI Club points out the following reasons for the lack of good theater entertainment in State College.

First, however, the X-GI Club wishes to add its protest to those already printed in Collegian and Froth. The Club can see no reason why the local theaters cannot show current "A"-type movies. We also resent, as do the students as a whole, the insult to our appreciation of good acting and good production.

In a purely mercenary sense, the Club can understand the reasons of the local theater managers for daring to show such poor entertainment. After all, why should they spend money to secure Grade A movies (when such movies are first circulated) if they can save rental fees and show second rate (Jungle Princess) or obsolete (I Wanted Wings and The Plainsman) pictures and still play to a full house each and every Friday and Saturday nights?

In this manner the money extracted from an entertainment starved student body nets more profit. If the students will pay fifty-five cents to see an out of date movie, why not show it?

Another reason is the lack of competition. The three local theaters have a complete monopoly on movies. With no competition they are allowed to show obsolete films and in that way can operate their theaters at a bare minimum of cost. Why spend money for current movies when they can wait six weeks to five years before showing it with no fear of competition? They can cut expenses to negligible proportions. Consider the profit they make. And what do they care about the students? We have no other place to go. We have to patronize their theaters or sit home over the weekends. This is what is known as cut throat business.

The X-GI Club hereby pledges itself to spare no effort to alleviate this condition. The Club hopes the college administration will carefully investigate this situation and offer concrete suggestions and decisive action to relieve the present state of affairs.

The Executive Board, X-GI Club

### Penn State vs. Nevada?

TO THE EDITOR: Now that Penn State and the University of Nevada have both decided to stay north of the Mason-Dixon line, I have another brain storm with which to plague you. If it is at all possible I should very much like to see the two aforementioned teams play each other at the conclusion of their respective schedules.

Since both Nevada and State were already planning long trips and students at the respective schools were contemplating the same, why not have the two schools play at a mid-point, say Chicago. I think an inter-sectional game of this sort, with proceeds to go to Negro charity, would pack even Soldier's Field.

Not only would it be a fine gesture by Nevada and State, not only would it be a rebuke to the race-prejudiced southern schools, but it would be for three good causes: Penn State's, Nevada's, and certainly not least, that of the Negro. If you want backing and publicity you would certainly have it, and I'm certain there are many large stadiums which would be only too glad to stage this contest.

We can't get Negroes haincuts in this town so let's go out to Chicago and do something for them. What say, Dean Schott, Coach Higgins, President Hetzel, let's see you cut some red tape for a change. State College to State street, let's go!

Hopefully,  
Howard Kleidman

● It is not the policy of the College, as was stated in an issue of the Collegian earlier in the week, to schedule games at this late date in the season, although Reader Kleidman's humanitarian view point is for a very worthy cause.

## Art Honorary Society Pledges Fifteen Students

Phi Gamma Alpha, art honorary society, held a pledge meeting in the southeast lounge of Atherton at 7 p. m., Wednesday.

This association is made up of members of the Schools of Architecture, Art Education and Fine Arts.

Students pledged from the School of Fine Arts included: Patricia Ann Mcily, Elizabeth Ann Dean, Mary Elizabeth Schmitt, Robert C. Dinwiddie and Claire Fowler Robinson. Pledges from the School of Architecture were: H. C. Anderson, S. Cohen, E. M. Ghezzi, Ellis Goldstein, E. D. Phillips, R. B. Widder and J. William. Art Education pledges were: Wellington Madenfort, Eve Winters and John Biggers.

Following the pledging ceremony Dr. Carpenter of the psychology department spoke on "Social Reconstruction in Germany."

## Wives Plan ROTC Event

A meeting of the committee in charge of the Army R.O.T.C. Coffee Hour will be held in 1 Carnegie Hall, 4:30 o'clock today, reported Mrs. Philip Jones, in charge of arrangements.

Plans will be discussed for the Coffee Hour which will take place at 4:30 p. m. Wednesday.

Editorials and features in The Collegian reflect the opinions of the writer. They make no claim to represent student or University opinion. All unsigned editorials are by the editor.

### THE DAILY COLLEGIAN

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## Future Farmers Select Eight More Green Hands

The Penn State Collegiate Chapter of the Future Farmers of America initiated eight Green Hands at its meeting Monday night. The new members are Paul Barnhart, Emory Brown, Randall Campbell, James Freyer, muth, Neil Gingrich, Peter Norton, William Walker, and Arthur Wolfe.

Henry Wengler was awarded the Chapter Farmer Degree. New officers were also installed. They are Kenneth Staver, president; Dewey Brumbaugh, vice-president; William Hinebaugh, secretary; Elmer Sealover, treasurer; William Robinson, reporter; and Chester Lathrop, sentinel.

William J. Tucker, County Vocational Agriculture Advisor for the Centre, Clearfield Area, visited the chapter and spoke to the members relative to cooperative activities of the Collegiate Chapter and the chapters of his area.

Leonard Diehl, former Purdue star and newly-appointed Lion swimming coach, enjoyed unusual success as head coach at Oberlin College. Two of Diehl's three teams finished their schedules un-defeated.

Spaghetti with Tomato Meat Sauce

will be featured Tomorrow at the All-merest

w/ Brewer just off Allen

Served from 5 to 8 p.m.

## NEWMAN CLUB VIC DANCE

Alpha Sigma Phi — 240 E. Prospect

ADMISSION FREE

Friday, November 15

8 to 12 p.m.



We're headed for...

Skytop"

Friday and Saturday Nites

SUNNY ROYE AND HIS ORCHESTRA

SKYTOP

X-GI OWNED and OPERATED